LARGEST WEEKLY CIRCULATION IN THE HAMPTONS PLUS SPECIAL MANHATTAN DELIVERY

CONTRACTOR DANSPAPERS.COM

DECEMBER 27, 2013

ART BY DINAH MAXWELL-SMITH

NEST SEEKERS INTERNATIONAL, NOW WITH OVER 100 PROFESSIONALS INTHE HAMPTONS, WOULD LIKE TO THANK OUR FRIENDS AND COLLEAGUES FOR ANOTHER SUCCESSFUL YEAR.

Nicholas Amato Tom Arnold Silvia Bolatti Marcy Braun Sara Butler Maz Crotty Elizabeth Comfort Christopher Collins Elaine Dickerson Derek Dillon Lawrence Kuznick Jeanette Dupee Christine Grossman Carol Finocchio Elva Guerra Jack Hangen Dolores Kessler Colette Lettieri Liam Gifkins Linda Kouzoujian Deborah Ginsburg Rose Mauriello Joanne Kane Heike Moras Lisa Perfido Danielle Perrenod Stephanie Melstein Thomas Gallo Natasha Papulova-Phillips Verneuille Jason Sterling Mark Zuchara Nancy Skulnik James Giglianno Jeff Steinhorst Lourdes Alban John Brady Paty Brady Jake Scainetti Gerald Baldi Joan Blank Diana Hinojosa Susan Kouffman Jason R.L. McCue Carl Nigro Lucie Safonov Laura Nigro William Stafford Ed Knight Andrea Alberts Susan Alvine Patricia Allen Lucille Biery Brigitte Branconnier Juan Chitarroni Betty Farrell Tom Friedman Deborah Grillo Mohna Hoppe Susan Koltun Sue Larsen Chet Lenda Richard Levy Beatrice Mandelbaum Alfredo Merat Doris Nathan Alex Piccirillo Gabrielle Ruddock Jack Prizzi Lance Nill Schenck Ken Smallwood Yosef Levi Tim Doyle Albert Alston Linda Brennon Shawn Steinmuller Jing Xia Amy Vultaggio Horace R Barrow Jeanne Dooley Eileen Kalmus Mia Cantnalli Alvyda Zukas Geoff Gifkins Regional Manager

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HAPPY HOLIDAYS!

To my Family, Friends, Clients and Customers: Thank you for another successful year.



SAG HARBOR RETREAT ON 5 ACRES Beautifully appointed 4 bedroom, 2.5 bath home on 5 acres, with lovely grounds and pool. \$1,350,000.



HISTORIC SAG HARBOR VILLAGE HOME Exclusive. Restored Captain's home with views of Otter Pond. Gunite pool and pool house. \$1,475,000.



NORTH HAVEN WATERFRONT COMMUNITY Exclusive. Architecturally significant 3,000 sf home with waterviews on 1.84 landscaped acres. \$2,200,000.



SAG HARBOR TRADITIONAL Elegant and spacious 4 bedroom, 3 bath home with a two-tiered deck and heated pool. \$725,000.



NORTH HAVEN WATERFRONT COMMUNITY Exclusive. Four bedroom, 2.5 bath home on 1.61 acres, with beach and mooring rights. \$895,000.



Exclusive. Immaculate 3 bedroom, 2 bath home on 0.50 acre bordering a park. Detached garage. \$949,000.



NEAR THE BAY IN SOUTHAMPTON Charming three bedroom, two bath traditional in a quiet location with water views. \$629,000.



SAG HARBOR VILLAGE GEM Exclusive. Classic village home in the historic district. Two bedrooms, sunroom, garage. \$649,000.



REDWOOD IN SAG HARBOR VILLAGE Exclusive. Adorable Cape with three bedrooms, two baths, brick fireplace on 0.22 acres. \$675,000.



AMAGANSETT SOUTH CONDO Exclusive. Lovely unit in Hampton Mews. Open plan, fireplace, deck. Community pool. \$450,000.



JANE E. HOLDEN Licensed Associate Real Estate Broker 631.725.5581 • jeholden@bhshamptons.com



SAG HARBOR VILLAGE CLASSIC Exclusive. Built in 1900 and renovated for contemporary living. 4 bedrooms, 2 baths, garage. \$525,000.



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Purchase an apple at BNB today and help us keep hunger away!

Help BNB help Long Island's food pantries. Purchase a green paper apple for \$2 in any of our branches from November through January and we'll match your donation – up to a total of \$5,000. Donate \$5 and receive a laminated grocery bag while supplies last . . . and the good feeling that comes with knowing that you've helped make a difference in the lives of your neighbors.



All BNB branches are also accepting donations of nonperishable food items from November through January.





WISHING YOU A VERY HAPPY HOLIDAY SEASON!



SOUTHAMPTON VILLAGE ESTATE Built in 1892 this historic home on Post Crossing has many of the original features. Large living room, parlor, formal dining room, den, butler's pantry and kitchen. The home has 4 large bedrooms, 2 and half baths plus pool permit in place!

Co-Exclusive | \$2,850,000 | ML # 2537753.

Pam Jackson

Licensed RE Salesperson 631.384.1277



BRIDGEHAMPTON Lovely traditional with 5 bedrooms, 3.5 baths, chef's granite & stainless kitchen. 1st floor en suite master. 2 car garage, full bsmt, and enormous attic over garage provide ample storage. Expansive & flat lot lined with privet hedges. Backs up to a 32 acre reserve. Asking | \$4,195,000 | ML# 1180503 Mary E. Stubelek Licensed RE Salesperson 631.807.2194



SOUTHAMPTON On a private .79 acre lot is this expansive home that features 4 bedrooms, 3 baths, first floor master, basement with 10' ceilings, 2 car garage, radiant heat, professional chefs kitchen. Centrally located with easy access to Southampton and Sag Harbor Village. Exclusive | Reduced \$1,299,000 | ML# 2575469 Melissa Ekstra Leonard Licensed RE Salesperson 914.490.4069



SOUTHAMPTON VILLAGE Traditional home featuring an open floor plan, beautiful kitchen, dining area, living room with gas fireplace and French doors, 3 en-suite bedrooms, one car garage and full basement. All amenities plus generator hookup. Minutes to Coopers Beach. Exclusive | \$1,450,000 | ML# 2616903 Denise E. Rosko Licensed RE Broker 516.220.1230



SOUTHAMPTON Much bigger than it appears, 4 bedroom, 2 bath, large kitchen with Carrera marble & stainless. Full basement and 2.5 car garage. 3 boat launches around the corner for small boats, paddle boarding, kayaking and canoeing. Complete gut renovation.

Exclusive | \$599,000 | ML# 2609410

Pam Jackson

Licensed RE Salesperson 631.384.1277



bedroom, 2 bath beach cottage. Retro kitchen and fireplace with Heatolater air exchange. One block to Peconic Bay, bring your kayak. Easy access to points east and west and ocean beaches.

Exclusive | \$375,000 | ML# 2579368

Pam Jackson



Licensed RE Salesperson 631.384.1277

HAMPTON BAYS Immaculate Post Modern on beautiful landscaped acre with pool and tennis in Red Creek Ridge. Living room with fireplace, granite kitchen, 5 bedrooms, 4 baths, finished lower-level and 2 car garage. Great home for hosting company and entertaining!

Exclusive | \$875,000 | ML# 1179919

Denise E. Rosko
Licensed RE Broker 516.220.1230



SHINNECOCK HILLS Beautiful cape on a wooded lot just shy of an acre. 1st floor features living room with fireplace, dining area, kitchen, breakfast nook, family room and full bath. Upstairs 3 bedrooms and bath. Room for pool & Peconic Bay beaches just a few blocks away. Exclusive | \$725,000 | ML# 2634007 Denise E. Rosko Licensed RE Broker 516.220.1230



HAMPTON BAYS Lovely 3 bedroom 2 bath home offering water views and easy beach access at the end of the road. Updates include granite and stainless steel in the kitchen, wood floors, plenty of storage, partial basement and multiple decks for endless entertainment.

Asking | REDUCED \$439,000 | ML# 1174879 Claudia LaMere

Licensed RE Salesperson 516.983.6344

MANHATTAN | BROOKLYN | QUEENS | LONG ISLAND | THE HAMPTONS | THE NORTH FORK | RIVERDALE | WESTCHESTER/PUTNAM | FLORIDA



OPEN HOUSE BY APPOINTMENT Sag Harbor Village | \$3,650,000 Waterfront with a dock, heated Gunite pool, 4 bedrooms, 4 baths, and chef's kitchen. Den/5th bedroom, welk out lower level, 2-car garage. James Merrill design, solid construction, faces south, Web# H061409. Lori Barbaria 516.702.5649 | Ibarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT Sag Harbor | \$1,750,000 Mostly cleared 2.4 acres by the bay. Rolling lawn, pool, room for tennis. 3 bedrooms, finished basement, 2-car garage. Private beach community with boating. Web# H15250. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE BY APPOINTMENT Southampton | \$1,525,000 | 1920s village home renovated and upgraded keeping historic charm. Porch to front parlor has original fireplace and is light filled. Features 4 bedrooms, 3.5 baths and large master. Web# H54496. Lori Barbaria 516.702.5649 lbarbaria@elliman.com



OPEN HOUSE FRI. 12/27
11AM-3PM | 15 Fairfield Drive,
Montauk | \$795,000 | Two-story
Beach Cottage, 2 bedrooms, 1.5
baths, vaulted ceilings, central air,
fireplace, kitchen, full basement,
back deck, and a huge secluded lot.
Web# H11940. Bridget Brosseau
631.267.7667



OPEN HOUSE SUN. 12/29
12-1PM | 52 Squiretown Road,
Hampton Bays | \$297,000
Great opportunity to own this lovely
4-bedroom, 2-bath home on an
oversized property. Perfect as an
investment or for a first time home
buyer. Web# H29004.
Constance Porto 631.723.2721



WATERFRONT ESTATE
Hampton Bays | \$3,858,000
Bayfront located in a private
community with 4 bedrooms, 4.5
baths, living room, formal dining
room, eat-in kitchen, solarium,
wine room, den and heated Gunite
pool. Web# H18103. Anne Marie
Françavilla 631.723.2721



SOUTH PICTURE PERFECT Water Mill | \$3,195,000 | Estate area with 6 bedrooms, pool and tennis bordering a reserve. Game room, office, state-of-the-art kitchen, dine in or out in the screened-in-porch or deck that overlooks heated pool, Har-Tru tennis. Web# H34652. Cynthia Barrett 631.537.6069



BAYFRONT HISTORIC COTTAGE Southampton | \$2,995,000 | Build your dream house on this 1.07-acre lot and enjoy views of Little Peconic Bay. On a bluff sits this 1925 Summer Cottage included in a Southampton Historical Museum exhibit. Web# H22850.

Gioia DiPaolo 631.725.2125



DUNES CONTEMPORARY Amagansett | \$2,195,000 Contemporary Saltbox with 2,200 sf, 4 bedrooms, 2 baths, living room with cathedral ceiling and fireplace. Pool surrounded by patio, pool house and cabana with outdoor shower. Web# H0144045. Lili Elsis 631.433.0099



NANTUCKET STYLE HOUSE Southampton | \$1,995,000 | Just 300 ft from Shinnecock Bay, this Nantucket style home offers 4 bedrooms with a guest wing over the 2-car garage. Gunite pool and stone patios, beautiful gardens and mature plantings. Web#H15057. David Donohue 631.204.2715



WATERFRONT ON LONG POND Sag Harbor | \$1,450,000 | An opportunity to own a spectacular 2.02 acres of waterfront property with 3 bedrooms, 2 baths, 2,500 sf of living space. Massive windows allow for views. Web# H18509. Robert Evjen 516.885.3038 Andrea Mammano 631.680.4461



POSTMODERN BEAUTY
Hampton Bays | \$1,395,000
Views of the bay out to Dune Road.
Just 5 years new. Mint condition
and features many amenities, such
as gourmet kitchen, 2 expansive
water view decks, beautiful Gunite
pool. Web# H23461. Ann Pallister
631 723 2721



WATERFRONT JEWEL
Southampton | \$980,000 | Newly
renovated, designer's own,
2-bedroom, 2-bath home located
on Little Fresh Pond with dock and
surrounded by lush landscaping.
Close to Southampton Village
shops. Web# H42437.
Brenda Giufurta 631.204.2770



CONTEMPORARY WATERVIEWS
East Quogue | \$865,000
Renovated 5-bedroom, 3-bath
home. Granite stainless kitchen,
vaulted ceilings, dual fireplace, 2
master suites, large deck. Close to
village and ocean and the Jitney.
Web# H23326. Adriana Jurcev
917.678.6543



MONTAUK BEACH HOUSE Montauk | \$799,000 | Refurbished 4/5 bedroom beach home just 2 blocks from ocean beaches. Complete with a formal dining room, den, and a detached garage. A tastefully landscaped property. Web# H31433. Linda Mallinson 516,242.1988



LOVELY HOME ON TWO ACRES East Quogue | \$699,000 | This very pretty custom-built, 3-bedroom, 2.5-bath home with fireplace and full basement Postmodern home offers eat-in kitchen, comfortable living room and dining room and pool. Web# H11085. Palmer Gaget 917.929.3449



BEAUTIFUL HOME
Westhampton | \$599,000 | This
home sits in a very desired
neighborhood with 5 bedrooms,
2.5 baths, fireplace. Located 3/10
of a mile from the bay, where you
can enjoy your days. Room for a
pool. Web# H11279.
Eleanor Kobel 631.375.0471



TURN-KEY AFFORDABLE
East Hampton | \$499,000 | This
new to the market 3-bedroom,
2-bath Saltbox is not only warm and
welcoming, but move-in ready. Half
acre is landscaped with plenty of
room for a pool. Web# H0158663.
Ronnie Manning 631.267.7367
Yvonne Velasquez 631.329.9400



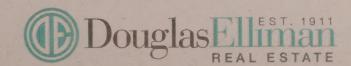
CHARMING TURN-KEY COTTAGE Sag Harbor | \$465,000 | Cape features 2 bedrooms, a new full bathroom, formal living room, enclosed porch, sunroom, outside shower, stone patio, central air, new washer/dryer, plus outdoor lighting and Town Water. Web# H52678.

Cynthia Beck 631.537.6076



PERFECT COUNTRY HOME
East Quogue | \$448,000 | This
home is just minutes to town with
3 bedrooms, 1 bath, hardwood
floors, lovely backyard patio and
Pergola dining Alfresco. Great price
for a great house. Room for pool.
Web# H38532. Codi Garcete
516.381.1031

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WATERFRONT COMPOUND WITH POOL AND TENNIS

Ram Island | \$5,125,000 | 121NorthRamIslandRoad.com



FABULOUS BAY FRONT WITH POOL AND GUEST HOUSE

Shelter Island | \$3,200,000 | 94GardinersBayDrive.com



HARBOR FRONT WITH GUEST HOUSE, POOL AND DOCK

Silver Beach | \$2,795,000 | 37EastBranderParkway.com



HARBORVIEW COTTAGE WITH DEEP WATER DOCK

Ram Island | \$2,345,000 | 51-66TuthillDrive.com



DESIGNER'S TRADITIONAL WITH POOL AND DOCK

Shelter Island | \$1,950,000 | 2IreneLane.com



Shelter Island | \$1,714,000 | 171DNorthFerryRoad.com

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ESTATE SECTION BEAUTY

Tucked behind a 100-year-old beech hedge in the estate section of Dering Harbor Village, this handsome traditional sits on 5.6*/- acres, that were once a grand arboretum with specimen trees. Possessing a love of history, nature and simplicity, the sellers revitalized this priceless collection of greenery, long forgotten, and built a home with a nod to the golden age of Arts & Crafts, with the practical sensibilities of today. The entry foyer has double-height ceilings and bluestone floors. The living room has scenic garden views, one of five fireplaces, and dining area with bay windows. A spacious kitchen with professional grade amenities, bar, dining and family room is ideal for both casual and formal lifestyles. The first floor master wing has a living room with fireplace, spa-like bath and bedroom with cathedral ceilings, sitting area and deck. Each of the second floor guest bedroom suites is distinctive. The lower level offers an additional 1750*/- sq. ft. with separate entry, media room, 1,000+ bottle wine cellar, gym, game room, radiant heat and utility room with energy efficient geo-thermal systems. The covered piazza has an outdoor fireplace, grill and room for large gatherings. A restored classic greenhouse off the 18' x 55' gunite pool includes lounge areas, kitchenette, half bath, zen garden with flowering shrubs, yoga patch and outdoor shower. The centerpiece is the allee of ancient weeping beech trees, nearly 40 feet tall, which have been lovingly cabled and nurtured to showcase their natural beauty, and which invite all to meander under their gentle shaded embrace. For the serious boater, there is an option for shared access to a 300-foot deep water dock with lift, waterfront cabana and deck, and easy access to open waters.

Exclusive \$6,275,000 | 41ManhansetRoad.com

Penelope Moore

Licensed Associate Real Estate Broker

Office (631) 749-5801 | Cell (917) 208-5519

PMoore@Saunders.com

Ion Gruen

Licensed Real Estate Salesperson

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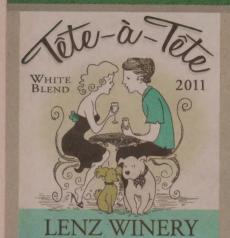
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THREE SOUTH FERRY ROAD, SHELTER ISLAND

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Happy New Year from The Lenz Winery

NEW RELEASES



2011 TÊTE á TÊTE

50% Pinot Gris
50% Gewürztraminer

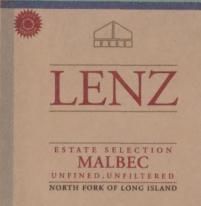
Tête à Tête, our first ever white wine blend, captivates with exotic floral aromas.

Lively bursts of wild apricot and lemon peel intertwine with subtle notes of ginger spice to delight you with every taste.

Refreshingly dry and rich, this wine pairs beautifully with seafood, roast pork and veal.

\$25

ORIGINAL ARTWORK BY OUR VERY OWN PAT OLSTAD



2010

2010 MALBEC

ESTATE SELECTION

Malbec truly excels as a varietal wine when it is grown to full ripeness and this malbec was well worth the wait!

Our first varietal malbec has a deep purple color and exotic red fruit aromas. Velvety smooth across the palate, this wine is packed with lush flavors of juicy dark cherry, blackberry, plum and . . . chocolate.

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February & March 2013

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Tastings are limited to 12 - 15 people.

General Public: \$25 Lenz Subscribers: \$15

RSVP: 631 734 6010





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NEW YEARS EVE: 10AM - 3PM NEW YEARS DAY: CLOSED

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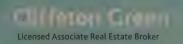
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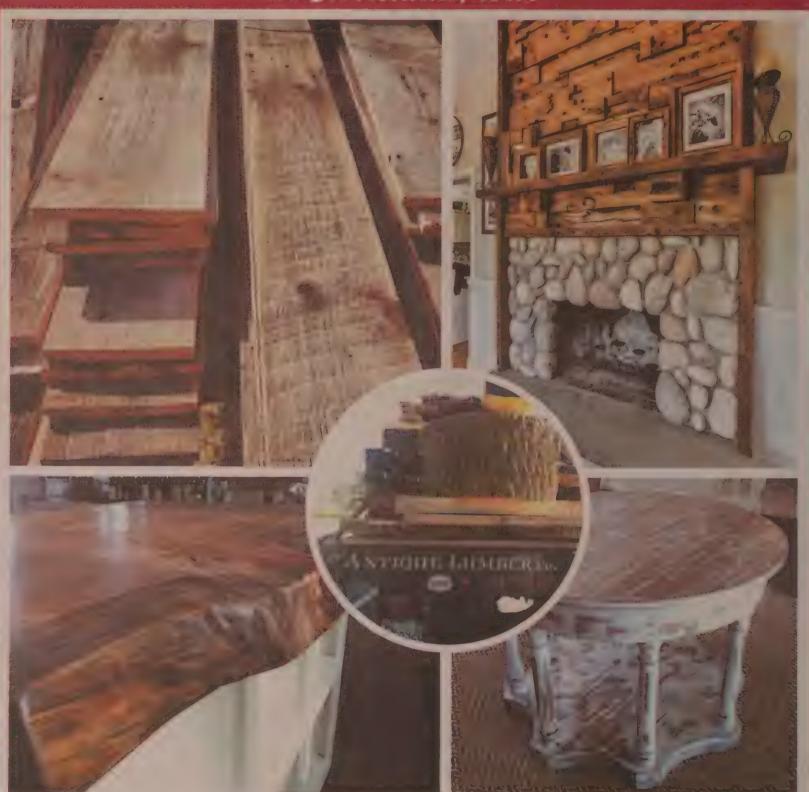
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VOLUME LIV NUMBER 40

Dan's Papers

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Simple Art of Cooking: The Year-in-Review

REAL ESTATE

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WAINSCOTT CHARMING AND PRIVATE

Down a winding driveway sits this well appointed, impeccably maintained 2400 sq. ft home with 4 bedroom, 4 baths, light filled living room with fireplace, dining area and updated kitchen. Upstairs includes master bedroom and questroom with private bath. Additional guest suite above the 2-car garage. Gorgeous grounds include a heated pool, separate hot tub, and outdoor shower, and beautiful decking. web#33741. Exclusive. \$1,250,000

Stacey Barnds 516.769.3674 sbarnds@1TownandCountry.com





SOUTHOLD 18.11 ACRE ISLAND

Opportunity to own your 18.11 acre private island, accessed via a country lane through bucolic farmland and +- 1000 ft of coastline in the heart of the North Fork. Three lots: 2 single/separate greater than 5 acre building lots, and one beautifully appointed home, on nearly 8 acres overlooking Pond. Tennis, pool, dock.

web#28807. Exclusive. \$3,995,000

Nicholas Planamento 631.948.0143

nplanamento@1TownandCountry.com

EAST HAMPTON GRACIOUS POST MODERN

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- D. ALEC BALDWIN



WORLD RELIGIONS



- 1. CHRISTIANITY
- 3. ISLAM
- 2. JUDAISM
- 4. YOUTUBE

page 47

TOP 5 COLLEGE BOWL GAMES



- A. ROSE BOWL
- **B. FIESTA BOWL**
- C. ORANGE BOWL
- D. FAMOUS IDAHO POTATO BOWL
- E. HAMPTONS BOWL

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A TOAST TO THE YEAR **EAST END EATING**







Check out the Year in East End Eating Top 10 at DansPapers.com

TATE'S COOKIES BY THE NUMBERS

0: CHIPS IN CHIPLESS WONDER COOKIES

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COOKIES BY CONSUMER REPORTS

11: AGE OF KATHLEEN KING WHEN SHE

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OTHER GIFTS





2 MILLION: COOKIES BAKED EVERY WEEK

POP GOES THE HAMPTONS page 60

GWYNETH PALTROW: MOST BEAUTIFUL REVENGE: WHO SHOT EMILY?

ROYAL PAINS: DOC LEFT THE HAMPTONS!



- 1. EXPANDING COUNTY ROAD 39
- 2. CANNONBALL FROM PENN STATION
- 3. MONTAUK'S FIRST NO-KILL SHARK **TOURNAMENT**
- 4. SUFFOLK THEATER REOPENING

Read more of all the Best and Worst Ideas of 2013 on page 52

NUMBER OF THE WEEK: \$62,500,000

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MAIN

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Roasted Heirloom Apple Stuffed Pork Loin, Fregola Risotto, Roasted Winter Squash
Slow Braised Swordfish in Saffron, Orange, Fennel and Tomato, Creamy White Corn Polenta
New York Venison Stew, Wild Mushrooms, Mashed Rainbow Potatoes, French Beans with Bacon and Chestnuts

DESSERT

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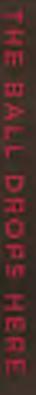
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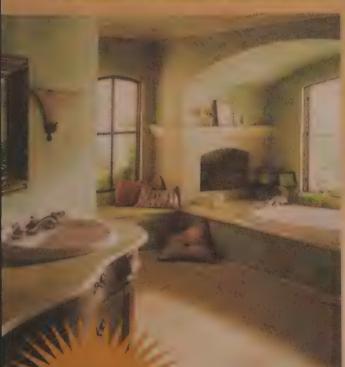


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DAN'S PAPERS



Less than two weeks after his new MSNBC show, Up Late, was canceled, it was announced that Amagansett's Alec Baldwin will be back with TV hosting duties—at least for one night. On a special January 6 episode of Private Screenings on TCM, Baldwin will assume the hosting reins from Robert Osborne in a bit of a role reversal. as Baldwin will interview Osborne about his longtime career and two decades with Turner Classic Movies. Baldwin has long supported the preservation of classic films and even cohosted TCM's The Essentials with Osborne, which bookended discussions of a film around its airing on the classic movie channel, back in 2009 and 2010.

The life of Nora Ephron, a longtime Hamptons resident before her passing in 2012, will soon be chronicled in a book by her close friend, Washington Post columnist Richard Cohen.

Mayor-elect Bill de Blasio's inaugural committee is a star-studded affair. His team announced that Harry Belafonte, Sarah Jessica Parker, Steve Buscemi, Susan Sarandon, Rosie Perez and Russell Simmons are among those helping on the committee. Also on the committee are prominent Hamptonites Don Peebles, Ronald Perelman and Southampton's Father Alex Karloutsos, Assistant to the Archbishop for Public Affairs of the Greek Orthodox Church.

When Kelly Ripa and Michael Strahan called Hampton Bays resident Susan Kennedy as part of their daily vacation contest, Kennedy correctly answered a question about actress Zoe Saldana's guilty pleasure (answer: White Castle) and she won the Grand Prize of a \$7,800 Windjammer Cruise. Kennedy is a kindergarten teacher at Our Lady of the Hamptons in Southampton.

Halley Feiffer, daughter of longtime Hamptons regular and renowned cartoonist Jules Feiffer, is following in her father's creative footsteps. Her play, How to Make Friends and Then Kill Them, was recently staged at the Rattlestick Playwrights Theater in New York City.

Sag Harbor's greatest living puppeteer, Liz Joyce, hosted the party of the year in her home on Saturday—The Night of 1,000 Santas. It was Joyce's birthday party, and what emerged from her largest gift box? Her fiancé, Alex Khludov, dressed (and then quickly undressed) as a rather naughty St. Nick. Happy merry!





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BY DAN RATTINER

Week of December 28-January 3, 2013 Riders this past week: 12,711 Rider miles this past week: 102,412

DOWN IN THE TUBE

Edie Falco was seen on the subway heading from East Hampton up to the Springs Station at Ashawagh Hall. She was off visiting friends, she said. Liv Schreiber was on the subway with Jimmy Fallon, on the same train but in different cars, heading out of Sag Harbor for East Hampton.

CHRISTMAS DECORATION REMOVAL

Want to help the Hamptons Subway save money? The subway system hired a team from Bloomingdale's to put up all the magnificent decorations on our system for the holidays. They are, for the first time, not only on all the platforms but also in all the tunnels. It was an extravagance to hire Bloomingdale's, and rather than have them come back at further expense to remove the decorations, we are inviting all subway goers to come down to any platform

at 2 a.m. on January 3 after the subway system shuts for the night and, as volunteers, take down the decorations and put them in the big bins provided. The third rail in the tunnels will be turned off during this time. Also, be sure not to take decorations home, because they belong to Bloomie's. Helping us save money could result in reduced subway fares in the future, although we are not guaranteeing this.

BETTER SHOCK ABSORBERS

Biff Aspinall, the brother of our Commissioner, has discovered that a particular hair gel, when injected into subway shock absorbers, will result in a smoother ride. Employees of Aspinall's new company, HairGel Shocks Inc., are currently performing these injections at our Montauk Yards, and we expect the smoother rides will be noticeable by the new year.

HAPPY BIRTHDAY

Joe Williams in maintenance, flagman Horace Harrison and Elaine Aldrich, secretary, celebrated birthdays quietly on Christmas with separate birthday cakes at lunch in the company cafeteria. It's tough being born on Christmas.

LATE HOURS NEW YEARS EVE

Hamptons Subway will remain open all night long on New Year's Eve so those who are drunk can take public transport to their hometown stations without getting arrested for DWI. After that, the brisk walk through the cold from station to home should sober them up. Another service brought to you by Hamptons Subway. Do note that service on the system might be shaky that night, because the trains will be operated by our maintenance teams whose usual job is a nightly cleaning and scrubbing when the subway system is closed down.

TOO MANY SANTAS

As a special apology to children for our failure to hold the traditional "Hamptons Subway Count the Cars" contest, the 317 kids who entered anyway were invited by email to ride all the trains on Christmas Day and, in the cars, sit on Santa's lap. Having a total of 60 Santas sitting in each of the 60 subway cars awaiting children for lap sitting was apparently disconcerting to some children who were upset to see so many Santas at one time. So we apologize for that.

COMMISSIONER ASPINALL'S MESSAGE

As we turn the page to begin a new year, we reflect upon Ivan Kratz, the illustrious founder of Hamptons Subway, who, using materials he stole while building the Lexington Avenue subway line in 1928, brought them out to the leafy, quiet world of the Hamptons and buried them here as a new Hamptons Subway system so as not to get caught with the goods. We salute you, Mr. Kratz. Merry Christmas wherever you are. 🚚





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NOT CLEAR ON THE CONCEPT

Residents of areas surrounding a local beach were placed in lockdown for their own safety after a confused participant showed up to a Polar Bear Plunge event with an actual polar bear. Although advised several times that the annual charity event consisted of people, not polar bears, jumping into the frigid surf, the disbelieving man let the polar bear out of its cage, which was attached to his pickup truck, and attempted to steer the beast toward the water using an electric prod. The bear easily knocked the man over and began chasing after frightened onlookers. Police ordered the lockdown and sent in their special-ops animal control force to locate and subdue the bear.

CHRISTMAS IN THE CLINK

On Christmas Eve, police arrested Violet Bick of Pottersville, NY on charges of pickpocketing. Bick, previously a beauty queen of Bedford Falls, also in New York, has recently fallen on hard times in Pottersville and has taken to performing striptease and dancing for dimes. Apparently, she supplemented her income by extracting sums of money from her dancing partners' pockets. Bick put up a loud and violent struggle, requiring four police officers to force her into a cruiser before she could be taken to spend the night in the overcrowded Pottersville jail. In a separate report, Pottersville police also reported the sudden disappearance of one George Bailey. Any information as to Bailey's whereabouts will be greatly appreciated.

NIGHT OF A THOUSAND MCGUMBUSES CANCELLED

Shelter Island health inspectors shut down the 1st annual Night Of A Thousand McGumbuses celebration, which had been scheduled for Dec. 23, before it even got underway. The event, planned by Old Man McGumbus as a way to honor what he calls "the true spirit of Christmas, dammit," was to have featured a reindeer shooting contest, a refreshment tent with barbecued reindeer treats, a craft table where kids could make ornaments out of real reindeer antlers, and a gun show. It's not known how many \$150 tickets were sold in advance. Attendees were supposed to have dressed as McGumbus, and the one with the best costume was to have been crowned "McGumbus for the Night," with undisclosed honors and privileges to be announced during the event. A Dec. 22 health inspection of McGumbus's facilities reportedly revealed inadequacies across the board, including in an evident plan to use reindeer slaughtered in the shooting contest to provide meat for the barbecue, in direct violation of numerous public health statutes. Reached for comment, McGumbus was defiant: "Another cherished tradition has been spoiled because of the hippies' war on Christmas, but we won't give up." 🙇

Read more Hamptons Police Blotter at DansPapers.com.

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Drama Desk Holiday Party

The Drama Desk hosted its annual holiday party at O'Lunney's on 45th street to toast the new theater season. The Drama Desk, which was founded in 1949, promotes and supports artistic excellence in professional theater. **Photographs by Barry Gordin**



David Sheward (Former Drama Desk President) Barbara Siegel (Chairperson, Nominating Committee, Drama Desk), Scott Siegel and Isa Goldberg



Lilian Kramer Wolf (Douglas Elliman Real Estate) and **William Wolf** (Former Drama Desk President)

Gurney's Inn and East End Cares Host Benefit for Philippines

East End Cares, a nonprofit group formed after Superstorm Sandy to offer disaster relief, held a benefit event at Gurney's Inn for the victims of Typhoon Haiyan in the Philippines. **Photographs by Ingrid Silva**









1. Jay Schneiderman and Paul Monte started the night with some moving words

- 2. Alfredo Merat and Randolph Hudson playing some Latin rhythms
- 3. The Bastards of Boom, lead guitarist Dalton Portella in the front
- 4. Drums and dance at Gurney's for a good cause, with **Dan Bailey**

HooDoo Loungers

The HooDoo Loungers played a special WPPB "Sessions at the Café" at Southampton Center, hosted by Bonnie Grice.

Photographs by Daniel Gonzalez

Driving force behind
the HooDoo Loungers,
stand-up bassist Joe Lauro
 The HooDoo Loungers brass
section with Nick Gianni on tenor
sax, Christian de N'Estrade on
clarinet and Charles Clausen
on trumpet





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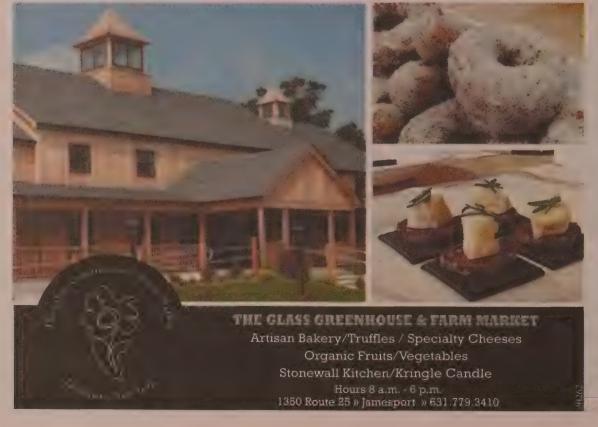
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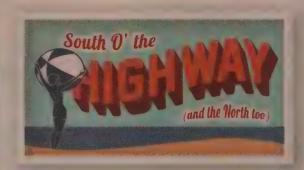












(Cont'd from page 37)

honored East Hampton's Springs School Project MOST Student Michael Hill with "Mayor for the Day." Hill, now in fourth grade, has been attending Project MOST since kindergarten. The afterschool program engages children in extended learning between 3 and 6 p.m. "Anyone who knows Michael knows he is the warmest, most personable kid you'll ever want to meet. His strengths in academics are in Math, Social Studies and Science," says Project MOST Executive Director Tim Bryden. Mayor Rickenbach first met Hill at a check ceremony last year and was so impressed by his bubbly personality that he has followed Hill's progress in school.

Ryan Mancini of Riverhead, a student of the East End Arts School's music program, is the recipient of the Paul Sisson Memorial Fund's 2013 music scholarship. And Dorian Joseph is this year's recipient of East End Arts' Frances Ligon Memorial Scholarship. Joseph studies the viola with Nicholas Orifici and drums with Stan Wright.

John Reinbold, summer resident of Montauk, is the 2013 winner of the annual raffle conducted by the East End Classic Boat Society for the boat constructed at its Community Boat Shop in Amagansett. The boat is a Goeller dinghy, the first sailboat built by the Classic Boat Society at its boat shop since the building's opening in the fall of 2008. Reinbold also won a new galvanized trailer to tow his boat.

Former Westhampton Beach resident Marvin Hamlisch will be featured on the PBS American Masters series finale. Marvin Hamlisch: What He Did For Love, includes Hamlisch, Barbra Streisand, Steven Soderbergh, Carly Simon, Quincy Jones, John Lithgow, Lucie Arnaz, Idina Menzel, Melissa Manchester, Hamlisch's widow Terre Blair Hamlisch and others. It premieres on Friday, December 27, at 9 a.m. on PBS and will be available on DVD as of January 14, 2014.

Congratulations, Nancy Jacob! The Laurel resident and Suffolk County National Bank executive was recently recognized by Long Island Business News as one of the top 50 most influential women on Long Island. Jacob is also involved with Riverhead's Youth Bureau and the Community Awareness Center.

Read more South O' the Highway daily at DansPapers.com



Stay Home

Lions from Africa Will Be Released Monday to Deal with Deer Problems

BY DAN RATTINER

solution to the deer problem in the A Hamptons will take place next week, courtesy of a wealthy South African industrialist who has recently bought a home here. It will be at no charge to the taxpayers, and it will preempt the need for Federal Sharpshooters in the Hamptons. They had been scheduled to arrive here, and also in the other East End towns in February to cull the herd on the East End.

The problem, as everyone knows, is there are too many deer roaming the woods of the East End and the deer eat everyone's shrubbery, get hit by cars and leap over the fences that everybody builds to keep them off of private property. A survey done from the air recently estimated that there are 30,000 deer on the East End, 8,000 of which are in the Hamptons.

Local realtors were very pleased last year when Hans Van der Klerk bought the old oceanfront Kallen estate. It had been on the market for more than a year, but few wanted to put in bids. Since it is 28 acres, including a main house, guest cottage and private dock, the asking price was quite high.

Van der Klerk, of Cape Town, has parlayed several small silver and bauxite mines in the outback of South Africa into a conglomerate of more than 20 factories around the world,

mining everything from boric acid to asphalt to gold to sand and gravel. Recently, in response to protests by environmentalists, he closed an asbestos mine in Tanzania, in spite of the fact it was quite profitable. He is retooling that mine to be able to separate out cobalt, which is in considerable abundance on the site and which is in great demand by the nuclear power industry. Fortune magazine has estimated Van der Klerk's net worth at \$1.2 billion.

Van der Klerk bought his Bridgehampton property sight unseen.

Upon arrival here, he expressed astonishment at the crowds of deer that had broken through the hedgerows to feast on his gardens and lawns. He was even more astonished to learn that the five eastern towns, including those in the Hamptons, had agreed to have federal sharpshooters out here, free to roam on private property with high-powered rifles in February to kill as many deer as they could. The shoot is expected to last 40 days.

"I will not allow anyone I don't know on my property," he said. "I can't speak for the other east end towns, but I'm sure that those here in the Hamptons feel the same way as I do."

Van der Klerk's solution has been to bring 26 male African lions from South Africa to Bridgehampton. He plans to release them into the woods here in the (Cont'd on next page)



Dan Rattiner's third memoir. STILL IN THE HAMPTONS is now online and at all bookstores. You can also buy the first two, IN THE HAMPTONS and IN THE HAMPTONS, TOO, A fourth in this series will be published in the spring of 2015.



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Lions (Continued from previous page)

Hamptons on Monday.

"They are the natural predators of deer in South Africa," he told this reporter at a meeting at his house on Friday. "I have done the math. Based on the rate that these carnivores eat meat, the deer herd should be gone in 10 days. This is mother nature at work.

Van der Klerk also had his attorneys do some research. There is an ordinance in the Hamptons prohibiting the harboring of "wild animals," but in the list of such animals there is mention of coyotes and American mountain lions, but not the South African lion.

"It may have been an oversight," Van der Klerk grinned. "But I have a problem here and I'm someone who solves problems."

The lions, each 800 to 1,000 pounds, were caught in the Kalahari section of South Africa, using blowguns with darts dipped in a sleeping potion. They were caged while asleep, flown to Kennedy Airport, and then taken by boat to Van der Klerk's private dock on Wednesday. They are being housed in the Van der Klerk garage, built by Kallen for his antique car collection. I could hear them roaring there in his library, several hundred yards from the garage.

"Why have you only brought male lions?" I

"We wanted them to only have one thing on their minds."

"What happens after 10 days?"

"The lions will be caught—they should be well fed and lazy by that time—and returned to South Africa."

Van der Klerk is delaying the release of the lions until Monday so he can get the word out-Dan's is not the only newspaper he has contacted.

After leaving Van der Klerk's, I spoke to Emmett Greengrocer, the president of the East End Environmental Group (EEEG), based in Sag Harbor, who has often spoken out against desecrating the land and the wanton shooting of the wildlife by the local hunters.

"It sounds like this has been thought through," Greengrocer said. "Prey and predator. Survival of the fittest. Lions are beautiful creatures. This is the stuff we have been talking about for a long, long time. Somebody has finally heard us."

A spokesman for the Hamptons spoke on condition of anonymity and said that Hampton officials were in a great quandary because of these developments. "Van der Klerk is right. We checked the law. Local residents are not prohibited from harboring South African lions. South African lions are also not mentioned in the list of animals specifically prohibited from running wild. We have attorneys working on this 24 hours a day. But it seems the only thing we can do is stand aside while Van der Klerk's lions eat, and then not let the sharpshooters in in February, and get our money refunded."

A spokesman for Brookhaven Town, which borders the Hamptons at Westhampton Beach, said they had heard about the plan when the lions were flown in on Wednesday. But they were ready. "African lions may be not be prohibited in the Hampton ordinances, but we

have Ordinance 26, Section 7, which specifically prohibits South African lions in Brookhaven. We have plans to have police cars at the border with the Hamptons beginning on Monday morning at 1 a.m., and they will be armed with highpowered rifles and will shoot lions on sight."

Half the force was trained in the use of highpowered rifles on Thursday and Friday, he said. The last group will be trained over the weekend.

A spokesman for the Town of Southold said he doubted any lions would sneak into his town, because they'd have to take the ferry. Nevertheless, he said that if any lions did do that and were there in February when the federal sharpshooters arrived, the sharpshooters would shoot them. "We've paid them to shoot deer. Surely they can shoot lions."

A spokesperson for the Village of Greenport lamented Van de Klerk's actions. "He could have gotten more lions-some we could use in our towns, too-but he didn't," he said. "And now it's a no-win situation. The towns in the Hamptons, having paid for the federal sharpshooters, will now get refunds. So the rich just get richer and the poor get poorer. But not us. Also, the Hamptons can breathe easier in February, because they won't have to put up with sharpshooters for 40 days in February. And March, too. Isn't that the way it is with the snooty folks in the Hamptons. So we get the short end. It's a quadruple whammy.'

In any case, residents of the Hamptons are urged to stay indoors from December 29 to January 8 while the lions are loose.









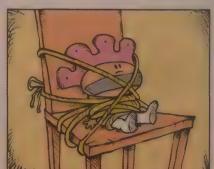














Predictions '14

Thoughts on Obamacare, Windmills, Billy Joel, Alec Baldwin and More

BY DAN RATTINER

bamacare is in effect, all Americans have medical care, and suddenly, by June of 2014, people have stopped going to the doctor. By September, everyone gives up prescription drugs. By December, it is found that everyone in America is chest-thumping healthy and no longer in need of medical care. Obamacare is declared an unbelievable success.

The New York Post, struggling with its losses now that Rupert Murdoch has spun it off into a separate corporation, decides to offer the editorship to Alec Baldwin in March of 2014. Baldwin accepts, and on his first day at work travels throughout the building, shaking hands with everyone, and then, the next day, as his first official act, fires himself.

Iran, struggling under the weight of international sanctions, agrees in April that in exchange for the lifting of sanctions, it will produce no further nuclear bombs and will allow inspectors to see to that-but they will not dismantle anything and will reserve the right to make nuclear bombs in the future if they think that is a good idea someday. As for the three bombs they have already made, they hand them over to President Obama in an elaborate ceremony in Tehran, where, with the help of aides, he carries the bombs as luggage home on Air Force One, hands two of them over to the American military, and in a separate ceremony gives the last one (one not quite as good as the other two) to the Russians as a peace gesture. The Russians, as a peace gesture back, return Edward Snowden. It's win-win for everybody except Snowden.

Homeland Security, in an effort to soothe those

who are concerned about the accumulation of personal information on everybody, announce in July that henceforth they will give all the information they collect about a husband to his wife, and give all the information they collect about a wife to her husband, all by request, which can take place with just the click of a mouse. Pope Francis issues a homily endorsing this effort.

Kim Jong-un in North Korea, who has had his uncle and regent executed now that he has achieved adulthood, accidentally kills himself after lighting a fuse igniting a nuclear guided missile he has built in his palace in Pyongyang. The missile takes off in the grand ballroom, circles around and takes him from behind. The North Korean government declares that the eldest son of Kim Jong-un is now their great leader, and since he is just 14 he will have his uncle, Kom Bin Yang, who is the recently departed leader's brother, as his regent. Kom Bin Yang says he appreciates the offer but at the present time is too busy to take on this extra job.

During a big winter storm with 50 mile an hour winds in February, the town supervisors in the Hamptons are informed by a scientist at Stony Brook Southampton that if they put sails on all 17 windmills on the South Fork, they can generate enough power to get the community through until September. The supervisors, enthusiastic, say they will get the sails up just as soon as this storm is over and the wind subsides enough for workmen with ladders to do that.

Billy Joel's monthly concerts at Madison Square Garden, intended to take place once a month in perpetuity, actually seem headed for that. The 12 concerts in 2014 are all standing-room-only sell-outs and the concerts beyond that are all sold out right through to 2028—and only until then because that is as far ahead as they are willing to print tickets. The executive chairman of Madison Square Garden, James Dolan, is so pleased by this that in April he gives Billy Joel a free wish and, after hearing it, agrees to give all Long Islanders their Cablevision service for free in perpetuity, too. Dolan is also president and CEO of Cablevision.

The 19 school districts on the South Fork, unable to agree on any single consolidation, finally agree in August to merge into one giant school district. All 19 school superintendents, many of whom make a six-figure salary, are fired, and one great head of the new system is hired, given the title of Czar of the Hampton School District, and offered a contract of \$2.8 million, which, after negotiations, he signs when it reaches \$3.1 million.

So many movies are made in the Hamptons in 2014 that when they hold the Hamptons International Film Festival on Columbus Day weekend, every single film is from here. The experts select Divorce East Hampton Style for its Golden Starfish award, and The Crazy Lady of Mecox Bay as the Golden Starfish Documentary. Masters of the Universe Mass Suicide, filmed in mansions in Southampton where people leap out of the upper floors to escape zombies, is voted best horror movie, and Squeaky Clean Soap Bubble Fun is voted best comedy. Every actor and actress in the Hamptons-Brooke Shields, Alec Baldwin, Sarah Jessica Parker, Michael J. Fox, Mercedes Ruehl, Kim Cattrall and all the others—win all the awards.

Madonna, based in (Continued on next page)

2014 (Continued from previous page)

Bridgehampton, buys more and more horse farms to the west of her, and Matt Lauer, based in Water Mill, buys more and more horse farms to the east of him, and when they meet up in late November, they draw a line.

Jimmy Buffett of North Haven, in a well publicized follow-up to his sensational early hit "Margaritaville," launches a new album in July called *Hamptonsville*, with lead songs titled "Potato Digger's Blues" and "Bonac Steel Drum Tango," but sales are disappointing, as are sales of Ospreyhead hats.

New football rules are put in place for the NFL 2014 season, and all players are required to be carried out on gurneys if they suffer gas, stuffy noses or overly tight shoes.

China overtakes America as the largest economy in the world in June of 2014, but America fights back and retakes the lead in December.

Major League Baseball decides in March to institute new rules for instant replay, even though it slows down the game even further. Being baseball, they have their own way of doing it: Time is called. The play in question is shown in slow motion on TV, over and over again, until at least 40% of viewers have either voted "safe" or "out" or have thrown a beer bottle into their screen. After that, the decision is announced.

New Zealand applies to join the European Union in May, but America invokes the Monroe Doctrine, saying that communication lines between these two entities would fly over United States territory and that cannot be allowed. The effort is abandoned.

Bitcoin proves to be so successful that it becomes a physical currency, with its own 100 dollar bazooba coin. People are left scratching their heads. And then a new country, replacing Somalia and all its turbulence, is announced in October. It is called Bitcoinia, and its capital is Mogadishu. Everybody rushes to build embassies.

In a stunning development, in late January China invokes a little-known forgiveness rule, whereby all debts owed to it by the United States are forgiven and cancelled. In appreciation, the Dow leaps over 20,000 the next day, but then falls to 8,000 the day after.

The tallest building in the world, the Burj Khalifa in Dubai, is found in May to be leaning nine inches to the south. Long cables are attached to steel hooks on the exterior at the 200th floor and giant steam engines at ground level two Emirate States away to the north keep them taut.

Business is so good that in May all businesses only one-story tall in downtown Southampton are required to build a second floor.

A nine-year-old boy living in Santa Barbara picks up his mother's iPhone in August and accidentally releases Siri, who turns out to be 40 feet tall and very angry about it. She wades out into the Pacific, turns north and heads for Apple headquarters in Cupertino, California, where nerds working furiously over their computers desperately try to discover a hidden command or password that would stop her.

A new record for a real estate sale in the Hamptons is achieved in September. Ten acres of oceanfront in Bridgehampton are sold to a European investor reportedly in exchange for the Country of Lichtenstein, valued at \$2.4 billion.

All the Tea Party congressmen in Washington dress up as Indians and hold a big tea party celebration in the grand ballroom of the Georgetown Hilton in May. They have so much fun, they decide to abandon politics and from now on focus on just holding these great parties. They plan to hold them every other Friday night for the next four years. At the next one, the featured band will be the Lone Sharks.

The United States economy leaps forward into an extra gear, and things are so good that the government decides in August to reverse sequestration and all the other cutbacks, because now they are once again awash in money. The change is so sudden that bureaucrats, trying to keep up with their paperwork, get really upset. They don't know if they are coming or going.

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MI. PARASKEVAS

Coercion

The New Century's Religious Tools: YouTube, Facebook and Twitter

BY DAN RATTINER

H aving listened to all the talk about the new surveillance intrusions into our lives—Mr. Snowden and the hunt for terrorists, Google Glass to record your every moment, and marketers and government officials riffling through your email for one thing or another—I have come to the conclusion that we are embarking on a path that is very similar to religion. We just don't know it.

The whole idea of religion is to keep you on the straight and narrow. You are told the right way to behave. There are the Ten Commandments, the Bible, the Torah, the Koran, and there are punishments or chastisements involved if you don't stay on that straight and narrow.

Some are serious punishments. Adulteress women get stoned to death. Pickpockets get their hands cut off. Also bad is having your head shaved or your being shunned. Hester, the adulteress in *The Scarlet Letter*, was forced to wear a red "A" on her blouse. With other bad behavior, there is damnation to hell and consorting with the devil through eternity.

But there are more gentle ways that religion resets upon the straight and narrow. The Jews atone for their sins and ask forgiveness once a year. The Catholics confess their sins to a priest and have to say Hail Marys.

The point is, simply, that religion, through

its priests and rabbis and others explaining the human condition, espouses that people stay alert to good behavior. You will, if you believe, treat others as you expect others to treat you.

Occasionally there are rebellions against this. Those running Sodom and Gomorrah led one. More recently there was "The '60s," where adherents decried the straight and narrow. Drugs, sex and rock and roll were celebrated. What had formerly been called pornography was now art. The police were pigs.

Now we have Silicon Valley, the internet, Google, YouTube. It's all meant as a means for all of us to get to know one another together. A side effect, however, a very unexpected side effect, is its demands for the straight and narrow, its shame when the rules are not followed and the punishments that ensue when indiscretions are found.

Think about it.

In this new world of bits and bites, in surveillance and information gathering, even the slightest transgression, even the slightest move off the straight and narrow, is now noticed by practically everybody, who react as this great chorus of judgment for proper and upstanding behavior.

Here are things that 20 years ago, people would be amazed to learn would be going on in America today.

People meeting other people at parties go

In this new world of bits and bites, even the slightest transgression is noticed by everybody, who react as this great chorus of judgment.

home and immediately go on Facebook to find out what sort of person they just met is.

In some places, people who have committed sex crimes may not live within 1,000 feet of a school, a childcare center or a playground, and must report their whereabouts to the authorities when they move for the rest of their lives.

People who might have a scandalous and weird hobby they used to enjoy by themselves alone at home are being arrested, shunned and thrown in jail. A man's home is his castle, but you better watch out what you do there.

There's even a new unwritten law that everybody has to be nice to everybody or else. Nobody can criticize anybody. It's a sin. People are terrified to give honest references for former employees to prospective new employers. Bullying or even "unwanted touching" is cause for alarm. In some cases, you can't even say bad things. For example, businessmen no longer say they had a bad year. They say, "last year was challenging." (Continued on next page)

Coercion (Cont'd from previous page)

Various communities around the country, in a salute to Hester's "A" in *The Scarlet Letter*, now board homeless sex offenders in designated motels or trailers.

Here's something else that was not going on 20 years ago. In great numbers, people are arming themselves with weapons in America, going into public places, and shooting everybody.

What a great religious power we are building. Here are specific examples of it, just during the past year or two.

A man had a surveillance camera on a pole in his backyard. On it, he saw that over his fence, his neighbor slapped his son. It became national news.

A man, a very dynamic and likeable politician, went on his Facebook page and displayed his

Soon they won't have to look in your hard drive. They'll look for what you did up in the cloud.

naked body to his adoring fans, apparently suggesting if they wanted him, they should call him. It drove him from office.

A man in the county in which we live filed a federal lawsuit. He is now 42, married and has a child and his own home. In 1992, he was convicted of the sexual abuse of a 15-year-old girl; he agreed to a plea deal, but says he believed the girl was 18 and the sex was

consensual. He is now for the rest of his life a registered sex offender. He has been living in the community with his wife and child, but a because there is childcare center near his home, he could visit his family during the day but every night he had to leave to sleep at a homeless sex offender trailer. He says his rights have been violated. He has sued for \$25 million.

I also live in this county and I'm a weekly newspaper editor. But neither I nor other editors feel comfortable writing about this. Is it that we APPROVE of what he did? Maybe it's time we took a look at what's on your hard drive?

Soon they won't have to look in your hard drive. They'll look for what you did up in the cloud.



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The Scarlet Letter has entered the digital age.

If Jack Kerouac went on the road today, somebody would be alarmed after looking him up on the internet, have the police arrest him and put him in a mental hospital. Nobody would ever know he was there, however. "I'm sorry," a nurse will say, "we can't even tell you whether he's here. There is HIPPA, the new privacy laws."

Maybe we should look up from all the wonderful Twitter and Facebook entries and Google searches and surveillance cameras and just get a bead on the alarming direction in which we are going.

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The Second Annual Hamptons Bowl Arrives January 6

BY KELLY LAFFEY

SOUTHAMPTON, NY: The Hamptons Bowl Committee is pleased to announce that San Jose State University and the University of California at Riverside have been invited to play in the second annual Hamptons Bowl, to be held at Red Creek Park in Hampton Bays on January 6, 2014. Game time will be at 8 p.m., with a host of events planned throughout the weekend.

UC Riverside was chosen as a nod toward efforts at the revitalization of Suffolk County's Riverside, a hamlet on the western edge of the Hamptons that is often confused with nearby Riverhead. In keeping with Hamptons Bowl tradition of giving schools an opportunity they can get nowhere else, UC Riverside has been asked to compete despite not having an established football team—an apparent catalyst for former athletic director Brian Wickstrom's departure over the summer. Introduced as the athletic director at the University of Louisiana at Monroe on July 2, Wickstrom indicated that he'd wanted to head a department that was part of the Football Bowl Subdivision.

"After Wickstrom's departure, [UC] Riverside like, totally re-evaluated its priorities," said Miles Si'Russ, founder of underground UC Riverside athletics fan club High on the Highlanders. "We all definitely probably agree that we needed a football team, and we got a group of guys and girls together to play football after our nightly games of full-contact origami.

It's been an underground operation until now, and we're thankful to be given this opportunity to debut the team in the Hamptons gridiron challenge," continued Si'Russ, who noted that women were allowed play because "this is California, after all." The newly minted UC Highlanders football team

will feature the first female quarterback in the history of collegiate postseason play.

The San Jose State
Spartans football
team finished
6-6 this season,
qualifying them for
the postseason. An
apparent glitch in the
bowl selection process
initially had the Spartans
left out of the 2013–14 bowl
schedule, but the Hamptons Bowl

Committee picked them at the 11th hour, publicly declaring that the Spartans would be great contenders at Red Creek despite losing at least three games in their Mountain West conference that should have been well within their reach. The Spartans blew fourth-quarter leads against San Diego State and Navy, and were shamed in a loss to Nevada, who finished 4–8.

"It's a left coast battle on the right coast," the four members of the Hamptons Bowl Executive Marketing Committee (HBEMC) said in a joint statement. "We're especially excited that this game can serve a dual purpose—to feed East Enders' insatiable need for competitive football while promoting Riverside."

Suffolk County Legislator Jay Schneiderman has been vocal in his efforts to revamp Riverside, and his plans include

constructing a footbridge
over the Peconic River
to connect the hamlet
to Riverhead.
The HBEMC has
requested that a
prototype of the
footbridge be placed
over the field at Red
Creek, giving fans a
unique opportunity to
view the game from directly

above the 50-yard line. The Highlanders/Spartans matchup, which was announced on December 8 in a separate and unrelated press conference from all of the other bowl selections, comes on the heels of the overwhelming success of the press release for the first Hamptons Bowl in 2013. That inaugural event invited Ohio State—ineligible for postseason play last year but not by the Hamptons Bowl, which is not affiliated with the NCAA-and the University of North Carolina at Wilmington. Though there is no known footage of the actual game, the pregame two-hand-touch tournament is already the stuff of legend.



Bowl (Continued from previous page)

Played on January 7, 2013, the same day as the inaugural Hamptons Bowl, the twohand touch tourney finals pitted OSU (Onside Southampton United) against UNCW (United Network of Collegiate Wonks), and was won on a fluke fourth-quarter play. Dubbed the "Immaculate Confection," UNCW scored two touchdowns in the final 47 seconds, aided by a successful onside kick, after several members of the OSU defense were blinded by a renegade puff of cotton candy. A fan threw his uneaten pink confection onto the field, and high winds caused the cotton candy to get caught in the facemasks of five OSU players, effectively giving UNCW an unobstructed path to the end zone.

The Hamptons Bowl was conceived as a way to boost the local winter economy and to provide an alternative to the Bowl Championship Series National Championship game. "Last year, we purposely made the date of the inaugural Hamptons Bowl to conflict with the date of the BCS National Championship game, as we felt it avenged Ohio State's unfair exclusion," said the Committee. "This year, it appears the BCS actually got it right [by pitting the undisputed No. 1 Florida State University against No. 2 Auburn University], but tradition is tradition, so January 6 will remain the date for both the BCS title game and the Hamptons Bowl." The park has been hosting a popular nightly meetup of midnight glow-in-the-dark squirrel tag, which has attracted loyal participants from as far away as Shelter Island, but that event will be canceled on January 6.

This year's game will be the culmination of a weekend-long celebration, headed by Hamptons Bowl platinum sponsor Derwood Hodgegrass. The Southampton billionaire, best known for his functional ocean-heating device Sea-Lysium VII, has agreed to throw "a festive and wildly inappropriate" party to celebrate the Hamptons Bowl at his manse on Sunday, January 5. Details will be released at a later date, "but you can be sure there will be a pig roast with artisan barbecue sauces from all 50 states," a Hodgegrass representative assured HBEMC members. Hodgegrass's elaborate parties garnered him "local celebrity status" before he gained international attention for his controversial Sea-Lysium VII. "Friend me on Facebook to keep up to date on party happenings," says Hodgegrass. "All are invited."

The winner of the Hamptons Bowl will be awarded a replica Cy-Hawk Trophy. The prize was originally intended to be given to the winner of the lowa vs. Iowa State game, but a new design unveiled in 2011 was mocked and promptly discarded for its failure to depict anything related to football. The trophy instead features a family of four gathered around a basket of corn and a corn stalk. The Hamptons Bowl Committee purchased the original trophy for \$1.50 last year, as they felt it celebrated the East End's rich corn farming heritage.

Adding to the grandeur, Hamptons resident Billy Joel has been invited to sing the national anthem. "Due to his impending [Madison Square] Garden residency, Mr. Joel has a very tight schedule," said the Committee. "We're happy to let him know that he need only devote 10 minutes to this obligation."



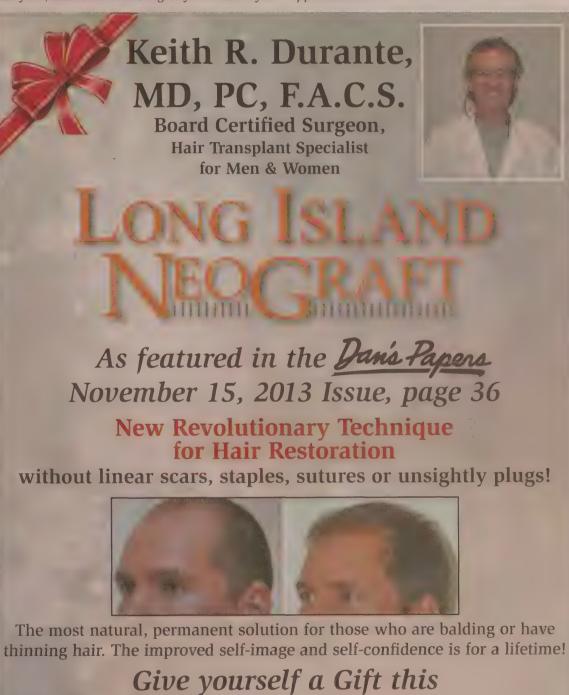
Catch Hamptons Bowl fever!

In a show of appreciation for affording Ohio State the opportunity to play in the postseason last year, members of the Big Guys for Buckeyes

booster club have petitioned the school to allow the Ohio State University Marching Band to play the Hamptons Bowl halftime show. Among the band's popular halftime performances this year were a Michael Jackson tribute and a medley of video game tunes.

"After the overwhelming success of last year, we're confident the Hamptons Bowl will become a highly anticipated annual event," said the HBEMC. "Let's play ball!"

Kickoff for the second annual Hamptons Bowl is 8 p.m. ET on Jan. 6. Admission to the game is free. Visit DansPapers.com for more information on volunteering to house a player or to inquire about Hamptons Bowl sponsorship opportunities.



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The Good, the Bad and the Ugly on the East End

BY ERIC FEIL AND KELLY LAFFEY

Whether you view 13 as a lucky number or an unlucky one, 2013 was a year for the books on the East End. Some events made life in the Hamptons better; some left much to be desired; all happened under the auspices of the unique East End universe. Allow us to present you with our second annual list of the best and worst of life east of the rest of the world:

Good Idea: Giving Bridgehampton baseball legend Carl Yastrzemski a statue at Fenway Park to honor his 23-year Red Sox career

Bad Idea: Giving Water Mill basketball legend Jason Kidd a head coaching job in Brooklyn with

no head coaching experience, mere months after the end of his playing career

Good Idea: Enjoying lobsters from Red Hook Lobster Pound, Sweet 'Tauk Lemonade's summer 2013 roommate in Montauk

Bad Idea: Defacing the iconic Sloppy Tuna pickup truck, parked just around the corner. #TunitedWeStand

Good Idea: Hampton Coffee Company's expansion to a new location in Southampton

Bad Idea: Not having your coffee before getting stuck in bumper-to-bumper traffic in front of Hampton Coffee Company's new location in Southampton



Good Idea: Caffeine!

Good Idea: Expanding County Road 39 to be two lanes eastbound and one lane westbound

Bad Idea: Not expanding County Road 39 to be two lanes eastbound and two lanes westbound

Good Idea: Opening Wikun Village at the Shinnecock Nation Museum and Cultural Center and giving people a glimpse at living history

Bad Idea: Vetoing legislation that would have set up procedures for New York State to consider a claim of recognition by the Montaukett Indian Nation

Good Idea: The New York Giants naming Coach Jack Martilotta of Greenport/Mattituck/ Southold Football as "The Lou Rettino High School Football Coach of the Week" for the week of October 7.

Bad Idea: The New York Giants not hiring Coach Jack Martilotta

Good Idea: Southampton Landmarks & Historic Districts Board adding the Benjamin Foster Homestead in Water Mill and the David Rose and Captain John Rose Residence in North Sea to its list of landmark properties

Bad Idea: Ending the 142-year tradition of winding the clock in the Southampton Presbyterian Church clock tower by hand

Good Idea: Playing the 2013 U.S. Women's Open at Sebonack Golf Club

Bad Idea: Planning to put an exclusive golf club community on Plum Island

Good Idea: Using Kickstarter to fund an East End business, an East End movie project...

Bad Idea: Ponzi schemes

Good Idea: On the North Fork, pening the East End's only waterfront winery and tasting room, Kontakosta Winery, in Greenport

Bad Idea: On the South Fork, paying \$120,000 for waterfront access in the form of a one-foot sliver of sand that effectively cuts your neighbor off from the beach. More "sad idea" than "bad idea..."

Good Idea: Montauk hosting its first-ever, allrelease, satellite tag no-kill shark tournament at the Montauk Marine Festival.

Bad Idea: Kidnapping a deer and posting photos of it at a party with you on Instagram

Good Idea: Bringing people together with the opening of the Hamptons Gay, Lesbian, Bisexual and Transgender (GLBT) Center in Sag Harbor



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Good (Continued from previous page)

Bad Idea: Keeping kids apart by voting down a proposed merger of the Tuckahoe and Southampton school districts

Good Idea: Southampton Village's approving a dog park on Windmill Lane

Bad Idea: Negligent dog owners forcing East Hampton Town to ban dogs on the beach

Good Idea: Sag Harbor's Billy Joel playing Good Idea: Holding the U.S. Women's Open at Sebonack! at The Paramount in Huntington, his first Long Island show in 11 years. Then, Billy Joel announcing he'll play the Barclays Center in Brooklyn for New Year's Eve. Then, Billy Joel being tapped as the veritable Madison Square Garden "house musician," playing one show a month from now until...

Bad Idea: Waiting more than three seconds after the on-sale time to buy Billy Joel tickets and thinking you'll score some

Bonus Good Idea: Tuning into the Glee Billy Joel tribute episode on November 21

Good Idea: Saying hello to a Riverhead revival with the grand opening of the renovated Suffolk Theater after 26 years

Bad Idea: Being forced to say goodbye to Mirko's in Water Mill after 30 years

Good Idea: Chowing down on fare from top Manhattan and East End chefs at Dan's Papers' inaugural GrillHampton, hosted by Geoffrey Zakarian

Bad Idea: Looking at Martha Stewart's "gross" photos of food on Twitter before chowing down on, well, anything

Good Idea: Dr. Beach naming East Hampton's Main Beach the Number 1 stretch of sand and surf in the country for 2013.

Bad Idea: Keeping East End beaches off the Top 10 list for 2014 (Beaches are retired from the good doctor's Top 10 once they hit the number 1 spot—Southampton's Coopers Beach has been excluded since 2010 as a result)

Good Idea: Explaining to someone the significance of "Montick"

Bad Idea: Ticking off a Montauk local

Good Idea: Following East Hampton Idiot Spotter

Bad Idea: Being spotted on East Hampton **Idiot Spotter**

Good Idea: The LIRR Cannonball offering direct service from Penn Station to the Hamptons

Bad Idea: Thinking you can get a seat on the LIRR Cannonball from Penn Station to the Hamptons

Good Idea: Abolishing the New York State Saltwater Fishing License Fee so we can reap the bounty of our local waters

Bad Idea: Lawmakers not paying enough attention to the causes of brown tide that threaten our local waters

Good Idea: Katy Perry shooting the cover for her album Prism in a field of sunflowers at Schmitt's Family Farm in Riverhead.

Bad Idea: Twerking anywhere on the East End. Or simply anywhere at all.



Good Idea: A mugger apologizing to Sag Harbor's Claude Soffel via Facebook for taking Soffel's bus ticket 30 years ago

Bad Idea: Not buying your own bus ticket

Good Idea: East Hampton Town allowing

Montauk Brewing Company to expand and thus begin producing their beer onsite

Bad Idea: Not getting out to Montauk for a fresh beer before 2013 ended

ldea: Celebrating landmark anniversaries! Greenport turned 175; Westhampton Beach Performing Arts Center turned 15; Parrish Art Museum enjoyed one year in Water Mill; Topping Rose House in Bridgehampton turned one; Wölffer Estate Vineyard celebrated 25 years

Bad Idea: Not being able to celebrate next year's batch of anniversaries at Neptune's

Good Idea: Making this Good Idea/Bad Idea list an annual Dan's Papers tradition

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This Week's Cover Artist: Dinah Maxwell Smith

BY SALLY FLYNN



This week's cover by Dinah Maxwell Smith is a painting of a little girl in a snowsuit, titled "Snowsuit." It could be an image of any child, any place. It just happens to be taken from a photograph of the artist when she was five years old. The work indicates that Smith works from photographs a lot. It

also shows her signature style is realistic, yet it concurrently suggests Impressionism.

Whether Smith is painting animals (dogs and horses, particularly), still lifes or family members, there's also the idea of autobiography in her work. She knows her subjects well and translates that feeling of familiarity to the viewer as well, though many times their faces are turned away from us or are in shadow. Places are similarly "masked" such as when figures walk in the ocean where vibrant colors evoke the mysterious ambience of water without identifying the beach's location. However, we still acknowledge this setting. We have been there, no matter where it is.

Where were you in the cover image?

New York City, where we lived. My brother owns the painting.

You have a huge amount of black-and-white photographs, especially from the 1930s, that you use for source material. But you also use experience and memories. Can you give us an example?

I had a lot of 1930s wallpaper, so I did a diorama of a replica of my mother's kitchen. I also did one of my bedroom.

Your sense of place is so important. You have lived in a lot of areas, but you were compelled to move back to Southampton.

I lived in New Mexico for two and a half years and then Connecticut for 12 months. But I had to move back to Southampton. I missed the trees and the water. Of course, I grew up in New York City.

How was that?

I loved it. I miss it. I had a studio on Spring Street and the Bowery in the early 1970s. I used to open my window, look out, and pretend I was looking at the beach.

How did landscape play a part when you lived in New Mexico?

Landscape is etched in my brain. In New Mexico, I didn't like being a dot on the land. When I was riding my horse or driving and would look down, I felt like I was at the bottom of the ocean.

Scale is important to you and is related to what you are saying about landscape.

I had a boyfriend who was six feet, eight inches tall. I guess that was when I first thought about scale.

How about scale in other contexts?

I had a huge studio, so I felt obligated to do

big paintings. But I could paint in a bedroom. Fairfield Porter painted in a bedroom, and if he could do it, so can I.

What role does the size of your work space have on how you experience your paintings?

I am farsighted; the work's clarity becomes more focused the farther back I am. The closer I get, my work gets more abstract.

And I bet your studio is often occupied by your animals, which are also so important to you.

Yes, I have a Russian Wolfhound puppy with red on his body, an all-red poodle, a red Norfolk terrier, a red cat and his brother.

What a collection. What your future work is going to be like?

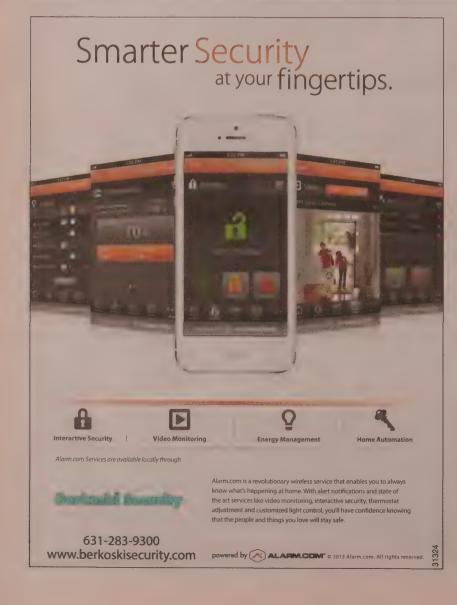
I need new material to work with. I don't want to keep doing the same things. I want to experiment, do photo transfers to canvas.

Will you get more dogs and cats, red or otherwise?

No.

Dinah Maxwell Smith's work is on view through January at Ann Madonia Fine Arts and Antiques, 36 Jobs Lane, Southampton. Call 631-283-1878 for more information. See Dinah Maxwell Smith's work at dinahmaxwellsmith.com.

What was your favorite Dan's Papers cover of 2013? View them all at DansPapers.com.





Who's Here

BY ERIC FEIL

hen the founder of Tate's Bake Shop offers you something right out of the oven at her Southampton dessert mecca, the prudent move is not to worry about calories or waistlines. Carpe crustulem. Seize the cookie. Or something like that.

Kathleen King's treat in-hand, she leads the way through the bake shop's kitchen and up to her office on the second-floor of the light-green building on North Sea Road., where only the floorboards and an impressive willpower separate her from the butterand-flour-filled factory below where some of the most famous cookies in America are created. King herself decides not to have anything to eat. It's like Willy Wonka passing on an Everlasting Gobstopper, you think. You hear stories about people in, say, ice cream parlors who wind up hating ice cream, but that's not at all the case with King. Her feelings for the confection that put her on the map are as strong as

"It's been almost 35 years in business, and I was baking

10 years prior, and my favorite cookie is still chocolate chip," King admits, sitting at her desk. "I'm never going to get tired of them. If I ever hate them, it's because I have to work too hard, or I ate too many and I don't feel good—but it's nothing that they did!" A smirk spreads into a full-fledged smile. "And then I recover and love them the next day."

She pauses, considers this relationship with her cookies. "Sounds like marriage."

If ever there was a human who found a soul mate's bond with a baked good, here she is. For all the sweet treats she creates, though, King exudes a no-nonsense get-it-done toughness that is equal parts farmer and *Forbes*. The farmer part is in her genes, having been born in Southampton and raised on North Sea Farms. The *Forbes* part, in actuality, was born there too.

"When I was 11, my dad said I needed to bake cookies to sell at the farm stand, because I was old enough to buy my own clothes for school. My sister and her friend baked cookies sometimes, and they baked brownies, and bread—they weren't focused," she says with a sly grin. "And then when they got older, like 13-14, they wanted to get a real job, and they wanted to work in an ice cream parlor because they could meet boys. So I started baking and selling, and my sister and her friend went off to the ice cream parlor and did their thing, and



Kathleen King OWNER, TATE'S

Her feelings for the confection that put her on the map are as strong as ever

then I kept baking and selling cookies."

Tweaking and refining the recipe of the back of the Nestle's package to make it her own, King created a product popular enough to buy those clothes, and then some. But she had dreams of being a veterinarian, not a baker, when she got into high school. "But I was smart enough to know I wasn't smart enough. And so when I graduated college I went back to the farm, and I was making cookies to sell that summer and my mother said, What are you going to do? And I said I don't know." Mom told her about a bakery for rent right in Southampton Village, King took it, "and that was my first job."

And her last. Bakeries in her spot had failed twice before, but King is not one to let such omens dissuade her. Within a year a New York Times article had spread the word about King's creations to the NYC folks who were heading east in increasing numbers, and over the next two decades she built Kathleen's Bake Shop into a Southampton institution.

A few years later, her mother, again with an eye on local real estate, told King that there was a building up the road for sale, and although she hadn't been planning to move just then, it couldn't hurt to inquire. "The gentleman was willing to sell it to me, and I had \$40,000 and I needed a \$50,000 down payment," King recalls. "In figuring out where I was going to get that extra 10 to go with my 40, I didn't know anybody with any money. My parents didn't have any money. But there was a woman in town, she lived on Hill Street, her name was Rose de Rose. Lovely woman, lived by herself, and my dad used to help

her from time to time. She loved to raise chickens, so he would help her with things like that. When she died, she left him \$10,000. And she died when I was looking for \$10,000." This last part is said almost in a whisper, as if uttering it too loud will undo the twist of fate. "So I borrowed it from my dad, made more cookies and paid him back."

Cakes and pies and scones and awards and accolades piled up, but a partnership in the late 1990s turned into something out of a bad movie, and King wound up not only barred from the bakery that had her name hanging out front, but eventually lost the name Kathleen's Bake Shop and wound up with \$200,000 in company debt when all was said and done in court. She also got a glimpse of the Hamptons many people never see.

For all its glitz and glamour, Southampton is woven with the thread of small-town America, and the locals who knew Kathleen supported her. Amid accusations and ugly times, they were there. "That was kind of a shock to me," King admits, looking back. "I knew that people liked the store, but I didn't know they loved the store like that."

Luckily, King owned the building that housed that beloved store. A remortgage and a name change later, Tate's Bake Shop was in business. The name Tate's was for her father. The rest was King.

(Cont'd on next page)

Who's (Continued from previous page)

"It was very warm and wonderful, and most everybody was really nice and supportive. Someone said to me, 'Southampton isn't like it used to be,' and I said, 'True, but that underbelly is still here.' This community really does still rally to take care of their own. It makes this place so unique. Even in the 1960s when I was growing up, my dad used to tell me, 'Kathleen, this is not the real world.' It always seems when there's a worldly crisis, we are the last to fall and the first to get up. And it's over and over and over. It's fascinating. I wonder, do we live in this bubble? And I think, I like to know what's going on in the world, but I'll stay in our bubble."



While the Ross School is a strong presence in The Hamptons community, much remains unknown about the school. What is it that happens and why is it such a culture of secrecy?

Looking to hear all experiences with the Ross School, good, bad, and mediocre with special attention to financial practices. This is anonymous and research for an article.

Myrossexperience@gmail.com

she so loves, the kayaking and hiking. And just as the locals supported her, King gets behind the parts of local living that mean the most to her. Two particular passions are i-tri, which helps East End girls build self-esteem and life skills through triathlon training—"I like to support that, because those girls are growing up in our community, so you change those girls, you change our community"—and the Peconic Land Trust.

"I come from a farm upbringing, and they help preserve farm land for agriculture—one day we don't want to drive around and there's no farm stands and no open fields. That's part of our history and who we are," King says. "Once we lose all that, we're not going to be anything. Yes, we have the beautiful ocean





beaches, and thank god that's been managed to the point where there are no hotels and all that horror. But without the open space and back roads where you can ride your bike—I still live here, so I can still find those places, but it's becoming harder and harder—our bubble will pop."

As she speaks, there's a sense of wonder that embodies what many fulltime East Enders feel but may find hard to articulate. "I walk on the ocean beach all year long, take my dog. I'm 54, and I'll still be there with a friend and I'll look around and say, This is where we live. This is where we live. I never get tired of that. In the winter when it gets really cold we hike in the woods, where it's warmer. In the summer, my favorite restaurant is a beach fire and food that friends all bring, or lobster rolls from Canal Café, and the sun's setting, the fire's going and that's just the best.

"I love all the seasons out here," she continues.
"I love the fact that it changes. I love the dead quiet and the fact that it allows me to slow down. I love the anticipation of spring and the summer's coming and the people and the crowds," she says. "And I always find with the seasons comes a sense of renewing in my own self, because it just brings it on naturally. If it stayed one way, I think I'd stay one way."

Which seems impossible. Part of King's makeup is always pushing ahead, seeing what else can be done, trying the improbable. Had she stayed one way, she'd be baking only small batches in Southampton, not owning a 45,000 square-foot facility in East Moriches that turns out some 2 million cookies a week, which are hand-packed and sent off to nearly all 50 states, Canada, the Caribbean, Hong Kong. In 2012, Consumer Reports named her originals the Best Chocolate Chip Cookies in America. Her Whole Wheat Dark Chocolate Chip Cookies took top honors at the Fancy Food Show in New York City this past year. Her Gluten Free Chocolate Chip Cookies have reduced gluten-intolerant people who thought they'd never have another edible treat to tears.

"I can't say that my vision was this big," King admits. "I grew up on a farm, so I had a simple upbringing. For me it was just about being able to wake up happy and cover my ass. That's my definition of success. If I could get an apartment, get a house—nothing was grandiose. My real fantasy was to be the number one cookie in America. It didn't necessarily mean I'd be making 2 million cookies a week, but my pride factor said I want to be the best."

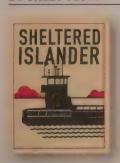
That pride remains evident, and extremely personal. King still tries every new recipe at home first, as she did decades ago, before bringing it to the shop. But that shop no longer rules her days at the expense of all else.

"I have an advantage of living my life kind of twice," she says. "With Kathleen's Bake Shop, that was my baby. I was a workaholic, and I worked my whole youth away. The only thing I grieved when I lost everything—everything as far as the business went—was my youth. Because I can't get that back. When I opened Tate's, I said 'I will not do that again.' Life is really short, and it goes really fast, even if you live really long. I had given enough up for the company, and in the big picture, I make cookies. It's not life and death."

Fans might beg to differ.

A Holiday Thank You to All the Dads

BY SALLY FLYNN



I thought it would be timely right about now to say thank you to all the dads who were put to work this Christmas season. When men are single, a peel-and-stick wreath on the refrigerator and maybe a new pine tree air freshener in the car is sufficient for

holiday decoration. After marrying, it gets more complex when nicer things come with the new partner and there's a heavy expectation of joyful participation.

The real dad work starts when the critters arrive. At that point, it chiefly falls upon Dad to make the outside of the holiday home match the vision inside his wife's head. She'll only give him a few general clues and there will never be enough money to match her vision. They survive terrible frustrations. Decorations fall over, things don't light up right, animation does not perform as promised in the brochure. "You know, Dave, I think the mechanism was supposed to rock the baby Jesus in the manger, not launch it in the air like that. Although it looks great where it landed on my roof, in the passenger's seat in Santa's sleigh. Could we leave it there and I'll give you my baby Jesus? I'll even throw in an extra Wise Man."



Dads everywhere were put to work this holiday season.

Getting the tree, getting the right tree, is a skill every dad must acquire before the children learn to speak and say things like, "Daddy said he's putting the bad side of the tree in the corner so you'll never see it, and bust his chops about buying it from that place with the big blonde girl where you told him not to go."

Dad gets to spend extra quality time with the children doing meaningful activities. "And we met Uncle Phil there, with his kids and new bimbo. And you're wrong, Mommy, the ice cream at the bowling alley is just as good as the food court. And Susan bought us all cotton candy and we're late because we went to her house to wash Penny's hair before you found out about it and yelled at Daddy about the cotton candy. So see, everything's cool just like Daddy said."

Just be serious for a moment, here's a little poem from me to all the dear old dads:

We never think of Fathers' feet.

They aren't really feet we'd like to meet. They're big and hairy and smelly too, And if one isn't bad enough, there's two. Two big travelers clomping side by side, Kick objects away, and take life in stride. Two big feet, often socked,

Check the house at night to see what's locked.
Two socked feet propped on the recliner,

Frame the TV to see what's finer. Feet and slippers hit the floor,

To check every strange sound from door to

Feet in boots that work all day, Hurt and ache and bring home pay. Santa's feet carry a pack,

But they can't get to everywhere and back, And so they count on Dad's feet too, To leave Santa tracks for the smallest believers plus two. Upon Fathers' feet are remarkable men, And too often we neglect to stop and tell them

They strive and try to endure all they can, And through it all become a better man. But of all the pains these feet have known, There is one tiny evil that stands alone. So tiny and sweet it's hard to believe, The level of pain that it can achieve.

There is no father short or tall,

Who has not with bare feet gone down a dark hall,

And suddenly screamed profanities he never thought he knew,

But learned with a single step upon a barbie's shoe.

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For Luncheon Information and Reservations please call Dark Horse Restaurant at 631-208-0072 or visit them at www.darkhorserestaurant.com

31335





The Search Is On. Google It.

BY MATTHEW APFEL



"They're the greatest technology company ever invented..."

"They're an evil monopoly that just happened to be in the right place at the right time."

"They're the new Microsoft; so much money they don't even know to

blow it"....

"They're nuts. Why don't they update their look?..."

I've overheard all of the preceding statements in various conversations during the past few months. All of them are about Google. And you know what? All of them are true, at least to some extent.

Google was officially founded on September 4, 1998. Hard to believe that's barely 15 years ago. How raging is their success? Google is one of a scant few companies whose name has become a verb. That's impressive. And as the web continues to expand and explode like a giant amoeba, the need for great search engines will only rise as well.

But how good is Google's product? Or I should say, is Google's search engine truly "better" or more precise than Yahoo or Bing? Who can really say?

Still, we spend so many hours of our lives searching the web, so here are a few useful tips for squeezing the most out of your search engine. Some of these might be obvious, but it's worth a quick refresher.

1. Ask the Asterisk

Search engines strive to be intuitive; the idea is to complete your sentences and even correct your search errors and mistakes. Capitals, lower case and typos are not a problem, so if you're not exactly sure what word or term you're searching for, just insert an asterisk instead of the word; most engines will automatically fill in the blank with the most popular term, to get you on your way.

2. Get Specific

One issue I frequently encounter is what I call the "popularity stack." Google's algorithms favor busier, heavily trafficked sites. So using basic search terms almost always pulls up the Wikipedia page first, followed by the standard RSS news feed, then a host of other popular sites as you scroll downward.

To get more specific, try entering the search terms followed by the term "site:" and any specific URL you have in mind. This will take you straight to the relevant info inside that URL, instead of having to find it among a generic stack of sites.

3. Be Precise

Another big search problem: Entering multiple popular terms will retrieve so many results that you can't filter the inaccurate ones. Try adding a minus sign directly before a word that you don't want included in your query. Another good idea: use the term "OR" in caps to pull

results that have either—but not both—of the desired terms. This should help you achieve more precision.

4. Let's Date

I'm not talking about romance. On Google, you can limit your search to specific dates or date ranges by typing two dots ("..") between specific calendar years. It's a useful trick if you want to narrow your query to a certain time frame, such as #1 songs from a certain year.

5. Don't Hate—Translate

There are lots of translation tools on the web, but search engines can get the job done in fewer steps. Just start with the term "translate:" and then put the translated phrase inside quotations for best results. Google will even deliver the translated phrase using characters of the new language as well as the English transliteration.

6. Find Your Type

Similar to tip #2. Search for a specific type of document in your query by typing "filetype:" before the search term. This is very useful if you want downloadable PDFs or specific types of materials instead of a general URL.

7. Speak Up

Siri isn't the only voice-activated technology out there. You can use your voice to activate a Google search query. Simply click the little microphone icon on the far right side of the search bar to get started. It's pretty accurate and a more natural way to talk to Google, if such a thing exists.

That's it for this week—happy surfing!

Winter is still Great in the Hamptons... You Just Have to Know to Where to Look!



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An Open Letter to Wake Forest's Jim Grobe

BY KELLY LAFFEY



The other day, the Dan's Papers edit team debated the merits of posting a Facebook status to commemorate a major event. Does a Facebook status like that say to the world, "I care about this, and it's important to share my thoughts" or does it simply and vainly say,

"Look at me! I have opinions too!"

The debate ended with me leaning toward the latter conclusion.

That evening, I went home and heard the most significant news to befall Wake Forest football in 2013—our coach of 13 years, Jim Grobe, had resigned from his position. My Facebook feed was filled with love notes to a man who changed the face of Wake football, and I began to rethink my position on the great Facebook status debate.

Although many at Wake Forest likely never met Jim Grobe, he had a pervasive presence on campus that made you think of him as the school's wise grandfatherly figure—the kind of grandpa who brought unbelievable esteem to the smallest BCS (Bowl Championship Series) program in the country. And maybe that is Facebook status worthy.

At the risk of falling into that dreaded opinionfor-the-sake-of-opinion category, here is my open letter of appreciation to Coach Jim Grobe:

Though I grew up a diehard New York Mets fan, I entered Wake Forest in the fall of 2006 a Long Islander naïve to the intricacies of collegiate sports. Between the highs and lows of paying attention to baseball, I vaguely knew college football existed. But I soon learned that one of the great tragedies of growing up in the Northeast is being unable to experience glories of college gamedays.

Not being a fan of Wake sports was not an option, and I loved the Demon Deacons unconditionally from the start. I had no clue that Wake was picked to finish last in the ACC. I didn't know that most other football stadiums ate our 31,500-seat home for breakfast.

My first-ever college football game was the 2006 season opener, Wake Forest vs. Syracuse. Though I didn't yet understand the point of tailgating in a sundress, as is a Southern tradition, I was instantly hooked on Wake football and all the intricacies of college sports.

It's true what they tell you about college—it's the best four years of your life, but freshman year is tougher than you would think. Grobey, as we liked to call him, rallied an entire school around a sport that often played second fiddle to the parallel sport of tailgating. The season progressed like a great concert, with each game better than the last, providing the greatest imaginable backdrop to cure any freshman blues. The winning games brought us closer to an ACC Championship. And the losing ones proved the level of class Coach Grobe brought to the Deacs.

That year, we finished the regular season 10–2, secured our spot in the ACC Championship game for the first time since 1970 and took home the title. Coach Grobe was named the ACC Coach of the Year and the AP National Coach of the Year.

The most surreal experience of our run was the Wake Forest-Boston College game, which featured now-Atlanta Falcons QB Matt Ryan playing for BC. We beat them and rushed the field. This was apparently not just a unique experience for me, but for all Wake football fans. The stadium was clearly not built for getting people Coach Grobe on the field. We had to orderly file

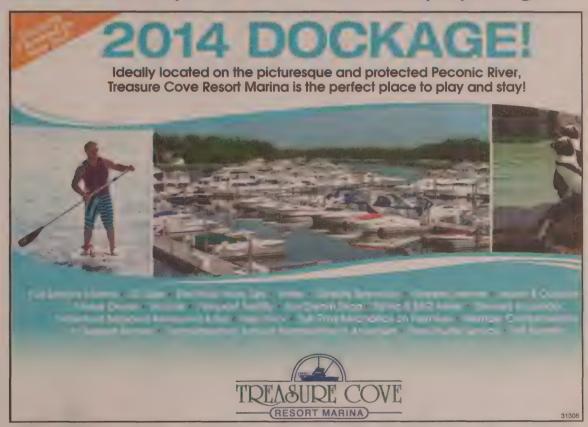
down the single staircase before exploding into mayhem. The goal posts would not come down, but not for lack of trying.

I'm not a fair-weather sports fan. But I'd



be lying if I said that our run that year didn't serve as a catalyst for my subsequent interest in football. I went on to be a Wake Forest Campus Correspondent for the ACC, writing a Wake football blog during my senior year. Though years later I would embarrass myself by pronouncing Nick Saban's name "Nick Sa-bahn," I wouldn't have been in a position to even talk about football were it not for Grobe's leadership.

Thank you, Coach Grobe, for I would not be the person I am today without your guidance. Though we never met, your leadership on and off the field has always inspired me.





NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Southampton Hospital Donates Jackie Bouvier Birth Certificate to Kennedy Library

SOUTHAMPTON: The world commemorated the 50th anniversary of the death of John F. Kennedy in November. And the Kennedy connection hit closer to home, as Southampton Hospital, birthplace of Jacqueline Lee Bouvier, donated the late First Lady's birth records to the John F. Kennedy Presidential Library and Museum in Boston earlier this month.

"Southampton Hospital is extremely pleased to transfer this piece of American history to the John F. Kennedy Presidential Library and Museum..." says Robert Chaloner, the hospital president and CEO.

The records were donated with the permission of Caroline Kennedy, the only living child of the Onassis and President John F. Kennedy. According to the hospital, Ross came across the 1929 birth documents when looking for papers for the hospital's 100th anniversary exhibition in 2009. The records were in a manila envelope labeled "Mrs. President Jack Kennedy" in a hospital safe.

Alec Baldwin Stays Out of Headlines

HAMPTONS: Alec Baldwin strangely stayed out of our headlines last week. After almost a solid 52 weeks of Baldwin coverage—including giving \$1 million to East Hampton Library, being voted president of the Guild Hall Board of Trustees and joining the Point Pleasant Police Department—we decided to give Alec a break to enjoy the holidays, baby Carmen's first.

Don't worry, he'll likely be back on our pages for our first issue of the new year, as Baldwin will return to his TV hosting duties on January 6—at least for one night—on a special episode of *Private Screenings* on Turner Classic Movies.

13 Reasons Why 2013 Was the Year of the Hamptons

HAMPTONS: 1. East Hampton's Main Beach was named best beach in the country. All other beaches, bow down.

- 2. The U.S. Women's Open came to Long Island for the first time ever—and obviously they choose to play in Southampton
- 3. Work on County Road 39 was finally finished. Maybe not.
- 4. Hamptons Memorial Day Weekend is greater than your Memorial Day Weekend. Because Willy Nelson came to ours. How do you spell "FREE CONCERT?"
- 5. Derwood Hodgegrass figured out a way to heat the ocean in front of his Southampton estate.
- 6. Our Coast Guard corps is awesome. Over the summer, they plucked Montauk lobster fisherman John Aldridge from the Atlantic, 12 and a half hours after he fell overboard.
- 7. Rumors swirled that Bill and Hillary Clinton purchased a house in the Hamptons. Hillary launches her presidential campaign from the East End. Oh wait...thinking of next year's roundup.
- 8. Billy Joel sells out millions of concerts, keeps adding more...
- 9. The East End celebrates landmark anniversaries right. Greenport turned 175; The Westhampton Beach Performing Arts Center turned 15; The Parrish Art Museum enjoyed one year in its new Water Mill location; Topping Rose House turned one year old; The Backstreet Boys reunited for a 20th anniversary tour and stopped by Jones Beach (close enough!); Long Island Wine Country turned 40, as Wölffer Estate celebrated 25 years. Mmmmm wine
- 10. Hamptons Collegiate Baseball decides to put a team in Montauk, the first in East Hampton town in Hamptons baseball's seven-year existence. Construction to begin on the "Montauk Monster," an outfield wall that pays homage to the Green Monster in Boston's Fenway Park.

 11. Our trailer parks aren't your idea of trailer parks. Because ours are beachfront.
- 12. We're number 1! The Pierson High School Lady Whalers won the state field hockey championship.
- 13. We're number 1! The new DansPapers.com launches over the summer. First stop, Hamptons domination. Next stop, world domination.

Nancy Atlas to Play Weekly Series at Bay Street Theatre



SAG HARBOR: Dan's Best of the Best Female Musician Nancy Atlas has announced a new winter gig, The Fireside Sessions, at Bay Street Theater Fridays in January and February. Fans can rock out to the timeless tunes that have garnered Atlas a notable following—including a particularly passionate fan in the Dan's Papers office who has yet to miss a concert all year. As an added bonus, each concert will feature a special guest performer.

The sessions begin on the night of January 3, and the first in the series will be a collaboration with Chad Smith of Red Hot Chili Peppers/ Meatbats/Chickenfoot fame. The following week (January 10), Andy Aledort, a guitarist/band leader

who is also the sideman to Dicky Betts of Allman Brothers Fame, will perform with Atlas.

Tickets are \$15 and are on sale online at baystreet.org or at the door on January 3, beginning at 11 a.m. The box office is closed for the holidays and reopens on January 7.

As Nancy recently posted on Facebook, "A super big shout out to Dan's Papers for coming on board and sponsoring January. More to come!"

Emily Thorne Shooter Revealed

THE DEEP BLUE: After months of rumors and speculation, **Hamptons socialite Emily** Thorne Grayson's shooter has been revealed to be her new husband, Southampton heir Daniel Grayson. The constantly embattled Grayson family had no comment on the matter, but this wouldn't be the first time that the young Grayson has been in trouble with the law, having been accused of killing stalker Tyler Barrol at his engagement party two years ago. Sources close to the family say that Daniel accused Emily of faking her pregnancy to make him marry her as part of some sick Revenge scheme, and before she could say anything, two shots were fired, causing the bride to fall off the deck of their yacht and into the ocean below. More information is expected to come to light on Sunday, January 5, but until then, check DansPapers.com for all the latest Grayson family drama.

Is a North Fork Winery the American Winery of the Year?

MATTITUCK: As announced in October, Aquebogue's Paumanok Vineyards was nominated by "Wine Enthusiast" as one of five contenders for American Winery of the Year.

The magazine's high praise: "Housed on a 103-acre estate on Long Island, Paumanok was founded by Ursula and Charles Massoud in 1983. Celebrating its 30th anniversary this year, Paumanok crafts expressive wines in an Old World-meets-New World style, utilizing classic grapes like Cabernet Franc, Cabernet Sauvignon, Chardonnay and Merlot. Winemaker Kareem Massoud has taken over the helm from his parents, providing continuity in an already respected brand.'

The winner will be announced in the December 31 issue. Wine Enthusiast is simply recognizing what Long Islanders have known for 40 years—Long Island wine is tops. Stay tuned for updates at DansPapers.com.

DAN'S GOES TO ...

Santa Claus Touches Down in Cutchogue

Ivan Stratienco performed a magic show at the Cutchogue Fire Department prior to Santa's arrival via helicopter. **Photographs by Nicholas Chowske**







1. Santa arrives in the snow
2. Ivan Stratienco, of Partykidzny.com, with Molly
Rocco, 7, Jane Rocco, 9, and Anthony Rocco, 4
3. Mack Billinghay, 3, learns a magic trick

Jameson Ellis at Wölffer Estate Vineyard

Wölffer Estate Vineyard in Sagaponack hosts a show of paintings by Jameson Ellis through March 3. The opening reception was held December 12. **Photographs by Daniel Gonzalez**









Jameson Ellis with Jess Frost, the curator for the show of his paintings at the Wölffer Estate
 Young art appreciators Clio Halweil and Rive Weiner

Channing Daughters winemaker Christopher
 Tracy with his twin daughters and wife,
 Allison Dubin

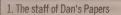
4. Cyrus Halweil, youngest of *Edible East End's* Brian Halweil

Dan's Papers Holiday Party at Pierre's

Dan's Papers celebrated the season with a festive evening at Pierre's restaurant in Bridgehampton. **Photographs by Brendan J. O'Reilly**







2. Tina Guiomar, Genevieve Horsburgh and Flora Cannon

3. Catherine Ellams and Dan Rattiner



Gingerbread University at North Fork Tasting Room in Baiting Hollow

"Gingerbread Fred" Terry hosted his Gingerbread University decorating class at the North Fork Tasting Room in Baiting Hollow. Guests enjoyed wine and cheese while learning the fine art of decorating gingerbread houses. **Photographs** by Nicholas Chowske







 "Gingerbread Fred" Terry shows Stephanie Adamson how to ice her gingerbread house
 Christopher Zamora

3. Maureen Stevenson

WINERIES
Drink in the whole
North Fork!

NORTH FORK

WINE DOWN .
A 2013 Long Island Wine Country review

Sparkling Pointe Shines Brightly!

BY NICHOLAS CHOWSKE

parkling wines are not uncommon among Long Island's many wineries. What is uncommon is a winery that produces nothing but sparkling wines. Southold's Sparkling Pointe fills that niche.

This unique winery, which was voted Dan's Best of the Best, was founded in 2001, when owners and champagne lovers Tom and Cynthia Rosicki purchased land on the North Road to start their own vineyard. The Rosickis teamed up with award-winning French winemaker Gilles Martin, who had previously worked with Macari, Martha Clara Vineyards and Sherwood House, and Sparkling Pointe was born.

Sparkling Pointe produces sparkling wines by the méthode champenoise. This is an extremely delicate, time-consuming and labor-intensive process that relies on fermentation to produce bubbles rather than injecting the wine with CO2. All of this effort has paid off, though, as they have received numerous awards and accolades, including a score of 90 points from *Wine Spectator* for their 2001 and 2003 Brut Seductions.

Sparkling Pointe features two tasting rooms, as well as a large outdoor patio area, all of which can be reserved for weddings and events. The spacious main room is not only elegant and modern, with its crisp, white walls and original Brazilian art, but it actually sparkles, thanks to its crystal chandeliers and sconces. The VIP "Bubble Room" is more chic and intimate—perfect for private get-togethers—and it offers a fascinating view of Sparkling Pointe's

production area.

When tasting at Sparkling Pointe, guests can either taste by the glass, flight or bottle at the bar, or they can take advantage of table service. My flight began at the bar with the 2009 Brut. This blend of chardonnay, pinot noir, pinot meunier and reserve wine is crisp and complex, with notes of citrus and pear on the nose and an acidic finish with hints of oak and grapefruit.

Next up was the 2009 Blancs de Blancs. Made entirely from chardonnay, this sparkling wine was bright, both in color and in character. The floral aromas

complemented the flavor, which began with a hint of lemon that gave way to a creamy finish.

Contrasting with the Blancs de Blancs was the 2008 Blanc de Noirs, which received 90 points from *Wine Enthusiast*. This blend of pinot meunier and pinot noir has a pale pink color and a surprising fruitiness, accented by aromas of cherries and ripe berries. The flavor is marked by a well-balanced acidity, with notes of black raspberry and toasted nuts.

It's hard to compete with such an elegant and well-crafted wine as the Blanc de Noirs, but the award-winning 2005 Brut Seduction has what it takes. This masterful blend of pinot noir and chardonnay is aged for seven years prior to bottling and truly deserves its prestigious title, Tête de Cuvée, or head blend. The Brut Seduction is rich and complex with a deep gold color and aromas of wild berry and toasted almonds,



Bubbly AND red!

and the long aging process makes this sparkling wine extra bubbly.

After the Brut Seduction, I tried some of Sparkling Pointe's newer wines. First up was the 2010 Topaz Impérial, which is a wine club exclusive. A blend of chardonnay and pinot noir, the Topaz Impérial has a light pink color with intense aromas of citrus and watermelon that perfectly complement its strawberry, and sour cherry flavors.

Following the Topaz Impérial was the non-vintage Cuvée Carnaval Blanc, which is a blend of chardonnay and pinot noir with just a touch of merlot. This sweet

sparkling wine has hints of orange, apricot and peach on the nose with flavors of tropical fruits and strawberries on the palate.

Lastly, I tasted the non-vintage Cuvée Carnaval Rouge, which was just released this year. Generally, when I taste wines I start with the whites and move to the reds. Since I was only tasting sparkling wines, I thought reds were out to of the question; so, I was pleasantly surprised with the Cuvée Carnaval Rouge. This blend of merlot and chardonnay is deep red in color and is alive with notes of orange, peach and cherry on the nose, and sweet strawberry and tropical fruits on the palate, making it as unique as Sparkling Pointe itself.

Sparkling Pointe, 39750 County Road 48, Southold, 631-765-0200, sparklingpointe.com







2013: A Fantastic Vintage

BY NICHOLAS CHOWSKE

ith the cold, wet spring creeping into May. this season's grape harvest looked bleak at best. But a blast of heat this summer, and a long, dry autumn, led to what may be one of the greatest vintages ever for Long Island.

"It's the best vintage I've ever seen, and I've

made wine since 1982," enthuses Roman Roth, winemaker and partner at Wolffer Estates in Sagaponack. "We had 2010, which was a dream year; 2012, which was outstanding, and now 2013 is even better," he says. "The whole cellar and the tasting room is just full of great wines."

Great weather makes great grapes, and great grapes become great wine. "Mother Nature was very kind to us this summer and fall," says Juan Micieli-Martinez, winemaker at Martha Clara Vineyards in Riverhead. "Earlier in the season, toward the end of May, we had gotten a lot of rain, and I don't think anyone was super optimistic about the vintage," he notes. "But, as we rolled along through June and July, and into August and September, we had very little rainfall and just lots of perfect sunny days, and that really helped things move along.'

All of that sunshine led to sweet, ripe grapes with thick skins. "The leaves were Cheers to a great year in Long Island wine! really able to get maximum sun exposure,

so three things are happening," Micieli-Martinez explains, "You're getting sugar development, and sugars this year were high; you're getting maximum flavor development, because flavor has to develop slowly over time, too; and lastly, you've got great tannin development—the skins of the grapes got nice and ripe, and dark."

The long, dry fall allowed for a later harvest, which led to sweeter, riper grapes, "It was actually kind of a drought in the fall, and that's usually a good year where it's sunny, warm and dry," according to Eric Fry, winemaker at Lenz Winery in Peconic. "We had really ripe grapes, which is the bottom line in everything." The lack of rain also meant there was no fungus or



disease to contend with. "With no fungus present, the skins are not as stressed, so there's more color and more flavor," Roth says. "It makes for bigger and lusher wines than ever."

Fry, who has been making wine for more than 30 years, isn't quite ready to call it. "You have to get the wine in the barrel and work on it a little bit," he cautions. "There are people that will say it's the best year of the century every year, but I don't do that. It was a very good year, and I'm very happy with the results, but that's as far as I'll go."

For 2013, the reds are the wines to watch. "As people look back 10 or 15 years from now, I don't think anyone's going to say, 'oh, that chardonnay was

stunning.' I think it's going to be more about the reds," Micieli-Martinez says.

The merlot, the Cabernet Franc and the Cabernet Sauvignon all did really well." says Roth said. "The whites do well every year, so that was more expected, but the reds across the board have come in tremendously powerful, and yet elegant, so they're truthful

The aging process is crucial to making great wine, so it will be a while before consumers can taste this year's harvest. "You've got to be patient," reminds Micieli-Martinez, who's been making wine since 1999. "Great things take time to come to full term." These reds aren't expected to hit the shelves until at least 2015—possibly longer for Lenz, which prides itself on its aging process. "We're going to be the last one to release them, so for us, it's going to be down the road a little bit," Fry reports. "We're just selling our 2007 reds, so if it's a really good year, I don't want to rush it out the door.'

At just 40 years-old, the Long Island wine industry is still relatively young, so years like this are important to solidifying its reputation. "Everybody makes good wine on Long Island," Roth notes. "This vintage will drive the point home that Long Island is here to stay, and that we are a great wine region."

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 71, Calendar pg. 76, Kids' Calendar pg. 77

THURSDAY, DECEMBER 26

WINEMAKER'S WALK VINEYARD TOUR & WINE TASTING 1 p.m. A guided tour of Castello di Borghese Vineyard and Winery. Call to make reservations. 17150 County Road 48, Cutchogue. 631-734-5111 castellodiborghese.com

FRIDAY, DECEMBER 27

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

FRIDAY NIGHT LIVE MUSIC AT OREGON ROAD

6–9 p.m. Live music every Friday night. Local beer, light fare. Lieb Cellars Oregon Road, 13050 Oregon Road, Cutchogue. 631-734-1100 facebook.com/fridaynightsoregonroad

SATURDAY, DECEMBER 28

SPARKLING POINTE EAT, DRINK AND BE SPARKLING

11 a.m. Celebrate the versatility of sparkling wine when paired with your favorite holiday meal. Also on 12/29. Sparkling Pointe Vineyards & Winery, 39750 County Road 48, Southold. 631-765-0200 sparklingpointe.com

LIVE MUSIC AT MARTHA CLARA VINEYARDS

1-4 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2–5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2–6 p.m. Rain or shine. Open every day from 12–7. 13050 Oregon Road. Cutchogue 631-298-1942 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

SUNDAY, DECEMBER 29

FOOD DRIVE AT FIRST PARISH CHURCH

10:30 a.m.-noon. First Parish Church UCC is collecting for all local food pantries. Canned, jarred and boxed goods needed. First Parish Church, UCC, 5267 Sound Avenue, Northville. 631-608-3827 spirit-renewal.com

LIVE MUSIC AT RAPHAEL VINEYARD AND WINERY

1-4 p.m. Live music weekly. 39390 Route 25, Peconic. 631-765-1100 raphaelwine.com

TASTING SUNDAY: 7 DAYS OF BISTRO 72

Noon-11 p.m. Prix fixe dinner with half-price local wine and beer flights. No corking fee on Long Island wines. Bistro 72, 1830 West Main Street, Route 25, Riverhead. 631-369-3325 indigoeastend.com

MONDAY, DECEMBER 30

MONDAY NIGHTS AT LOVE LANE KITCHEN

Weekly. Enjoy \$15 meals such as a grassfed beef burger, cheese and fried and more. Kitchen, 240 Love Lane, Mattituck. Love Lane 631-298-8989

TUESDAY, DECEMBER 31

RIVERHEAD PROJECT & SPARKLING POINTE

6 p.m. Five-course wine dinner. \$55 per person, plus tax and gratuity. Holiday a la carte in main dining room; lounge will feature dance floor and love DJ. 631-284-9300 theriverheadproject.com

HAPPY NEW YEAR!

For a complete list of East End New Year's Eve events and celebrations, visit DansPapers.com.



PICK OF THE WEEK

FRIDAY, DECEMBER 27

Live Music at Lieb Cellars 6 p.m. (see below)

WEDNESDAY, JANUARY 1

BEER DINNER

12 p.m. The Riverhead Project, Main Street, Riverhead, \$40 plus tax and gratuity 631-284-9300 theriverheadproject.com

WININ' CHEESE AT MARTHA CLARA VINEYARDS

2-5 p.m. Free admission. 6025 Sound Avenue, Riverhead. 631-298-0075 marthaclaravineyards.com

FRIDAY, JANUARY 3

NORTH FORK COMMUNITY THEATRE VARIETY SHOW

8 p.m. Also 1/4 at 8 p.m. and 1/5 at 2:30 p.m. Tenth Annual Variety Show includes all types of talent from performers of all ages. \$10 tickets at door only. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. 631-298-4500

"THE CITY DARK" AT SHELTER ISLAND LIBRARY

7 p.m. Documentary from director Ian Cheney about whether darkness is becoming extinct due to more artificial light. Montauk is a featured location. 37 North Ferry Road, Shelter Island. 631-749-0042 shelterislandpubliclibrary.org

SATURDAY, JANUARY 4

AUDITIONS: "ONE FLEW OVER THE CUCKOO'S NEST"

2 p.m. Also 1/19 and 1/20 at 7 p.m. North Fork Community Theatre will hold auditions for their latest production. North Fork Community Theatre, 12700 Old Sound Avenue, Mattituck. 631-298-4500

For more events and to list your event online, go to Events.DansPapers.com. Events submitted by noon Friday to the online calendar will be considered for print calendar.

BOOK REVIEW 2013: The year of the self-published book

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Appreciating the Art of Food and Drink

BY KELLY LAFFEY

The East End has long been a haven for artists and a breeding ground for creative minds. Now our narrow strip of island has developed unique ways to display artwork, as businesses that aren't known exclusively as galleries have begun to curate exhibitions. Restaurants and tasting rooms in particular have latched onto the trend, offering artists a more eclectic space to hang their work. Jamesport Manor Inn, Montauk Brewing Company and Wölffer Estate Vineyard invite Hamptonites

to enjoy food and drink in the company of great friends and even better conversation starters.

On the North Fork, the Rosalie Dimon Gallery in the Jamesport Manor Inn is the most established of the three, having displayed work by the members of the East End Arts Council for the past six years. The restaurant came up with the idea and contacted East End Arts, a not-for-profit arts



Jameson Ellis displays work at Wölffer

organization based in Riverhead, about collaborating. "We look for an artist who has a series that works well [in the space]," says Jane Kirkwood, the gallery director at East End Arts and curator at Rosalie Dimon Gallery, explaining that the room calls for a larger series. Gail Kar, the owner of Jamesport Manor Inn is "very openminded and somewhat edgy," says Kirkwood.

The current exhibit, which will be up through February 5, 2014, showcases

artists Kryn Olsen and Meredith Rose. "[Rose's work is] quite fantastic and unusual," says Kirkwood. Olsen is an abstract acrylic painter who portrays "growth and edibles, [particularly] root vegetables" in her work, explains Kirkwood.

Serving brunch, lunch and dinner year-round, Jamesport Manor Inn informs all of its diners about the upstairs gallery space by handing out announcement cards with the bill. "The reception has been consistent," says Kirkwood. "It's starting to get recognized as a gallery."

At the Montauk Brewing Company, displaying artwork and serving craft beer was a natural combination. The space at 62 South Erie Avenue is referred to as a gallery/taproom because the intention was always to showcase photographers and artists, particularly those with local ties.

"We've found that art and beer go well together," says Vaughan Cutillo, co-founder of the brewery. "We wanted to create a space for conversation," he continues, noting that not having a television in the taproom was also a deliberate decision.

The current exhibition at Montauk Brewing Company is work by Emma Field. "My style is inspired by the beachy atmosphere of the East End and the colorful pages of *Surfer* magazine," says Field, whose works are a collage of cut-out magazine pages. "Many people that come in to the gallery/taproom are struck by the detail and clarity of her work," says Cutillo. The brewery, which is open on weekends through the winter, will continue to showcase the exhibit into 2014.

Art has always been a priority for the brewery, as they frequently sponsor art openings on the East End, particularly at Neoteric Fine Art in Amagansett.

"[Montauk Brewing Company] is a unique space right in town," says Cutillo. "It's a celebration of beer, as we celebrate local artists."

Wölffer Estate Vineyard in Sagaponack also invites revelers to appreciate the art of the drink, as the tasting room featured its first artist cooperation over the summer. "It's bringing more culture to the winery," says Melissa Principi, the marketing and wine club manager at Wölffer. "It adds another dimension to the tasting room."

The vineyard's foray into the art world was primarily the brainchild of Joey Wölffer, who purchased her late father's vineyard with brother Marc Wölffer this past January. "[Displaying art] is something we've always thought about doing, and it's nice to have the family so in love with culture and art," says Principi. Finding new ways to celebrate the arts made sense for Wölffer Estate, as it has long promoted music with weekly series. "We have these great big walls in the tasting room," says Principi, so there was very much a "why not" mentality behind the decision to hang work.

The current exhibit, up through March 3, 2014, features paintings by Sag Harbor artist Jameson Ellis. "Our first exhibit was more of an international vibe [with artists Alistair Frost and Ellas Hansen], and now we're focusing on local artists," says Principi.



Notable Shows, Past and Future

BY MARION WOLBERG-WEISS



While the entertainment world has its Emmys and Oscars, which recognize annual achievements, this art critic wants to follow suit by honoring outstanding exhibits during 2013. Naturally, noteworthy shows are often a matter of subjectivity. Yet there remain objective criteria that help determine especially

good art presentations.

The first criterion concerns how a particular medium enhances the work. In this instance, it would be photography by Alex Ferrone at the photographer's gallery by the same name. The landscape images are aerial views, and we would swear they were created through digital technology. But we would be wrong. At second glance, we'd swear they were paintings. Wrong again. Ferrone's natural scenes are compelling, conveying some of the most beautiful abstract designs we've seen in a long time.

Film was another potent use of an aesthetic medium at Guild Hall's Student Art Festival. This year's entries continued the tradition of creative and ambitious content, along with technological expertise (especially applicable to the Spring School's achievements by elementary and middle school pupils). Hats off to the imaginative animation movies that were made by these same students, no mean feat considering limited time and budgets.

A second criterion confronts the effectiveness of materials; the show "Material Matters" at Southampton Cultural Center did an especially notable job, demonstrating the diverse purposes of texture, metal, wax and wire, in particular.

Individual achievements by two outstanding artists deserved celebration as well: Jacquard tapestries by Chuck Close and sculpture by Jack Youngerman. Close's portrait exhibit at Guild Hall, which included paintings as well, featured one tapestry of Lou Reed which will remain in our minds. (Reed passed away not long afterwards.) The works, created by repeating multicolor warp and weft threads that are optically blended, will also remain in our minds for a long time. Youngerman's fiberglass pieces at the LongHouse Reserve were astounding as well, fitting organically into the outside setting and reminding this critic of Matisse and Arp.

Speaking of outside settings, Andrea Cote's installation in storefronts along Riverhead's Main Street represents conceptual art rarely experienced in the Hamptons. This fact alone gives it special recognition, as Cote combined photographs and films of local residents, along with the motif of eyes.

Our favorite "theme" show was the Parrish Art Museum's "Artists Choose Artists." Particularly fascinating was the idea that some artists picked works that replicated their own aesthetic tastes: Ned Smyth's selection of pieces with a nature theme and Robert Wilson's conceptual video that Tucker Marder's photograph of ducks recalled (the extraordinary of ordinary subjects).

Finally, the best-organized exhibit in our minds was the one featuring Claus Hoie at East Hampton's Clinton Academy. In the exhibition called "Insects: Real and Imaginary," curator Phyllis Braff did a fine job giving substance and subtlety to a special artist.

Looking ahead to the winter/early spring, 2014, there are several art exhibitions on the horizon that are equally special and varied. Guild Hall's Student



Work by Alex Ferrrone

Art Show (Jan. 18 – April 20, including K–12 grades) and its 75th Annual Members Show (April 27 – June 1) are always standouts and an important part of the Hamptons art scene. The Members' Show at the East End Arts Council in Riverhead (Jan. 24 – March 7) is also salient.

One-person shows of note include Jennifer Bartlett at the Parrish Art Museum, April 27-July 13, 2014.

Group shows that promise to be "out-of-the-box" include Karyn Mannix Contemporary's "Love and Passion" at Sara Nightingale Gallery and Hampton Hang Gallery (Feb. 15 – 22, 2014) and "Dealer's Choice" (curated by Arlene Bujese) at the Kathryn Markel Gallery (February), featuring idiosyncratic artists like Bill King.

Guild Hall, guildhall.org; East End Arts Council, eastendarts.org; Parrish Art Museum, parrishart.org; Sara Nightingale, saranightingale.com; Hampton Hang, hamptonhang.com; Kathryn Markel Fine Arts, markelfinearts.com



2013: The Year of the Self-Published Book

BY JOAN BAUM



Unlike most roundup book reviews in the mass media which tend to judge "best" as both critical and commercial success, "By the Book" is pleased to note the number of indie and self-published books covered in 2013, all of them, of course, reflecting the column's criterion for consideration: regional resonance-East End

residence (PT or FT), subject matter or setting, and a theme that seems timely and significant. Being a friend of a renter or homeowner won't cut it. However, being a regular visitor or the child of a family that has had a house out here for years, can. In

fact, early years in the Hamptons usually factor into narratives, as has also been obvious in the number of autobiographical submissions to the Dan's Literary Essay Contest, where memoir is the hot genre.

The big trend to note in 2013 has been the increasing number of self-published books reviewed—novels and short story and essay collections, many from writers who had never published a book before, though some had had pieces in newspapers or magazines. What was once called "vanity press," self-published volumes were shunned by Don't judge a book by its publisher.

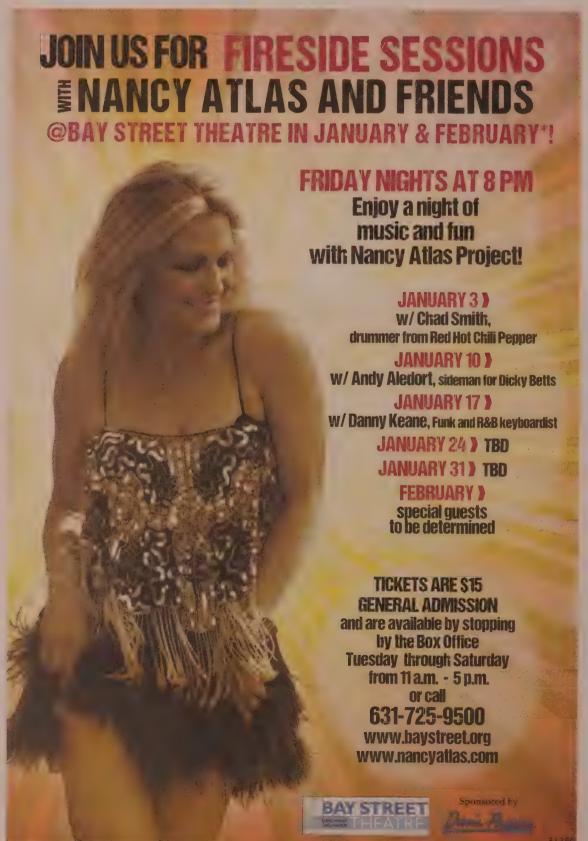


reviewers. No more, Many self-published books come with imaginative publishing company names, and with heartfelt acknowledgments to colleagues. suggesting that writing workshops are alive and well on the East End. Some books, however, come with typos abounding, even from the big guns. A few years ago, a new work with a well-known publisher by a world-famous mystery writer who lives on the East End contained several typos inside, including the title of the book! It seems likely that 2014 will continue to see more self-published books. Not infrequently, authors who do have a track record with commercial publishers cannot find a taker for their new work. A number of big-time companies have either folded or have been folded into other big-time publishers. The market has shrunk dramatically. Indeed, at the 2013 Authors Night in East Hampton, several writers hawking their latest books were going back a few

The year also saw local publishers well represented—The Permanent Press (Sag Harbor), Bridgeworks (Bridgehampton), The Pushcart Press (Springs) and Oceanview (Amagansett). Tending to be shorter than what commercial publishers will support, the books that issue from small presses favor fiction and poetry, but competition has made these presses even more selective, and selfpublishing has become a default M.O.

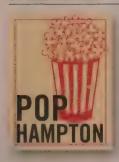
Considering the variety and diversity of subject matter covered this year, it could be said: "It's the economy, stupid." Financial scheming fueled some well-written domestic dramas and murder mysteries, such as The Stone Lion by William Eisner, Dead Anyway by Chris Knopf and Graveland by Alan Glynn. Constants, however, remain, such as beach-read romances by and for 20 and 30 somethings, where the heroines seem to be sassier and more critical, even as they still love Hamptons style. Add in well crafted noir (Joanie McDonnell's Bolero) and novels that impressively close the gap between history and fiction-The Rhythm of Memory by Alyson Richman, which has Chile as its backdrop; and The Inbetween People by Emma McEvoy on Arab-Israeli tensions. A surprise this year was the buzz created by Jeff Nichols' Caught, an exposé on bass fishing in Montauk. Naturally, the East End book scene wouldn't be the same unless there continued to be a plethora of books on food, gardening, interior design and art (Eric Fischl's autobiographical Bad Boy, Gail Levin's edition, Theresa Bernstein: A Century in Art). Also a noteworthy factor is Daniel Klein's satiric Nothing Serious, Gordon Korman's splendid The Hypnotist aimed at the middle school set, and another winner from the dynamic duo of Tom Clavin and Bob Drury, the untold story of the American legend, Red Cloud.

'By the Book" 2013 also took an occasional look at Once Famous Novels to see if they held up on the occasion of a golden anniversary or cinematic adaptation—The Great Gatsby (yes), Cat's Cradle (not quite).



Kiss the Year Good-Bye

BY LEE MEYER



2013 was a fabulous year in the Hamptons (as usual), with celebrities and others making waves and providing tabloids and gossip rags with plenty to write about. Hamptonite superstar Gwyneth Paltrow was named Most Beautiful Woman of 2013 by People magazine and kept busy, releasing her new cookbook It's All Good: Delicious, Easy

Recipes That Will Make You Feel Great in April. The book was met with a mixed reaction but that didn't stop Paltrow from making the rounds at various book signings on the East End. Paltrow's mother, Blythe Danner, was also an active Hamptonite, starring in Guild Hall's summer production of Noel Coward's Tonight at 8:30. And Paltrow's husband, Chris Martin, had a big year as well, with his band Coldplay releasing a new single, "Atlas," as part of the Hunger Games: Catching Fire soundtrack. Moviegoers who went to see Marvel's Iron Man 3 got to see Paltrow's usually passive character Pepper Potts get in on the action, with her character actually saving Iron Man (Robert Downey Jr.) from certain death. Paltrow is set to star in the Johnny Depp-led action comedy Mortdecai in 2014. Looks like getting decapitated at the end of Se7en paid off!

Fans of Marvel Studios films also got to see fave Natalie Portman star as Jane Foster in *Thor: The Dark World*, which, at press time, had grossed over \$600 million worldwide. While there's no word on whether the character Jane will appear in the upcoming *Avengers: Age of Ultron*, we'd say *The Dark World*'s massive financial success basically locks in a sequel. Looking ahead to 2014, Portman will be making her feature directorial debut with an adaptation of Amos Oz's novel *A Tale of Love and Darkness*. Portman will also star and she co-wrote the screenplay.

After a deathly boring second season, ABC's Hamptons-set drama Revenge took a back-to-basics approach with their third season, abandoning the dank poor man's action/espionage stories in favor of the more colorful and decadent social gatherings and high-class backstabbing that viewers enjoyed in the first season. While the show still isn't perfectthe writers seem intent on pushing boring characters like the insufferable Charlotte (Christa B. Allen), and the stories still rely a bit too much on contrivance and serendipity—the series has definitely gone back to its roots and makes for great Sunday night viewing. Revenge recently aired its mid-season finale, where viewers learned the truth about who shot Emily (go to DansPapers.com for the spoilers—it's a doozy), and will return on January 5.

Medical dramedy Royal Pains, which is both set in and filmed in the Hamptons, concluded its fourth season back in September, with Hank (Mark Feuerstein) deciding to leave the Hamptons with Boris (Campbell Scott). He'll no doubt return when the show returns this summer, but the series' production company Prospect Park should provide enough reallife drama to hold us over. After a controversial and troubled attempt at reviving canceled ABC soap operas All My Children and One Life to Live, Prospect Park sued ABC for \$125 million, accusing the Disneyowned network of sabotaging the launch of their shows by bringing several One Life to Live characters to its remaining soap General Hospital and killing them off. I'd have gone with the whole "back from the dead trope" that soaps are associated with, but nobody asked me. Prospect Park has since canceled production on the two soaps, leaving fans and its cast and crew disappointed.

On the music front, Hamptonites have a new reason to head into the city thanks to Long Island legend Billy Joel, who has entered into a major

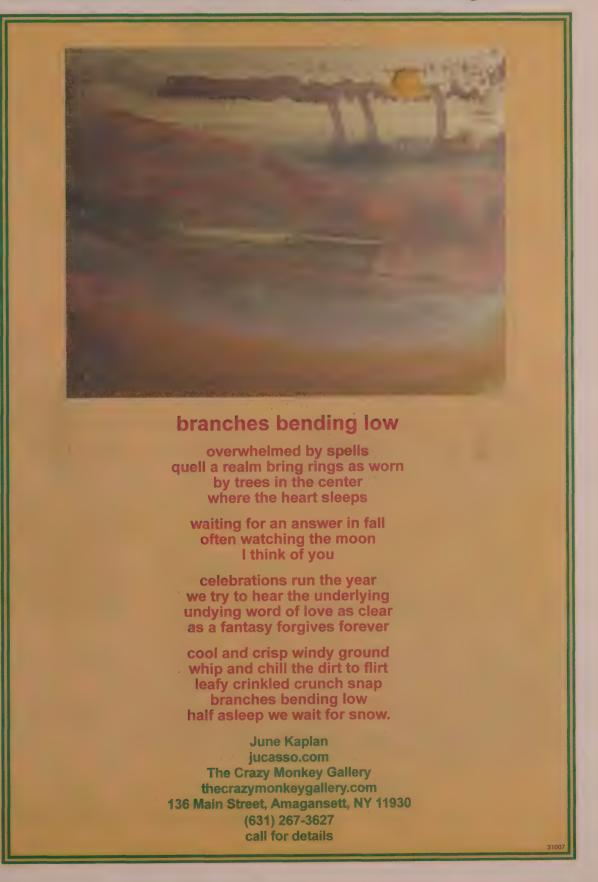


Billy Joel will begin his Madison Square Garden residency in 2014.

partnership with Madison Square Garden to perform monthly concerts for an open-ended run beginning in the new year. Billy Joel at the Garden is the massive arena's latest franchise, and tickets are already going fast. At press time, tickets were still available for Joel's May 9 concert. There are also presale deals for Citi cardholders, so head to billyjoelmsg.com now!

On Friday, December 27, PBS will premiere American Masters—Marvin Hamlisch: What He Did For Love, a documentary about the beloved late composer featuring interviews with Barbra Streisand, Carly Simon, Woody Allen and more.

That's all for this year, Hamptonites!
PopHampton will return next month with all the latest in East End pop culture. Have a happy and safe new year!



Movies...

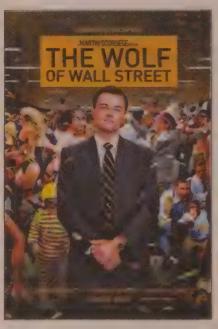
THE WOLF OF WALL STREET

As befits the U.S.'s love/hate relationship with the financial industry and the people who work in it, there's an almost endless flow of movies either demonizing or glorifying Wall Street, or sometimes trying to do both. Luckily, there's also a seemingly endless supply of true stories of greed, fraud and corruption to base these movies on: it's always better if the sleazeballs on the screen are based on actual people, because otherwise their antics would seem to be simply drawn out of a hat. In The Wolf of Wall Street, for example, a plot point revolves around trying to smuggle cash to Switzerland by taping it to women's bodies under their clothes-which would seem an arbitrary story decision were the film not based on actual events

in the career of Jordan Belfort. Played by Leonardo DiCaprio in the film, Belfort was a Long Island penny stockbroker who eventually wound up doing time. I guess you know you're not playing by the rules if you find yourself taping cash to the brassiere of a blonde model so she can smuggle your cash to Switzerland, but Belfort was enjoying the ride while it lasted. The film also features the always-welcome Jonah Hill, and was directed by Martin Scorcese.

THE SECRET LIFE OF WALTER MITTY

James Thurber, as he comes to us in his writings and cartoons, was a misanthrope of the first order.



after" made him sick. A new adaptation of James Thurber's classic story, The Secret Life Of Walter Mitty, stars Ben Stiller in the title role of Walter Mitty, a man whose frequent, vivid daydreams of heroism and mastery are belied by his timid, ineffectual reality. But the film lays waste to Thurber's gloomy vision. In the original story, Mitty, like many of Thurber's male characters, is married, hen-pecked and a pathetic figure. Thurber's story was previously turned into a film in the 40s starring Danny Kaye, and this new version incorporates some of the plot elements from the earlier adaptation: Stiller's Mitty, like

The conventional Hollywood ending of "happily ever

Danny Kaye's, now works at a magazine. Also unlike Thurber's original, in the new film Mitty is unmarried and in love with a coworker, played by Kristen Wiig, and so unlike Thurber's Mitty, who daydreams about ESCAPING from his humdrum married life, Stiller's Mitty daydreams about heroic ways of making himself exciting and attractive to the object of his desires. The new film proceeds to really jump the shark (quite literally) when it sends the unlikely Mitty on a real-life, death-defying adventure, which he undertakes so that, you guessed it, he can win the woman of his dreams and live "happily ever after". Thurber is rolling in his grave.

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



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On View through January 5, 2014
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THOMAS MORAN (1837-1926) Glimpse of the Sea, Near Amagansett, L.I., Oil on canvas, 20 1/8 x 30 1/8 inches, 1909. Photo: Gary Mamay

Christa Maiwald: Short Stories and Other Embroideries

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Landscape Selections from the Permanent Collection
Featuring Works by 20th Century Artists

\$7 Suggested Admission Museum Hours: Fri & Sat 11am-5pm Sun noon-5pm

GuildHall.org



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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 65, Calendar pg. 76, Kids' Calendar pg. 77

OPENING AND EVENTS

GUIDED TOURS AT PARRISH ART MUSEUM

Sundays, Wednesdays and Saturdays at 2 p.m. Docent-led tours featuring highlights from the permanent collection. Tours last approximately one hour. Free with museum admission. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ONGOING

DANIEL GONZALEZ PHOTOGRAPHY

Come to Salon Xavier and see the work of acclaimed photographer Daniel Gonzalez. Through December. Salon Xavier, 1A Bay Street, Sag Harbor. 631-725-6400 salonxavier.com

JOYCE SILVER/"SMALL WORKS" AT THE CRAZY MONKEY GALLERY

Through 12/29. Joyce Silver presents an installation of abstract trees called "Enchanted Forest." Each tree is a free-standing cardboard tube with acrylic paint and mixed media. Also on display is "Small Works" by members of the gallery's art cooperative. On view are Andrea McCafferty, Daniel Schoenheimer, Jim Hayden and more. Each artist is represented by several works, small in size and suitable for holiday giving. Crazy Monkey Gallery, 136 Main Street, Amagansett. 631-267-3627 thecrazymonkeygallery.com

10X10=100 ART SHOW & SALE

Seventh annual fundraising event for North Fork Environmental Council. Priced at \$100 per painting. Through 12/30. South Street Gallery, South Street. Greenport. 631-477-0021 thesouthstreetgallery.com

IT'S A CHILD'S WORLD: EXHIBITION OF **ANTIQUE DOLLS AND TOYS**

Saturdays, 10 a.m.-5 p.m./Sundays, noon-5 p.m. Through 12/31. How Christmas was celebrated in the 19th and early-20th centuries, focusing this year on a Christmas village and antique ornaments. Clinton Academy, 151 Main Street, East Hampton. 631-324-6850 easthamptonhistory.com

"11X14" HOLIDAY EXHIBITION

Holiday photo exhibition by members of the East End Photographers Group. Through 1/2/14. Check website for times. Quogue Library Gallery, 90 Main Street, Quogue. 631-653-4224 quoguelibrary.org

LANDSCAPE SELECTIONS FROM THE **GUILD HALL PERMANENT COLLECTION**

Through 1/5. This exhibition features 27 works of art by 20th century artists from Guild Hall Museum's Permanent Collection. Each artist has chosen a different perspective on the landscape, both real and imaginary. Artists include Joan Baren, Robert Dash, Hans Kline, Hayden Stubbing and more. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org



Troubled Waters Cutout #12 by Anne Seelbach

CHRISTA MAIWALD: SHORT STORIES AND OTHER EMBROIDERIES

Through 1/5. Winner of the 73rd Annual Guild Hall Members Exhibition (2011). Images embroidered on bedspreads, pillows embroidery loops lampshades, chair seats and framed. Maiwald is an East Hampton resident for 30 years. The exhibition will be accompanied by a fully illustrated catalogue. \$7 suggested admission. Guild Hall,

158 Main Street, East Hampton. 631-324-0806 guildhall.org

TRACING MORAN'S ROMANTICISM & SYMBOLISM

Through 1/5. A collection-in-context presentation intended to increase awareness of the sources of inspiration that influenced landscape artist Thomas Moran. Selections include references to the artist's interests in the Civil War,

PICK OF THE WEEK

THROUGH DECEMBER 30 10x10=100 at South Street Gallery

(See below)

literature, poetry, mythology, scenic glories of the Western Territories, as well as the unspoiled countryside at a time of rapid industrialization. \$7 suggested admission. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

ARTISTS CHOOSE ARTISTS AT PARRISH ART MUSEUM

Through 1/14. Parrish Art Museum's ongoing, juried exhibition that celebrates artists on the East End and the dynamic relationships that unite the area's creative community. Jurors are: Laurie Anderson, Judith Hudson, Mel Kendrick, David Salle, Ned Smyth, Keith Sonnier and Robert Wilson. Artists include Elizabeth Dow, Elise Ansel, Koichiro Kurita, Ezra Thompson and more, Parrish Art Museum, 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

9TH ANNUAL THANKSGIVING COLLECTIVE: THE WORLDS WE CREATE

Recent works by Melanie Moczarski, Aakash Nihalani, Jonathan Beer and Nick Weber. Through 1/14/14. Tripoli Gallery, 30 Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

REYNOLD RUFFINS RETROSPECTIVE AT JOHN JERMAIN An exhibition of colorful illustrations by Reynold Ruffins. Through 1/18. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 johnjermain.org

DOWNTON ABBEY STYLE IN SOUTHAMPTON

Through 4/26/14. Styles and activities during Southampton's Gilded Age occurred between 1880 and 1929 mirror the historical television drama Downton Abbey. The museum has a large collection of gowns donated by Southampton's Summer Colony residents who were also members of high society in Manhattan. The exhibit documents the fashion, activities and lifestyle of the community that changed Southampton forever. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistorical museum.org

LEANING: BO PARSONS SCULPTURES

Through 2/7; formal opening expected in January. See the sculptures of artist Bo Parsons. Salon 66, 66 Main Street, Sag Harbor. 631-880-1711 salon66sagharbor.com

For more events and to list your event online, go to Events.DansPapers.com.

Events submitted by noon to the online calendar will be considered for the print calendar.

Work on Monday: "Corn Wheat Sky"

ward-winning fine art photograph "Corn Wheat Sky" by Sag Harbor photographer Daniel Gonzalez (b. 1960) shows his expert use of color and composition to create an image as strong as many of the minimalist and color field paintings it references.

Shot in Bridgehampton, "Corn Wheat Sky" (2011, 24 x 24 inches, digital print on canvas) captures a natural pattern at an ideal moment, when the cloudless Hamptons sky is at its bluest, the wheat is glimmering gold and bathed in sunshine, and the corn stalks stand in a deep green hue, long before the seasons change and the cold brings only brown and gray. Hard to read from a distance, the photograph has an almost cartoonish quality of color—a subconscious indicator of its subject—and such clean lines it appears to be painted. But as one gets closer, the piece presents a portrait of the classic East End farm, albeit from a unique and striking perspective.

Closer still, the photograph again shows its painterly flair. Blurring into the green line of corn, Gonzalez's wheat appears almost as feathered brushstrokes-blending the fields of color at their point of contact. As the eye moves down, it retains this logic and sees the randomness of nature as a continued pattern of brushwork. It's an almost divine composition when considering the photographer has only documented what was already there. Of course without Gonzalez's keen eye, patience and innovation as an artist, this could easily be a scene quickly passed and lost forever along the disappearing road.

-Oliver Peterson



"Corn Wheat Sky" by Daniel Gonzalez

Visit danielgonzalezphotography.com to learn more about Daniel Gonzalez. He's currently showing photographs, including "Corn Wheat Sky." at Salon Xavier (1A Bay Street) in Sag Harbor, salonxavier.com.

Work on Monday on DansPapers.com is a weekly look at one piece of art related to the East End, usually by a Hamptons or North Fork artist, living or dead, created in any kind of media. Join the conversation online, and email oliver@danspapers.com to suggest artists for a future Work on Monday.

SHOP 'TIL YOU DROP Where to find the bargains this weekend.

SAVE THE ANIMALS! Call the Riverhead Foundation, 631-369-9828

Shopping into the New Year

BY STEPHANIE DE TROY



With New Year's Eve just around the corner, it's a good time for a little reflection on the year behind us. Give vourself well-deserved props for your accomplishments in 2013 and set some new goals for going forward. I like to use this time of year for tying up random loose ends, cleaning out the inbox, returning library rentals and paying any

fines, paying credit cards (farewell, bonus), giving away sugary things from the kitchen cabinets and tossing away beauty products that aren't doing the trick. Detoxing on a deep level will give you a fresh start to feeling great.

If you really want to take the plunge, visit Juice **Press**. Ease your way in with 100% organic smoothies like the delicious Fountain of Youth, made with raw, non hpp'd frozen thai coconut water, banana, strawberries, raspberries, blueberries, raw agave nectar, hemp protein and coconut oil. Then go for the extreme green like the Mother Earth pressed juice made of cucumber, celery, kale, swiss chard, dandelion, parsley, lemon and ginger juice. Pick up a few packs of raw snacks so you'll have a healthy default when junk-food cravings arise. If a juice won't hold you over at lunchtime, try one of their delicious, filling salads. Juice Press is located at 93 Main Street in Southampton. Call 212-777-0034 or visit juicepress.com.

Replace chemical-laden skincare products with natural ones and resolve to give yourself only the best. Dr. Hauschka among the top amongst holistic skincare lines, using only plantand mineral-based preparations, and is conveniently available at Second Nature Markets, so you can just cross the street after Juice Press. A few new favorites especially tailored for keeping your New Years exercise Che bella, CicciaBella! resolutions are the Birch Arnica Body

Oil, Quince Body Moisturizer, Deodorant Fresh, and Rosemary Foot Balm. The aromas and textures are luxurious and make for a real post-workout treat to keep you on track and going back for more. Second Nature is located at 70 Main St., Southampton. Call 631-283-8117 or visit secondnaturemarkets.com. Don't forget the raw almond butter and sprouted grain bread!

Now for the fun part: What to wear for that New Year's Eve Party! Ladies have it fairly easy-sparkly dress, high heels and great hair and makeup. Men, however, might need a little something extra to take their attire up a notch from your average Saturday night. A fun bow tie or necktie is the perfect accessory whether you're headed for a night on the town or to a low-key house party. Beau Ties Ltd., the premier men's fashion accessory brand, is your one stop shop for holiday dressing. For a



great selection of men's neckties and bowties in all different colors and patterns, ladies' bags, scarves, and belts, and accessories for everyone. visit beautiesltd.com or call 800-488-

And for some fun shopping tips from our Dan's Papers Editorial department:

I'm loving my new CicciaBella (Italian for "pretty little one") Cowgirl Rider wildflowers-patterned slippers. They're embroidered and look kinda

like cowgirl boots/kinda like something

a Mongolian princess would wear...they're so comfy and warm! cicciabella.com

Off to visit friends over the holiday in New England, I'll be sure to stop by one of my favorite shops in the world—Delectable Mountain Cloth in Brattleboro, VT. They have everything I don't need but love intensely, including fine fabrics, jewelry and buttons, buttons, buttons! delectablemountain.com

Stop by the Guild Hall Gift Shop in East Hampton for last-minute hostess gifts like...adorable, beaded change purses, guildhall.org.

I have a lot of working out to do after the holiday craziness a lot of heavy lifting. Luckily, Santa gave me a gorgeous pair of G-Loves. These little fingerless gloves protect me from gym germs, wick moisture, fit my hands exactly (right over my rings!), reduce hand fatigue and help prevent calluses, PLUS they come in vibrant colors, prints and trims! g-loves.com





Winter Beauty Tips to Save Your Skin

BY STEPHANIE DE TROY

eeping your skin, hair and nails looking lovely all winter long requires just an ounce of your time but a double dose of moisture. It's crucial to get outdoors for your daily Vitamin D, but with all the blustery wind and dropping temperatures, it's important to protect from the elements' ravaging

effects, before and after. Indoor heat can be very drying, too, so even if most of your winter hours are spent at the office, take heed and follow these simple tips.

The epidermis is largely affected by both internal and external factors, so to put your best face forward you've got to drink lots of water and eat nourishing foods. Popular dermatologist and author Dr. Nicholas Perricone's "super" ingredients include Omega-3-rich wild salmon and eggs, antioxidant-rich dark leafy greens and berries, extra virgin olive oil, green tea, nuts and seeds, apples and pears, oatmeal, cinnamon, chickpeas, green tea and turmeric. Stress is also a factor, so be sure to breathe throughout the day and find healthy ways of unwinding—whether it's yoga, a long walk or even cozying up with a cup of tea and Dan's Papers. Amp up the hydration in Baby it's cold outside—so moisturize! your wintertime skincare regimen by switching

to gentler products-if you're usually using a gel moisturizer, you may want to switch to a richer creme, especially apres-ski or after a walk at Coopers Beach (the Southampton equivalent). If you have very dry or irritable skin, try a milky, soap-free cleanser like Calming Cleanse from AyurMedic. It reduces inflammation, protects against environmental damage and even contains copper peptide for tissue repair. Browse the full line of advanced skincare

AyurMedic products at ayurmedic.com and pick up yours at Geomare Wellness Center, 80 White Street in Southampton.

Winter is also a fun time to indulge in hydrating masks. A new favorite of mine is the Manuka Doctor Purified Bee Venom Rejuvenating Face Mask. The Manuka Honey helps boost moisture and elastin while Royal Jelly and shea butter restore softness. It



can also be used as a leave-on moisturizer for when your skin is particularly in need. It's available online at sephora.com. Dr. Hauschka also makes some very nice soothing masks—all available at Second Nature Markets in both Southampton and East Hampton and at Wild by Nature in Hampton Bays. For the most extreme conditions, you'll love Radical Skincare's Anti-Aging Replenishing Extreme Moisture. Cuttingedge ingredients form a second skin barrier against

the elements. Find it at Space.NK.apothecary. spacenk.com.

Don't forget that delicate eye area! Be sure to use a gentle eye makeup remover, like Sisley Gentle Eve and Lip Make Up Remover, which you can order online; or Almay which you can find at CVS or Rite Aid. A great new product I found is Ionzyme C-Quence Eye Gel, which is full of Vitamin A, C, E; and a host

of polypeptides proven to reduce fine lines. It's one of few that don't bother my eyes. Available at touchofskincare.com. Lastly, be sure to wear sunglasses—they're not just for summer!

Protect those tresses from split ends this winter (brought on by scarves, wind, cold, and that pesky, drying, heater) by using a deep conditioning hair mask a few times a week, avoiding elastic bands and scheduling regular trims. If you have long hair, put it in a braid to protect it from flying in the wind. If you can handle it, try not to shampoo every day. When you do shampoo, be sure you're using a hydrating one.

Last but not least, take care of your hands and nails this winter by wearing gloves, moisturizing and using very gentle soap. With the influx of winter germs, you'll want to wash your hands plenty, but using harsh antibacterial soaps can

be disastrous. Keep your hands looking healthy and youthful with something like Kiss My Face Hand Soap Moisturizing Fragrance Free, which combines olive oil and aloe. Then slather on a nice, rich hand crème like Aveeno Intense Relief, which you can find just about anywhere. Before bed, dab a little Mario Badescu Cuticle Crème on your fingers and toes. Stave off winter blues and get festive with bright, fun nail polish colors—perfect for all your holiday soirées!



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Take a Little Time to Save the Animals

BY KATARINA BARONE

ife on Long Island presents endless possibilities, with a diverse population of plants, animals, and sea life. When enjoying the ocean or the Sound, you may even have the pleasure of encountering marine life-whether it's a large marine mammal, such as a seal or porpoise, or a

smaller crustacean with intimidating claws. The ocean is magical and can provide you with exhilarating experiences, allowing you to feel in tune with the forces of nature. It's a good idea to educate yourself on the creatures you share the water with, in case of an encounter.

The number one marine "crustacean" (it appears to be in the crustacean family but is, in fact, an arachnid) people see is the horseshoe crab. This strange and harmless helmet-shaped creature with a pointy tail creeps across the shallow sand under the water. This creature is often abused by those who pick them up by their long tails and inspect them; thoroughly intrigued by the fiddling "crab." This horseshoe crab is not just another pest crawling across your toes while you enjoy the Sound. It's a prehistoric crab that has managed to survive for the past 300 million years. Now the horseshoe crabs found along the east This guy belongs on the beach too! coast of North America, the only place in

the Western Hemisphere they inhabit, are dying at a rapid pace due to our "human invasion." We must protect these crabs during the summer when many people are swimming and curious to catch a crab crawling by. It's important to let them survive and maintain their place and purpose in the ecosystem of the Long Island Sound.

Turtles are also a very popular form of marine life that thrives in the waters off of Long Island. Five species are common: Leatherback, Loggerhead, Kemps Ridley, Green Turtle and Hawksbill. After hatching on the beach, they are preyed upon by land and sea. Foxes, cats, ghost crabs and raccoons are some of their most dangerous enemies. Other



predators like sea birds, fish and gulls wait patiently in the water. While learning to survive in the depths of dark water many young turtles perish by the forces of the ocean. In the winter they can become coldstunned and wash up on shore. Those interested can volunteer to survey the shores during the winter

to save cold-stunned sea turtles at The Riverhead Foundation, which is associated with the Long Island Aquarium & Exhibition Center.

Dolphins and whales are considered to be the most common types of cetaceans to grace the coasts of Long Island. Last August, a pod of over 100 dolphins was spotted playfully swimming and flirting with boaters over the course of two days. It

> was a majestic and magical sight. Soon they graced the coast of Huntington Harbor, to the pleasure of many Long Islanders. At times, dolphins may also be spotted off the coast of Jones Beach, Fire Island and in the Hamptons. Seals are also frequently seen along the coasts of our island, especially in the winter off of the Rockaways and Long Beach. A porpoise by the name of Noodle was recently kept at the Long Island Aquarium for rehabilitation and released after six months off of the Shinnecock Inlet.

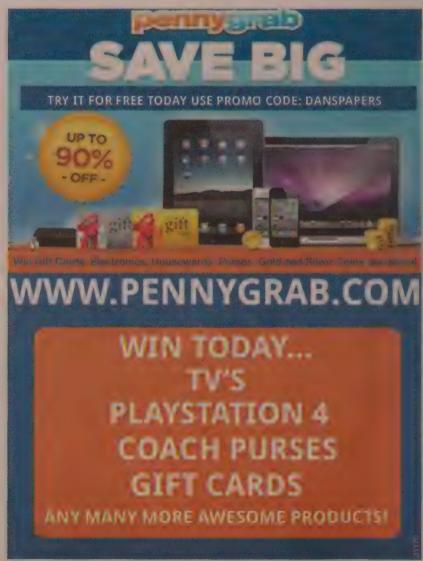
> Releases are open to the public. Visit the website at longislandaquarium.com to find info about when and where to attend.

When you encounter these creatures always remember to respect them. It's extremely important to help them survive and thrive in our environment, and not to interrupt their natural course of life. If any of these marine creatures seem in danger,

or dangerous, assess the situation and act accordingly. Keep children at an appropriate

distance from endangered or dangerous marine life, and inspect and observe the beauty they have to offer. If ever in a situation where a marine mammal seems hurt, lost or stranded, you can call the Riverhead Foundation's 24-Hour Stranding Hotline at 631-369-9829.





HOME TECH

Can you catch a mouse with a remote control?



Events for families, kids and singles.

Home is Where the Technology Is

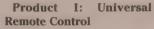
BY MATTHEW APFEL

e are living in a golden age of technology. Home is where the technology is. I officially declare it so.

The web has made it possible to work more efficiently and to entertain ourselves endlessly. We can watch TV, attend college, make music, make art, meet spouses, and even buy a car through digital technology. And thanks to smart phones and tablets, we can do this 24-7, whether we're sitting at home or lying on the beach.

But technology ain't perfect.

There are scores of gadgets that still need improving. Some have minor design flaws or compatibility issues that hold them back from greatness. Others are just plain stupid. I've put together a few examples. All the inventors, engineers, and dreamers out there, time to roll up your sleeves and build some better mousetraps!



Yes, I know there are hundreds of TV models out there, not to mention countless DVD players, game consoles, AV equipment and cable boxes. And yes, I get that all these devices require different compatibility standards and use varying infrared channels.

But let's look at human behavior for a sec. Young or old, male or female, rapper or singer—every single person on this planet uses a remote control. It's probably the single most ubiquitous gadget in our lives, which is both awesome and pathetic.

So why has it been so difficult for a company to pull all these pieces of hardware into a single remote control

that is both easy to use and costs less than \$5,000? I thought I had found the cure with one recent model, but it keeps breaking and won't charge properly. Even the most expensive units often suffer from complicated programming and bad logic.

If there are any disgruntled Apple engineers among my throngs of readers, please quit today, cash in your stock and solve this problem for us immediately. The world will thank you for it.

Product 2: Earbuds

The headphone market is exploding almost as quickly as our eardrums. Spurred on by Dr. Dre, an entire industry has sprung up, offering endless options of cool, colorful and really expensive headsets.

So why are my earbuds still so crappy?

Believe me, I've tried them all. Wireless headphones are a cool concept, and they sound great. But they're way too bulky for exercising, and anyone over 28 who wears them looks like they're pretending to be a college DJ. Sorry. If I want to feel old I can just look in the mirror or take a yoga class.

How about those so-called "high end" earbuds? You know, the ones with the custom plugs that allegedly fit perfectly inside your ears? Not so perfect. In the past 18 months I've tried three different models at different price points. All of them suffer from the same problems: crappy sound, and they invariably

slip out of my ears when walking. Don't even think about jogging.

Guess what? Despite billions of dollars invested and spent, and thousands of new products on the market, Apple's simple earbuds are still the best option around, in my view. Someone needs to figure this out.

Product 3: Any Blackberry

That was a low blow. Apologies to the 12 people out there still using RIM devices.

While we're on the topic of phones, here's

something that needs improving: cordless phone systems for the home. Like earbuds, I feel like I've tried them all. Different brands, different systems, same results. Call quality is mediocre, answering machines kind of work—but the handsets constantly lose their dial tone and require frequent battery swapping and re-connecting. Just a big mess.

Maybe it's a demand issue; consumers already use their smart phones for everything else, so maybe there's no demand for a better home cordless system. But if someone could figure out how to make mine work, they would have a customer for life.



CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 65, Arts & Galleries Listings pg. 71, Kids' Calendar pg. 77

THURSDAY, DECEMBER 26

SHOCK ANNUAL COAT DRIVE

11 a.m.–5 p.m. Through 12/31. Collecting coats for babies, kids, women, men, as well as hats and gloves. Shock, 99 Main Street. Westhampton Beach. *631-288-2522*

ESL FOR BEGINNERS

6–7 p.m. Every Thursday. Join instructor Lisa Del Favero for this basic English class. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

FRIDAY, DECEMBER 27

HAPPY HOUR AT SOUTHAMPTON PUBLICK HOUSE

4 p.m.-midnight. Party all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. 631-283-2800 publick.com

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. 631-537-5106 wolffer.com

SIP & SEW IN SPRINGS

7–9 p.m. An introduction to the art of sewing. Make a project in two hours. All ages welcome; children need to be accompanied by an adult. \$60. Spring Presbyterian Church, 5 Old Stone Highway, Springs. 631-907-2597 sewhampton.com

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT MJ DOWLING'S STEAK HOUSE AND TAVERN

10:30 p.m.-1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, DECEMBER 28

FRIENDS OF ROGERS MEMORIAL LIBRARY BOOK SALE

10 a.m.-4 p.m. Biggest bargain in the Hamptons for books in all categories, including DVDs, CDs, books on tape and large print. 91 Coopers Farm Road, Southampton. 631-283-0774 myrml.org

PEOPLE SAY NY OPEN MIC

6–10 p.m. Open mic for all New York performers. Featuring art on exhibit by Laura Giugni-McGuire and David Rey Martinez. Bring your own wine. 760 Montauk Highway, above old Citarella Market, Water Mill. 954-240-0505 facebook.com/peoplesayny

ZUMBA IN THE HAMPTONS WITH OSCAR GONZALEZ

9 a.m.-10 a.m. Burn calories with Oscar and leave sweating and smiling. The Dance Centre of the Hamptons, 10 Mitchell Place, Westhampton Beach. 203-536-1159 zumba-oscar.com

HOLIDAY BOOK FAIR

10 a.m.–5 p.m. Every Saturday and Sunday through end of December. BookHampton is back for a holiday book fair to benefit the Sag Harbor Whaling & Historical Museum. Sag Harbor Whaling & Historical Museum, 200 Main Street, Sag Harbor. 631-725-0770 sagharborwhalingmuseum.org

PIGSKIN SATURDAYS AT TOWNLINE BBQ

Noon-9 p.m. Saturdays through 1/25. Special smoked pig menu from Livingston Manor to coincide with football games. Townline BBQ, 3593 Townline Road, Sagaponack. 631-537-2271 townlinebbq.com

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon-7 p.m. Saturdays & Sundays; 3-7 p.m., Friday. 62 S. Erie Ave, Montauk. 631-834-2627 montaukbrewingco.com

JETTYKOON'S WINTER SOLSTICE SHOW

8 p.m. Celebrate the end of earlier sunsets with Jettykoon. Stephen Talkhouse, Main Street, Amagansett. 631-921-1842 jettykoon.com

SATURDAYS AT SOUTHAMPTON PUBLICK HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. 631-283-2800 publick.com

SUNDAY, DECEMBER 29

ADULT TENNIS PROGRAMS AT FUTURE STARS SOUTHAMPTON

7 a.m.—8 p.m. Tennis programs for all levels, including clinics, private sessions, seasonal court rentals and hourly rentals. Mornings or afternoons. Future Stars Southampton, 1370A Majors Path, Southampton. 631-287-6707 futurestarssouthampton.com

A WINTER SPEECH CHOIR

10:30 a.m.—noon. Holiday services will feature the play A Winter Speech Choir by Lois Van Leer. Hospitality and conversation follow the service. Unitarian Universalist Meetinghouse, 977 Bridgehampton-Sag Harbor Turnpike at Scuttle Road, Bridgehampton. 631-537-0132 uua.org

SEAL HIKE IN MONTAUK

11 a.m. Meet at Montauk Concession building. Wear clothing appropriate for the weather; 2-3 hours, 3-mile hike. Reservations required. Montauk Point State Park, 2000 Montauk Highway, Montauk. 631-668-5000 nysparks.com

WEEKEND BRUNCH AT SOUTHAMPTON PUBLICK HOUSE

Noon-3 p.m. Brewer's Weekend Brunch. \$15 per person. Includes complimentary mimosa, Bloody Mary or 12-ounce brew. Menu includes French toast, waffles, pancakes, steak and eggs and more. Southampton Publick House, 40 Bowden Square, Southampton. 631-283-2800 publick.com

MONDAY, DECEMBER 30

NEWPLICATE BRIDGE GAME WATER MILL BRIDGE CLUB

10 a.m.-1 p.m. Every Monday. Players with little or no experience are welcome to join this introduction to bridge. Teacher Susan Denenholz teaches players as the game goes along. Water Mill Bridge Club, 1040 Montauk Highway, Water Mill. 631-726-6448 bridgeinthehamptons.com

KNITTING GROUP AT JOHN JERMAIN

1 p.m. Yarn donations are always appreciated. John Jermain Library, 34 West Water Street, Sag Harbor. 631-725-0049 ext. 230 johnjermain.org

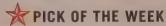
PHILOSOPHY WITH SUSAN PASHMAN

1--2 p.m. Ongoing Monday class. No class 1/20. Learn all about philosophy's big questions and topics. The Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015~hamptonlibrary.org

TUESDAY, DECEMBER 31

AGAVE'S DANCE PARTY

8:30 p.m. New Year's Eve Dance Party with Paul Mahos and New Life Crisis from 8:30 p.m. to 12:30 a.m. Packages range from \$100 to \$175 per person, including open bar, dancing, dinner buffet, party favors and a midnight champagne toast with the ball drop being broadcast. After 12:30 a.m., there will be a cash bar and DJ. 142 Mill Road, Westhampton Beach. 631-624-5210 newlifecrisis.com



SATURDAY, DECEMBER 28

Jettykoon at the Talkhouse (See below)

CUCINA PRIX FIXE

Come on New Year's Eve for a $$65 \ prix \ fixe$ four-course dinner with a glass of champagne. 674 Montauk Highway, East Quogue. 631-996-4550

NAMMOS NEW YEAR'S EVE PARTY

\$69.95 prix fixe dinner including a champagne toast. The entree selection is sea bass, African tiger shrimp, wild caught salmon, filet mignon and Greek mousaka. All-night open bar is \$49 and the fine wine selection package is \$99 per person (minimum two people). 136 Main Street, Southampton. 631-287-5500

NYE AT SOUTHAMPTON INN

5 p.m. Fun evening planned with overnight accommodations. Hot cider will be available at check-in, then, from 5 to 8 p.m., plated hors d'oeuvres will be served and a cash bar will be open in the library. Dinner includes a five-course meal, open bar, dessert buffet and coffee. From 11:30 p.m. to 1 a.m., enjoy music and dancing, with a champagne toast at midnight. The cost is \$399 per couple or \$299 for singles. An extra night, before or after New Year's Eve, is \$100. Excludes tax and gratuity. 91 Hill Street, Southampton. 800-832-6500 southamptoninn.com

For a complete list of East End New Years events, visit DansPapers.com

WEDNESDAY, JANUARY 1

HAPPY NEW YEAR!

BEGIN AT "THE END"

1 p.m. A scavenger hunt hike through Camp Hero. Call for reservations, parking is free. Camp Hero State Park, 1898 Montauk Highway, Montauk. 631-668-5000 nysparks.com

LADIES NIGHT AT SOUTHAMPTON PUBLICK HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. 631-283-2800 publick.com

THURSDAY, JANUARY 2

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. 631-899-3915 thejamsession.org

STEVE FREDERICKS AT MUSE IN THE HARBOR

7-10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. 631-899-4810 museintheharbor.com

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. 631-998-4200 agaveswhb.com

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center. 290 Old Montauk Hwy, Montauk. 631-668-2345, gurneysinn.com.

FRIDAY, JANUARY 3

FIRESIDE SESSION WITH NANCY ATLAS & CHAD SMITH

8 p.m. New series featuring Nancy Atlas and a new gueststar each week. This week: Chad Smith from Red Hot Chili Peppers. \$15. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. 631-725-9500 baystreet.org

HOT TUNA AT WHBPAC

8 p.m. Rock & Roll Hall of Famers perform at Westhampton Beach Performing Arts Center. Featuring Jack Casady and Jorma Kaukonen. WHBPAC, 76 Main Street, Westhampton Beach. 631-288-1500 whbpac.org

For more events and to list your event online, go to Events.DansPapers.com. Events submitted by noon Friday to the online calendar will be considered for print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 65, Arts & Galleries Listings pg. 71, Calendar pg. 76

THURSDAY, DECEMBER 26

RHYME TIME

10–11 a.m. Songs, rhymes, stories and art exploration. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1-3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGO MANIA

3:30–4:30 p.m. Create anything you like with Legos at the library! This is a great chance for parents to relax and socialize, too. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FRIDAY, DECEMBER 27

MUSIC TOGETHER BY THE DUNES

9:30 or 10:30 a.m. Fridays. Children's Museum of the East End, 376 Bridgehampton Turnpike, Bridgehampton. For other locations, registration and schedule, 631-764-4180 mtbythedunes.com

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

MINECRAFT MADNESS

4 p.m. For fans of the hit game Minecraft. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. *631-288-3335*

RAINBOW LOOM CLUB

7 p.m. Make and trade your own rainbow bracelets. Westhampton Free Library, 7 Library Avenue, Westhampton Reach, 631-288-3335

LEGOS AND GAMES

4-5 p.m. For Kids K-up! Build with Legos; play board games and hopsctoch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SATURDAY, DECEMBER 28

STORY & CRAFT TIME

3:30–4:30 p.m. Join the Amagansett Free Library each Saturday for stories & crafts. 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

MAGIC THE GATHERING BOOSTER DRAFT

4:30 p.m. Test your deck-building skills and compete in the Booster Draft Tournament. Go home with new cards for your collection. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335

GAME ON

5 p.m. Come to the library after-hours and play your favorite computer and video games. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

SUNDAY, DECEMBER 29

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3-plus. 631-324-0222 easthamptonlibrary.com

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library. 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

MONDAY, DECEMBER 30

WINTER SCHOOL BREAK PROGRAMS

9 a.m.–1 p.m. Through 1/3. Kids enjoy a seasonal wonder of activities by introducing local history, cooking, natural environment, science, crafts, imaginative play and more. Join for a single day or the entire week; subjects aren't repeated. Registration required. Barefoot Kids Winter, Montauk Highway, Bridgehampton. 631-255-1911 thebarefootkids.com

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

SOCCER, LACROSSE, BASEBALL & MORE CLINICS

Noon. Future Stars Indoor turf clinics for all ages. \$150 and up. 1370 A Majors Path, Southampton. 631-287-6707 futurestarssouthampton.com

ALATEEN

4–5 p.m. John Jermain Library. 34 West Water Street, Sag Harbor. Alateen is a chance for young people affected by someone else's problem drinking to share their experiences and discuss effective ways to cope in a safe and anonymous setting. Light snacks will be served. 631-786-0368/631-793-0074 johnjermain.org

MARTHA RUSH SUTPHEN EDUCATIONAL INITIATIVE: MATH TUTORING

5–6 p.m. John Jermain Library. 34 West Water Street, Sag Harbor. Professional math tutor and teacher Chase Mallia will be on hand to help students with homework. Open to all students ages 13–19 but with emphasis on Regentslevel Algebra 2/Trigonometry. Assistance available in both English and Spanish. Snacks provided. 631-725-0049 ext. 230 johnjermain.org

VACATION STORY & CRAFT

2:15–3 p.m. Special vacation day story and craft. Elementary school kids welcome. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

TUESDAY, DECEMBER 31

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5-3.5

9 a.m-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. *oursonsanddaughters.org*

MOMMY & ME WITH A JEWISH TWIST

10–11 a.m. An innovative program for infants and toddlers to explore Jewish themes in a stimulating, fun & creative atmosphere. Make new friends as we explore the child's world through circle time, music, crafts and multi-sensory experiences. Chabad of East Hampton, 13 Woods Lane, East Hampton. 631-329-5800 chabadofthehamptons.com

BABIES & BOOKIES AT HAMPTON BAYS LIBRARY

10–10:30 a.m., Tuesdays. Storytime, interactive fingerplays, songs and flannel boards for newborns to 24 months with adult. 52 Ponquogue Avenue, Hampton Bays. 631-728-6241 hamptonbayslibrary.org

PLAY-A-PALOOZA

10–11 a.m., For children from birth to 4 years old. Special time for parents and caregivers to play with their young children. Toys, puzzles, dramatic play, art exploration and more. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

FIRST STORY TIME

Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

FISHES & BUTTERFLY WISHES NEW YEAR'S EVENT

6:30–11 p.m. Bring the kids and join the Long Island Aquarium for the annual Fishes & Wishes Celebration. Choose between the "Splash Bash" in the aquarium or the "Butterfly Ball Drop" in the Sea Star Ballroom and Butterflies & Birds Exhibit. Long Island Aquarium & Exhibition Center, 431 East Main Street, Riverhead. 631-208-9200, ext.H20(426) longislandaquarium.com

WEDNESDAY, JANUARY 1

HAPPY NEW YEAR!

THURSDAY, JANUARY 2

BROWN BAG AND A MOVIE

Noon. For families with children ages 5 and older. Watch a classic movie on the big screen. Bring lunch. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335

MOVIE MATINEE

2 p.m. Enjoy hot buttered popcorn and watch *Man of Steel* in the Teen Room. Grades 6–12. Register online. Rogers Memorial Library, 91 Coopers Farm Road, Southampton. 631-283-0774 myrml.org

FRIDAY, JANUARY 3

RHYME TIME

10–10:30 a.m. The Hampton Library, 2478 Main Street, Bridgehampton. Songs, rhymes, stories and art exploration. Children ages 1–3. Contact Emily Herrick at *emily@hamptonlibrary.org* 631-537-0015

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library. 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs & nursery rhymes, dance with children and put out toys. Ages 1–4. 631-725-0049 johnjermain.org

UPCOMING AND ONGOING

YOUTH ADVISORY COMMITTEE NEEDS VOLUNTEERS

If you are a middle school or high school student looking for community service hours, the Town of Southampton's Youth Bureau is looking for members for its Youth Advisory Committee. Monthly meetings in Flanders or North Sea. Students volunteer, help plan for events. 631-702-2425

WEDNESDAYS

CHILDREN'S PROGRAMS AT THE AQUARIUM

9:15–10 a.m. or 3:15–4 p.m. Explore the Aquarium with hands-on activities, stories, songs, crafts and live animal encounters. Ages 2–3 on Wednesdays and 3–4 on Thursdays. \$60 Series/ \$15 Class. Aquarium admission is included. Long Island Aquarium & Exhibition Center, 431 East Main St, Riverhead. 631-208-9200 longislandaquarium.com

MINECRAFT CLUB

7 p.m. Do you love Minecraft? The library is starting a club dedicated to playing it. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAYS

STORIES, SONGS & PLAYTIME

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9 a.m-noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

For more events and to list your event online, go to Events.DansPapers.com. Events submited by noon Friday to the online calendar will be considered for the print calendar. SIMPLE ART See what's cooking now.

food a din

SIDE DISH Where to save while dining out.

Specialty Drinks For A Special New Year

BY GIANNA VOLPE AND KELLY LAFFEY

ancy a unique, locally inspired mixed drink to ring in the New Year? The restaurants featured below-First and South in Greenport, Tweed's in Riverhead. Delmonico's Southampton and The Old Mill Inn in Mattituck-offer award-winning food in addition to full bars, and we turned to the experts behind those bars to share the recipes for their signature cocktails.

Heart-Shaped Box

First and South's Alicia Valle

44° North Wheat vodka* (4 oz) Aperol (2 oz) 1 spoonful of muddled cranberries Shake all over ice Strain into a 16 oz ice filled glass Top off with ginger ale**

*substitute a mild gin for vodka if desired

**substitute club soda for ginger ale if desired

To make muddled cranberries, take a simple syrup recipe, add equal cups cranberries to sugar. Bring to a boil.

Use the deliciously, sticky, sweetened cranberries for the cocktail and hold the rest of the syrup and muddled cranberries for other recipes. The vibrant, natural red color is holiday perfect to swirl in sugar cookies or to make non-alcoholic beverages for kids.

Espresso-ho-ho Martini Tweed's Suzy Ribeiro

1 shot espresso 1 oz. vanilla flavored vodka 2 oz. vodka

3 oz. Godiva white chocolate liqueur 2 oz. Kahlua

Combine all parts with ice in a cocktail shaker and shake vigorously for 10-15 seconds and strain into a martini glass. Garnish with mini candy cane.

Cider Prosecco

Delmonico's of Southampton's Peter Perich

6 oz. Altaneve prosecco 1 oz. clear (house-made) apple cider 1 oz. Goldschlager liqueur

1 piece of dried crispy

Ring in 2014 right!

In a champagne glass pour the Altaneve proseco. Add the apple cider and the Goldschlager liqueur. Top with dried crispy apple slice.

You can purchase the apple cider and dried apple at your local gourmet market.

Sam's Spiced Eggnog The Old Mill Inn's Sam Batcheller

2 oz. Kraken spiced rum (Can substitute with Captain Morgan spiced rum)

2 oz. Aldo's coffee, black (Available at the Village Cheese Shop in Mattituck)

About 4 oz. Eggnog (fills rest of glass or shaker)

Splash of simple syrup (optional, depending on if you like sweet or strong drinks) ... (simple syrup is sugar dissolved into hot water)

Dash of cinnamon

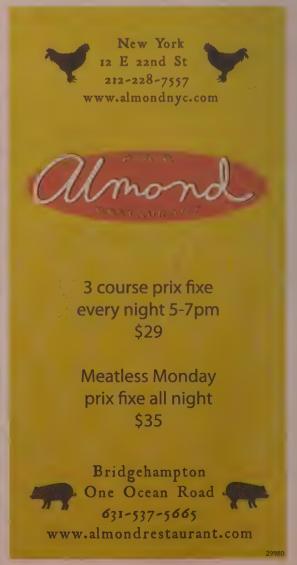
For a martini version, fill cocktail shaker with ice, pour ingredients over, shake well, strain into martini glass. Top

with a sprinkle of cinnamon and/or a cinnamon stick. For an "on the rocks" version, use Aldo's coffee

to make ice cubes, pour remaining ingredients over coffee cubes, shake well.









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Twelve Months of Simple Favorites

BY SILVIA LEHRER



I'm simply hopeless when it comes to discovering appealing recipes with ingredients that I instinctively know will be delicious to eat. From January through December, in every season through the year, I almost want to cook everything.

The seasons of course dominate the course I will

take—asparagus, fava beans and rhubarb in spring; corn, tomatoes, summer squash and berries in summer; beets, sweet peppers, leek, eggplant and amazing lettuces in autumn; and the varieties of winter squash, Brussels sprouts, cauliflower, Swiss chard and the root vegetables of winter.

All this garden goodness does not preclude the local fish and shellfish in season—grills, sautés and roasts of chicken and duck, or other category of meat choices through the year. I not only want to cook the recipes I come across, I want to share them with family and friends. Every Season and indeed every month brings new reasons to celebrate!

Find all of my recipes below and more from 2013 online at DansPapers.com.

January

Seared Breast of Duck with Black Currant Sauce: This dish spells celebratory dining to me. The duck breasts are seasoned and a savory sauce is prepared ahead. The thinly sliced, sautéed, then roasted breasts are fanned out and served with the savory sauce.

February

Argula Salad with Feta and Pears: Peppery arugula, crumbly feta teamed with Comice pears, at the peak of their juicy ripeness, dressed with flavorful balsamic and fruity olive oil vinaigrette makes for a bright and refreshing winter salad.

March

Sauteed Fennel with Blood Orange Sauce with Fennel and Fresh Tuna: Blood orange segments, bursting with juice are added to a mustardy orange juice reduction. The segments intermingle with deliciously crisp slices of sautéed fennel, one of my favorite winter vegetables, and served over seared slabs of spiced rare tuna.

April

Wheatberry Salad with Shallots and Mushrooms: Wheatberries have a rich, nutty and satisfying flavor when added to a salad or sauté. Here the cooked grain is added to sautéed shallots and mushrooms giving the vegetables a satisfying crunch. The dish is served warm or at room temperature, with chopped parsley garnish.

May

Salmon En Papillote with Fresh Tarragon: Salmon seasoned with salt, pepper, olive oil and fresh tarragon, is wrapped in a foil envelope, an approach to cooking, en papillote style, that can be prepared ahead. The oven-baked fish emerges moist, and tender, perfumed with the tarragon.



Risotto is expecially fine with June's bountiful produce.

June

Risotto with Asparagus and Tomatoes: The special rice from the Po Valley in Italy, when properly prepared, is what gives risotto it's creamy yet resistant to the bite texture. The rice cooks slowly with additions of chicken stock and infused with the flavors of asparagus and tomatoes.

July

Berry Trifle with Mascarpone and Biscotti: Just layer a mixture of lightly sugared berries in season, whip up some mascarpone cheese to soften, stir in a bit of Framboise and place the luscious mixture over broken chunks of biscotti cookies for a fresh taste of summer.

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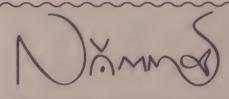
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Simple (Continued from previous page.)

August

Pappa al Pomodoro: The classic Italian bread salad, pappa al pomodoro is a glorious mixture of ripe tomatoes, onions, chunks of dry Tuscan bread, aromatic basil and fragrant olive oil. Try to use dark Tuscan bread at least one day old for authenticity.

September

Roast New Potatoes with Rosemary: Little new potatoes, currently plentiful at farm stands on the East End of Long Island, are seasoned with rosemary and extra-virgin olive oil, and roasted until crispy without and irresistibly sweet and tender within.

October

Caponata: In a season where everything is growing the combination of roasted eggplant, celery and cherry tomatoes is the basis for a wonderfully flavorful caponata. This piquant Italian appetizer favorite incorporates raisins, capers, olives and basil to serve with crostini.

November

Red Kuri Soup with Leek and Ginger: Red Kuri, is a globe, pumpkin like, but sweet variety of winter squash. The flesh is steamed until tender then added to sautéed leek, scallions and ginger. The vegetables simmer with broth then pureed to a delectable and velvety finish.

December

Sugar Spice Pecans or Walnuts: Toasted pecans or walnuts are coated in a cayenne seasoned caramel sauce. These addictive sugar-spiced nuts are perfect for holiday entertaining or festively wrapped for gifts from your kitchen.

New Year's Eve in the Hamptons

BY AJI JONES



ALMOND in Bridgehampton will host a special four-course prix fixe menu on New Year's Eve starting at 9 p.m. The evening will feature a champagne toast and party favors. The cost is \$85, plus tax and gratuity. Guests who do not want to order from the prix fixe menu can order snacks and cocktails at the

bar. The New Year's Eve menu includes Jonah's crab cake, roast veal tenderloin, truffled poussin and surf and turf. 631-537-5665

NOAH'S in Greenport is hosting a five-course wine pairing dinner with Sparkling Pointe in celebration of the New Year. The menu will feature local dishes crafted by Chef Noah Schwartz paired with Sparkling Pointe wines. The cost is \$100, plus tax and gratuity. The menu includes crispy tuna tartare tacos, roasted local beet risotto, pan-roasted filet mignon, and a trio of crème brûlée rule. Lemons to lemonade in 2014!

RED | BAR BRASSERIE in Southampton is offering a special prix fixe all winter by Chef Erik Nodeland. Available all night Sunday to Thursday and on Fridays from 5:30 to 6:30 p.m., the prix fixe menu is \$30 for two courses and \$35 for three courses. The menu,

which is subject to change, includes grilled Spanish octopus with sweet potato, caramelized onion, chili and lime, truffled chicken breast with wild mushroom risotto and French beans and grilled painted NY strip steak with pommes frites and red wine reduction. 631-283-0704

SHIPPY'S PUMPERNICKELS RESTAURANT EAST in Southampton is offering a variety of complete dinner specials every day (except on holidays). Monday features Sauerbraten (\$16.95); Tuesday is turkey (\$16.95); Wednesday features chicken schnitzel (\$16.95); Thursday is beef roulade (\$16.95); and Sunday features fresh prime rib (\$18.95). Dinner is served Monday through Saturday from 5 to 10 p.m.

and on Sundays from 4 to 10 p.m. 631-283-0007

Quogue is offering up several dining specials throughout the week. Sunday Lobsterbake features a two-course dinner for \$32, available from 3 p.m. to close. Other specials include a \$5 Friday Happy Hour from 3:30 to 6:30 p.m. Diners can order \$5 appetizers and \$5 drinks, beer and wine (available only at the bar and lounges). Diners can also order off the regular menu. Items may include braised free-

range half chicken, miso-glazed salmon and lobster mac and cheese. 631-653-0653

For a complete list of East End restaurants open on New Years, visit DansPapers.com.





Clovis Point Pairs With The Riverhead Project

BY DEBBIE SLEVIN

t is the first really cold night of the season. The air tingles the nostrils and frost will gild what's left in local gardens. But all is fragrant and toasty at the Riverhead Project (TRP) where I am attending the Clovis Point Wine Club Dinner. At the gracious invitation of co-owners Hal Ginsberg and Mary Bayno, I have the opportunity to experience world class pairings of wine and food. The long glass fireplace illuminates the bar lounge as members gather before being ushered downstairs to a private vault room recreated with old bank artifacts that harken back to the building's previous incarnation as a bank branch.

The long table accommodating close to 40 people sparkles with a multitude of goblets awaiting the six wines we will sample. In collaboration with Riverhead Project owner Dennis McDermott and chef Lia Fallon,

Hal Ginsberg is presenting a culinary adventure for some of his 700 club members who receive access to new limited-production wines, special tastings, discounts and lectures.

Tonight's five-course menu features the best of fresh local offerings including Peconic Bay scallops atop a swirl of parsnip purée, paired with Clovis Point's 2010 Chardonnay, TRP's signature Figalicious (one of the most delicious things I have ever put in my mouth) and the 2007 Red Label Merlot. Their 2011 Cabernet Franc complements a delicate squash gnocci with wild mushrooms.

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Prime Rib

Dry rubbed with aromatic seasonings and slow roasted to perfection, served with pan gravy, baked potato and fresh asparagus \$25 Grilled New York Strip Sirloin Steak Fresh cut steak topped with grilled onions and served with scalloped potato and grilled asparagus \$29

Grilled Veal Chops

Served with fingerling potatoes and braised root vegetables \$25

Roast Duck

Roasted with a chipotle orange glaze, served over wilted spinach, with sweet potato fries \$25 Gaelic Chicken

Tender chicken breast, sautéed with musbrooms and shallots, in a Bailey's cream sauce, served

with rice and fresh vegetables \$24 Sautéed Chicken Saltimbocca

Chicken topped with prosciutto ham and melted mozzarella cheese, served over linguini \$25

Sautéed Shrimp Scampi

Served with jumbo shrimp, fresh tomatoes and spinach, in a light cream sauce, with lemon, garlic, shallots and white wine, served over linguini, with garlic bread \$25

Spicy Tuna

Spicy tuna pan-seared rare, over a salad of field greens, walnuts and apple slices, and an Asian dressing \$25

Grilled Swordfish Steak Swordfish served with potato, grilled vegetables

and curried cream sauce \$26 Pan Seared Salmon

Covered in boney soy glaze and served with rice

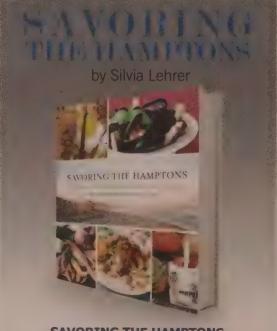
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celebrates the bounty of the farms and the character of the string of villages of more than 250 recipes is accompanied by stories and photos of local wineries, farmers, fisherman and restauranteurs to create a Hampton mosaic like no other.

time releasing wines," Ginsberg says. "No one had heard about [the Cab Franc] in 2003. We used it as a blending grape. In 2005 we decided to take a chance using it on its own."

Our next selection is the winery's 2007 Archeology, a perfect accompaniment to Chef Fallon's braised short ribs entrée with root vegetable gratin and red wine glace. People drink, eat, exchange business cards. We applaud the very limited special edition Cabernet Sauvignon that is poured along side an apple crisp, tart cherries and hibiscus sweet cream

"We produced only 20 cases of this wine," says Ginsberg. "Cabernet Sauvignon is hard to grow on Long Island. It's the slowest ripening grape and most years we don't have the right weather for our standards. In 2012 we only made one barrel." It is a reminder that wine producers are first and foremost

"This year the fruit was so fantastic." Ginsberg says, "We are making a port. We never made a dessert wine at Clovis before.

The crowd is gracious and loquacious as the wine flows and the stories roll. Ginsberg toasts his guests and thanks them for their support. They toast him back with accolades. It's a wonderful celebration of good wine and good food.

"For me, one of the most nerve-racking things is when you are about to open a bottle you have worked on for years," he says. "That moment is big and we never know until we taste it."

But no worries: Donna and Joe Frank of Mt. Sinai, have been coming out to the North Fork for 40 years and say his wine is great.

"We thought the wine was good then," says Donna, "but it has evolved so much. We belong to eight wine clubs, but Clovis makes you feel very welcome. They make you feel at home."

"Hal is hands-on," adds Joe. 'He's cleaning the tables, serving wine...We come every other week. This is where we come to hang.'

Charles and Theresa Witek are here from West Babylon and have been to every winery on the East End but "getting to know Hal and the staff has been wonderful. They greet you by name and talk about the wine."

They were club members from the beginning and bought their first case on their first visit. "A cabernet," says Charles fondly. "Clovis Point is very well made wine... Hal has actually told us that they would rather sell the grapes rather than make bad wine. The quality is very consistent."

Ginsberg would like to expand the wine club. "I love to having people come into the tasting room who really appreciate the wine. I want it to be the kind of place where I want to spend time.

The tasting room is open every afternoon. Check the website for specific times and special events.

For more information, visit clovispointwines.com or theriverheadproject.com.

A Guide to Local Favorites

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For complete

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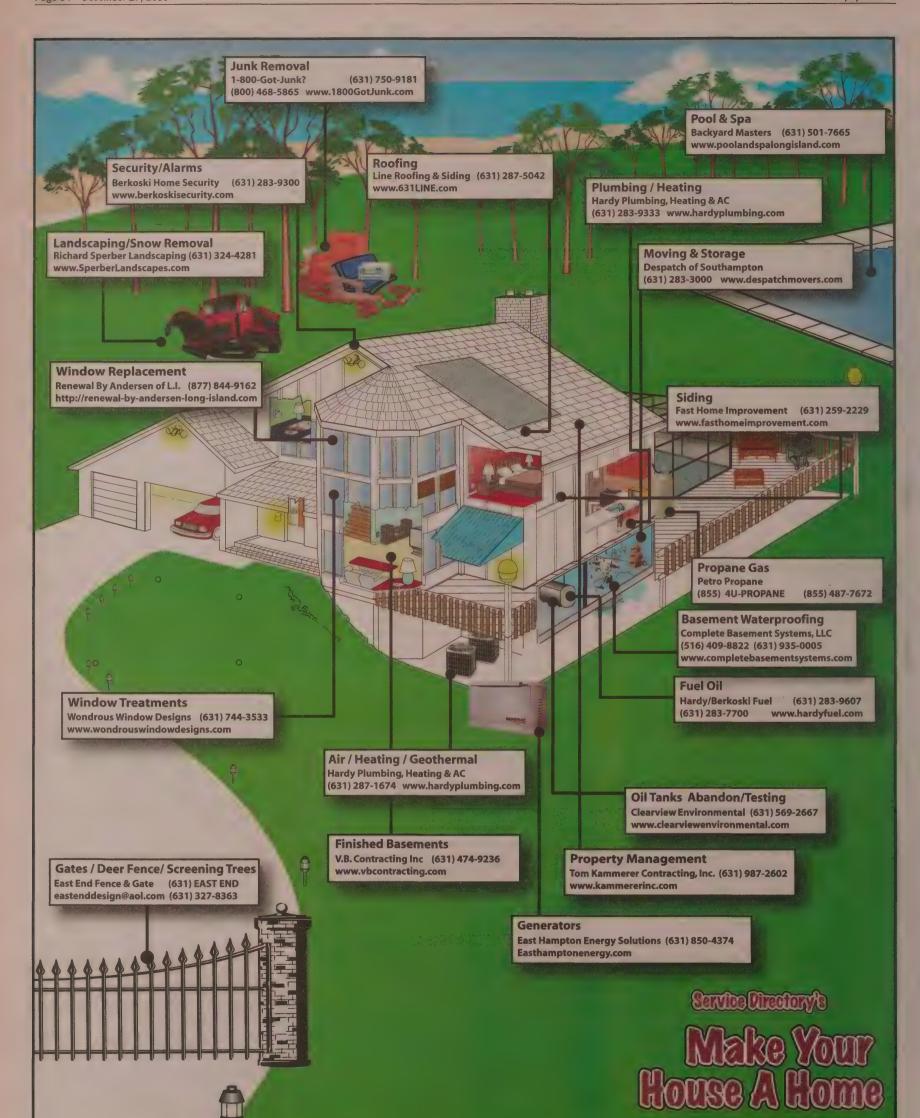
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Check out DansPapers.com for more dining listing, reviews and to see a complete list of New Year's Eve dining specials.





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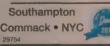
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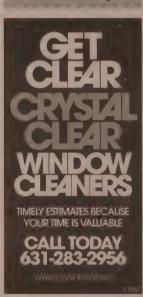












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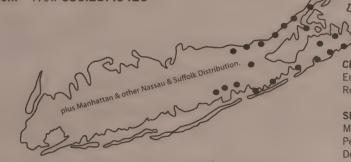
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Southampton Village- Sunny First- Floor Corner Co-Op! Numerous windows, living room, dining area, kitchen, one bedroom, one bath, 9.5' ceilings, hardwood floors, central air, intimate patio, community garden, one block to Main Street shops and restaurants. (Internet #36806) Exclusive \$460,000

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EVERYTHING OVER A MILLION

Beautiful homes sold this week

REAL ESTATE

SWITCHING GEARS

Is a reverse mortgage for you?

What's Trending for 2014?

BY KELLY ANN KRIEGER

ome values across the country enjoyed a strong year in 2013, and the year ahead, although not predicted to show the same surge in appreciation, is nonetheless expected to bring growth and opportunity on both sides of the tablealong with a few surprises, of course. Here on the East End, however, factors that influence national real estate don't necessarily have the same impact as in other parts of the country, so we turned to a lineup of experts in the Hamptons and on the North Fork to share their insights into what 2014 will bring for buyers, sellers and investors.

"I expect healthy levels of appreciation-some greater than others—but all should experience forward movement in price. The number of sales will depend on many factors, such as the stock market, Wall Street bonuses, international economies and consumer confidence. Interest rates, while vital to national home sales, are not a deal killer in the

-Judi Desidario, Town & Country

"Pricing is always set by new construction. The increase in land prices this year will result in higher pricing of new homes in 2014. To be successful in your investment, you must think in the long-term. The market is continuing in an upward trend, specifically in Manhattan, Brooklyn and the Hamptons. Real estate is a smart venture and the best way to safely invest in your future."

-Alan Schnurman, Saunders & Associates

"The market is doing great and waterfront is in high demand, especially Dune Road properties. I can only anticipate that we're going to have an awesome spring with this momentum."

-Lynn November, Douglas

"Sag Harbor is hot. By 2014, I predict it will be sizzling. Inventory of well-priced Sag Harbor homes is low, and homes that have been on the market for some time because of price are gone. The market is rising.

I've recently had two bidding wars—one was at full asking price and another went above the asking."-John Christopher, Brown Harris Stevens

"Real estate is on the rise with more sales, rentals and record prices expected for our breath-taking community. Yet, regulatory enforcement isn't far behind, so sellers, buyers and landlords must be keen on watching code changes before making deals."

-Andrew Lieb, Lieb at Law, P.C.

"We have seen a very nice increase in business and feel confident it will continue going in the right direction. Pricing and inventory levels are down and the banks are loosening restrictions on borrowingall good indicators. We're excited to be opening another location in Quogue this December, and we plan to expand again in 2015."—Beau Hulse, Beau **Hulse Realty**



"The fourth quarter has started off very busy and will easily carry over to

the first quarter of 2014. The 'under 2M market' has easily increased dramatically, while the 'over 6M-20M' has equally increased. We're being fueled by Wall Street and European investors. The south-of-the-highway inventory is depleting and vacant land is becoming hard to come by.'

-Noel Love, Saunders Associates

"Like the U.S. economy, I think our real estate market will continue to improve, but slowly. Banks appear to be more user-friendly, and this may accelerate activity in the sluggish 2 to 4 million-dollar range. At the high end, I think we'll see more record-breaking sales.'

-Andrew Hart, Sotheby's International

"The smartest move our clients have made in 2013 is buying a home in Montauk. The market has been very strong. With continued proper planning there will be a lot of positive changes for 2014."-Nancy Keeshan, Keeshan Real Estate

"A year ago we had a lot of inventory, and everything has sold since then. Although there are fewer properties, transactions have been continuous. The market is moving in a healthy fashion. I think we will have a busy spring, and those clients looking to buy will have even more opportunities.

-Rylan Jacka, Sotheby's International





NORTHWEST HARBOR HAVEN

East Hampton. Custom 5BR, 3.5BA traditional beautifully sited on a serene 1.8 acre lot just steps to the bay in the Grace Estate area. This sun-filled home offers living room with fireplace, master suite, gourmet kitchen, guest wing with 2 BRs, 1.5 BAs down and another 2 guest BRs and full bath up. Outside, abundant decks, heated pool, large artists studio and 2car garage. Exclusive. \$2.15M WEB# 29730



CIRCA 1903 VILLAGE SOUTH CLASSIC

East Hampton. Quintessential 5BR, 3.5BA traditional features elegant living room with fireplace, den, FDR, butler's pantry, half bath and kitchen with sunroom. The 2nd floor offers 3BRs, a sitting room and full bath. Plus a 3rd floor has 2 additional BRs and bath. Outside a generous deck overlooks serene landscaping, pool, poolhouse and garage. Exclusive. \$1.995M WEB# 29445

Tiberio | Volet Team

Michelle M. Tiberio | Licensed Associate RE Broker | m: 631.747.7240 | michelle.tiberio@corcoran.com Andy Volet Lic. as Andrew M. Volet | Licensed Associate RE Broker | m: 516.848.6010 | andy.volet@corcoran.com



Southampton. This stately traditional overlooking Southampton Golf and minutes to the Village has 5BRs, 3BAs, formal living and dining room with fireplaces. The property boasts a 2-story, 2 bedroom income producing guest house and gunite pool, all among gardens and privacy landscaping. Exclusive. \$1.275M WEB# 41434

> Brian R. Johnson Lic. Assoc. RE Broker | m: 917.692.2273 brian.johnson@corcoran.com

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Hampton Bays. This newly renovated home sits high on a quiet Peconic Bay estuary in the Southport/Red Creek area of Hampton Bays. Facing due west, features include vaulted ceilings, all stainless kitchen and a seperate 1

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bedroom/1 bath guest house. Light and bright. Room and

depth for a dock. Exclusive. \$999K WEB# 23611



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AMAGANSETT

Karen U. Hasemann to Lori Conkling, 60 Old Montauk Highway, \$1,570,000

Kenneth Kalfin to Jedco LLC, 273 Main Street, \$1,562,872

Sanjay Chadda to Scott Riley, 107 Windmill Lane \$1,500,000

BRIDGEHAMPTON

James G. Spiess (Referee) to E*Trade Bank, 982 Noyack Path, \$3,105,534

Gerald H. Blum to Audrey & Joseph Train, 50 Jack & Jill Drive, \$3,000,000

June & Michael Carrera to Arthur & Yardena Agresta 55 Robin Drive, **\$2,250,000**

Cessame Realty LLC to Benny & Laura Hakim 535 Butter Lane, \$1,900,000

EAST HAMPTON

Estate of Celeste S. Bartos to Adam P. Bartos 26 La Forest Lane, \$9,000,000

SAG HARBOR

Douglas & Jacqueline Platt to Eric Schweiger 33 Northview Hills Court, \$1,325,000

Suffolk Harbor LLC to Richard M. Burdge 17 Suffolk Street, \$3,650,000

SAGAPONACK

Janice & Philip Young to 007 Sandune LLC 43 Sandune Court, \$5,750,000

SOUTHAMPTON

139 Moses Lane LLC to 139 Moses LLC 139 Moses Lane, **\$4,000,000**

Francis & Margaret Noonan to Henry & Susan Mortimer 53 South Rosko Drive, **\$1,300,000**

WESTHAMPTON BEACH

Michael Lindsay-Hogg to Eric & Lisa Nelson 4 Coxs Curve Road, \$2,000,000

Michael A. Capasso to Stuart Blumberg, 150 Dune Road, \$4,050,000

★★★ BIG DEAL OF THE WEEK: SOUTHAMPTON ★★★

450 Gin Lane LLC to 450 Gin Lane SH LLC, 450 Gin Lane, \$18,750,000

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

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EAST HAMPTON

Jeffrey Brody to Dionysias Vlachos, 22 Montauk Avenue, \$883,000

Anita Grille to Bonnie Piccirillo, 5 Wolf Way, \$740,000

Carolyn A. Pittel to Leonard Genovese, 136 Mulford Avenue, **\$699,000**

Christine Miller to Stephen Russell Groves, 50 Montauk Avenue, **\$685,000**

Bette & Gary Kron to John Kosinski, 980 New Suffolk Avenue, **\$590,000**

SAG HARBOR

Joyce Ann Shields to Michael J. D'Antonio, 21 Rogers Street, **\$560,000**

SHELTER ISLAND

Estate of Edgar L. Lipton to James M. Theinert 54 North Menantic Road, \$575,000

SOUTHAMPTON

Joseph Gazza to ADF Ventures LLC, Edge Avenue \$900.000

Richard Webley to Glenn & Jamie Thaler, 15 Roses Grove Road, \$630,000

Androulla & Diamantis Langis to Warren Partners V-1 LLC, 202 Head of Pond Road, \$980,000

Deer Ridge Trail Inc. to GKCY LLC, 14 Deer Ridge Trail \$800,000

WESTHAMPTON BEACH

John & Joyce Robb to Jennifer & Kimble Ware 51 Bridle Path, **\$775,000**

Cynthia B. Davis to Bridle Path LLC1 Bridle Path \$700,000

Is a Reverse Mortgage for You?

BY JANEY COHREN

ou're watching television when a pleasant-looking male celebrity appears on the screen. He's older and looks kind, even concerned. Suddenly, he's taking you on an odyssey to the magical, mystical world of reverse mortgages.

But before grabbing the phone, wait. Getting information from an advertiser may be useful but it's just the beginning.

Some people may believe a reverse mortgage is the perfect solution and perhaps it is. Others may ponder that the cost for television advertising isn't cheap so they must be very profitable to the lenders.

Yes, the lender will make money and it might be a good solution for someone, but first, let's get into the weeds.

A reverse mortgage is a loan that pays the homeowner part of the equity in their home while they continue to own and reside there.

The genesis for these loans began over 40 years ago when concern for seniors losing their homes led to their creation. While not perfect, they have, in many cases, saved people from being cashed-strapped in their most vulnerable years.

The basic requirements are that generally, you must be 62 or older and anyone listed on the title must fill this age requirement. If there is a current mortgage, the reverse mortgage is first used to pay the balance. The same applies to any significant repairs that exist.

According to the State of New York banking website, banking.state.ny.us: "when considering whether to apply for a reverse mortgage, you need to determine two important things: first, are you healthy enough to remain in your home and, second, do you wish to remain in your home? Are alternatives such as selling and purchasing a smaller, less expensive home better for you and will you get enough money from the mortgage to enable you to live in your home? "

Another option to consider in electing to choose a reverse mortgage, as explained by Jeff Butofsky, the Branch Manager for Vanguard Funding in Center Moriches, is "it's not always about keeping the home. Some people use it as an investment or a tool for income if they have equity in the home. That way, instead of taking the equity in a lump sum, they can withdraw payments monthly for a source of income."

By far, the most common type of reverse mortgage is the Home Equity Conversion Mortgage (HECM), which was developed by the Department of Housing and Urban Development (HUD) Federal Housing Administration (FHA).

The FHA doesn't actually loan out money; it insures the mortgages, which makes them very attractive to lenders. HUD requires that anyone seeking an HECM loan first speak to a counselor who can't make recommendations, but will explain costs and other options. A list of approved counselors, who may charge a fee up to \$125, is on the HUD website and the telephone number is 1-800-569-4287. The website also lists FHA approved lenders.

Fees associated with reverse mortgages are similar to costs when purchasing a home. They include charges for the title search, appraisal, survey, inspection, credit check, and, in addition: origination fees (may be waived or reduced) servicing fees, mortgage insurance coverage, in the case of an FHA loan, and other fees including interest.

The prevailing opinion is to wait as long as possible before applying because the older you are, the more money you'll receive. However, less money will be

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approved for the mortgage if the interest rates are higher when you submit your application.

The New York State Department of Financial Services website: dfs.ny.gov/consumer/reversemorgage.htm states "the interest on a reverse mortgage loan is compounded. This means that you're paying interest on both principal and the interest, which has already accrued each month. Compounded interest causes the outstanding amount to grow at an increasingly fast rate." The good news is "the lender can only charge interest on advances of funds actually made from the reserve account."

According to the FTC (consumer.ftc.gov/articles/0192-reverse-mortgages), "although some reverse mortgages have fixed rates, most have variable rates that are tied to a financial index: they are likely to change with market conditions." These rates can change monthly.

A reverse mortgage is a loan that pays the homeowner part of the equity in their home while they continue to own and reside there.

During the life of the loan, homeowners must keep their taxes and hazard insurance current and as long as both spouses sign for the loan, when one person dies or enters a nursing home, the remaining spouse may continue to live there. When a single owner lives in a nursing home for more then 12 months, the house is sold.

Not everyone who obtains a loan is able to absorb unexpected medical (Cont'd on next page)



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Southampton. Beautifully detailed, light-filled residence with graciously designed floor plan. Double-height entry foyer, 7 bedrooms, 7.5 baths, great room, formal dining room, gourmet kitchen, breakfast room, and first floor guest suite, home theater, gym, wine cellar, heated pool/spa and putting green. A short distance from Village and ocean and bay beaches, this house has it all. Exclusive. \$3.8M WEB# 15778

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Reverse (Cont'd from previous page)

and other expenses. The website for the American Association of Retired Persons (AARP) contains lots of information about reverse mortgages including aarp.org/money/credit-loans-debt/info-04-2013/are-reverse-mortgages-helpful; "as of late last year about 58,000 reverse mortgages—nearly one in 10—were in default."

To address this, Congress passed the Reverse Mortgage Stabilization Act of 2013 to reduce the liability FHA incurs when loans default and to assist seniors.

Some of these protections, originally scheduled for January, 2014 have been delayed until March. According to Congressman Mike Fitzpatrick of Pennsylvania, one of the bill's sponsors, "the Act makes way for the following reforms:

Performs a financial assessment of borrowers as a basis for loan approval and determining the

suitability of various HECM products to protect consumers from acquiring loans not fit for them.

Establishes a tax and insurance set-aside where necessary to pay taxes and insurance on the mortgaged property to avoid defaults...

Limits the draw at origination to mandatory obligations (closing costs, mortgage liens and federal debt), providing greater flexibility in addressing the individual needs of borrowers...while still protecting the Fund" (FHA's Mutual Mortgage Insurance Fund) "from losses on loans where the maximum loan amount is drawn up-front."

And mortgage insurance premiums for FHA/HECM loans are expected to increase.

To quote New York State Department of Financial Services website, "Do your homework. You should be as well informed as possible...and decide if the benefits outweigh the risks" for you.









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Two-story Beach Cottage features living room with cathedral ceiling and fireplace, 3 bedrooms on the upper level and an additional 2 bedrooms and 2 baths plus family room on the lower level IN# 10908 Exclusive: \$599,000



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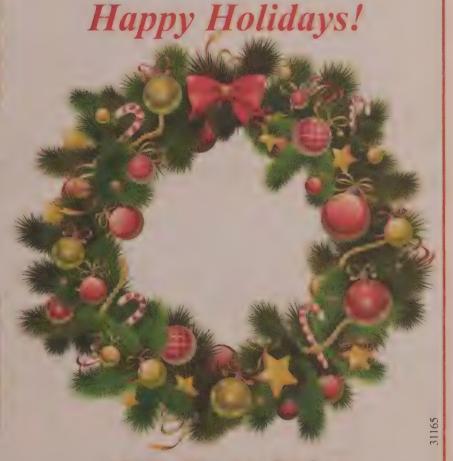
Two-story condo features 2 BR, 2.5 bath. Open living/dining area with fireplace and sliders out to deck. Kitchen with stainless steel appliances. GHA heat/CAC. Pool on site. Situated in center of golf course. IN# 40520 Exclusive: \$595,000



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Nestled on treed 2 acres close to Devon Yacht Club is this well maintained Ranch. Features open floor plan, cathedral ceiling, brick fireplace; Two en-suite BRs plus guest BR and bath. Closed-in porch, garage and basement are a bonus

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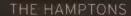
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Remsenburg. Down a quiet country lane is this aweinspiring 5,641 SF+/- Post Modern on 2 park-like acres. 5BR, 4.5BA, full basement, 3-car garage as well as a 2,500 SF+/- heated garage and pool. Minutes to ocean beaches. Co-Exclusive. \$2.895M WEB# 30391



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Westhampton Dunes. High end 6BR, 4.5BA beauty on over half acre. Open floor plan and every upgrade imaginable. Control everything from your iPhone and remote PC. Heated bay front pool, right of way to ocean, sunsets, amazing bay and ocean views. Exclusive. \$3.395M WEB# 59311



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Quoque, Lovely and bright 3,100 SF+/- beach house with 4BR and 3BA. Beautifully sited, just off Dune Road, on a hidden landscaped acre with a heated gunite pool surrounded by expansive decking. Enjoy the beauty of the open bay, and your own ROW to the ocean. Co-Exclusive. \$2.999M WEB# 30237



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Quogue.



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Hampton Bays. Lovely 3BR, 2BA ranch home in Red Cedar Point Community featuring waterside pool and Peconic Bay sandy beach. Heated gunite pool, large sun deck, plus a private sun deck on the beach just steps to open bay. Exclusive. Last ask \$1.395M WEB# 17657



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Quogue. Pristine 4 bedroom with4 baths and living room with fireplace, set on 1.3 park-like acres is a perfect year-round home or vacation escape. Custom kitchen with great room. Gunite swimming pool, a separate heated two-car garage and a ROW to Stone Creek complete this estate offering. Exclusive. \$2.1M WEB# 33606

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Sag Harbor



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Montauk. A rare opportunity to own this stunning shingle-styled traditional designed by Hollenbeck and built with the finest quality by Hummel. This stately four bedroom home with beautiful ocean views sits on over 10 acres, surrounded by a 100 acre preserve and has wonderful details such as the stone fireplaces, 2-car garage and gourmet kitchen. The pool and pool house are supplemented with an outdoor fireplace and hot tub creating a private oasis for enjoyment and entertainment. This property also has the very unique privilege of having its private deeded ocean beach shared only with a few neighboring homes.

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John J. Taylor Licensed Associate RE Broker m: 516.639.1032 jjtaylor@corcoran.com





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Wainscott. On 5+ acres and adjacent to 24-acre reserve this beautiful home has a heated pool, tennis court, and separate basketball court for the sports enthusiast, gourmet kitchen and wet bar for the chef/host, and 5 bedooms, 5 baths, including 3-masters, hot tub, sauna and much more. Exclusive \$1.995M WEB# 42057



SAG HARBOR.

Last Asking \$3.85M



EAST HAMPTON.



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EAST HAMPTON.

Last Asking \$1.295M

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PONDFRONT CONTEMPORARY IN BARNES LANDING

East Hampton. One of only three homes on Turtle Pond in Barnes Landing, this three bedroom two and a half bath home is being offered for the first time. An open floor plan features a double height living room with fireplace and wall of glass leading out to a 600 sq ft deck with view over the lush landscaping and pond. Only one short block to the beautiful and secluded bay beach at Barnes Landing and adjacent to reserve, this property should not be missed! Exclusive \$1.495M WEB# 29407

Susan A. Ryan | Licensed Associate RE Broker | m: 631.680.3321 | susan.ryan@corcoran.com

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BUILDING OPPORTUNITY

East Hampton. Located at the end of a quiet cul de sac in Hampton Waters, this 1.23 acre lot offers the opportunity to build up to 6,800 SF+/- Room for pool & pool house and detached garage.

Adjacent to open space which gives access to Three Mile Harbor, this location offer privacy while being only minutes to both East Hampton and Amagansett. Exclusive \$650K WEB# 02549

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GREAT EAST END HOMES



WATER FRONT ON 2 ACRES

East Moriches. Masterfully designed, impeccably finished 5 bedroom, 5.5 bath contemporary home is ready to be sold. Excl. \$1.9M WEB# 26872

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Sag Harbor. In waterfront community, brand new 3BR, 2.5BA traditional newly landscaped and room for pool. Charming neighborhood, Excl. \$1,595M WEB# 19970 Marlene R. O'Halloran o: 631.725.3923



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Sag Harbor. Walking distance to Village, 1+ acres on inlet with direct access to Sag Harbor Cove. Excl. \$1.325M WEB# 11866

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Westhampton. A spacious 5 bedroom, 4 bath home on one acre park-like paradise conveniently near village-beaches. Excl. \$1.299M WEB# 31027

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SAG HARBOR CONTEMPORARY

Sag Harbor. Excellent central location in the heart of it all. 3BR, 2.5BA, close to the village. Excl. \$1.195M WEB# 33491

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PRICE REDUCTION SOUTHAMPTON

Southampton. 4BR, 2BA, 1+ acre convenient to SH Village, ocean beaches. Fireplace room for pool. Excl. \$799K WEB# 31258 Antoinette Imperiale m: 516.857.8348



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Southampton. 3BR, 2.5BA end unitopen LR/DR, full basement, garage, CAC surround sound. Excl. \$699K WEB# 21887

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PERFECT PIED A TERRE

East Hampton. One bedroom/one bath upper level in the Hampton Mews. Heated gunite pool, 1.2 miles from the ocean. Excl. \$395K WEB# 33097

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The Highlands Club at Aquebogue & Reeves | Priced from \$499,990

Amidst the pastoral landscape of Long Island's North Fork, discover two unique single family communities that offer resort-style living only the Highlands Club can offer. Our 79 single-family homes are set among quarter-acre lots in a premier location in Aquebogue – the gateway to Long Island's wine country. Adjacent to the critically acclaimed Long Island National Golf Club, residents can take in the picturesque setting before them. The Highlands Club provides what we all search for in an ideal home: the privacy of home ownership with the benefits of exclusive amenities. For those seeking a slightly different neighborhood layout, The Highlands Club at Reeves, is located just 2 miles west of Aquebogue. Sitting on 1/3-acre lots, it is nestled by the much sought-after Cherry Creek Golf Course. Regardless of whichever community you prefer, both are in incredible locations, close to fine dining, entertainment, the Hamptons and Long Island Sound's magnificent beaches. Residents can enjoy the beautiful, sprawling grounds, without having to sacrifice easy access to major travel corridors. Choose from several models that best suits your lifestyle and needs. All available with beautiful wood trim, wood flooring, granite countertops, stainless steel appliances and so much more. All homes offer a luxurious first floor master suite, generous living space, full basements and two car garages. Come discover the best North Folk living has to offer. www.LifeontheNorthFork.com

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The Ranches at Eastport – New Home Community | 56 Hamptons Court Dr, Eastport | Priced from \$549,990 The Ranches at Eastport offers everything you desire right in the comfort of your own home, most of which are located on magnificent ponds. While this 64-home community is gated for privacy and exclusivity, it is conveniently located near several travel corridors for easy commutation. As only the Ranches can deliver, selections of four model homes are sure to please even the most discerning buyer. All homes are available with beautiful wood trim packages, granite countertops, stainless steel appliances and so much more. The beautiful homes that grace this charming community are ideal for any family. Homeowners can enjoy manicured grounds, a tennis court, full 8-foot basements, two-car side-loading garages, ponds, bocce, a playground, heated pool and clubhouse – all within the desirable Eastport South Manor School District. Great taxes. Monthly fees cover all maintenance. While all of this may sound too good to be true, let us make this your reality.

The Ranches at Eastport

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Mitch Natter 631,903.6154 mnatter@bhshamptons.com



SAG HARBOR CONTEMPORARY WITH PRIVATE GARDENS

Exclusive. Lovely Northside Hills home with beautiful gardens and pool with new liner on 0.92± acre. The bright interior features a living with high ceiling and fireplace, a dining room with fireplace, large kitchen, three bedrooms (master also has fireplace), 2.5 baths and loft space. This quiet retreat is a must see. \$1,150,000. WEB# 21031. Jane E. Holden 631.725.5581 jeholden@bhshamptons.com



SPECTACULAR AND PRIVATE ON 2 ACRES IN EAST HAMPTON

Exclusive. Impressively detailed, well-designed house on 2± acres, with a large deck, patio and heated pool. The 2,700± sq. ft. interior features a living room with double-height ceiling and fireplace, large dining area, kitchen with breakfast area, 4 bedrooms, 4 baths, CAC and finished basement. \$1,499,000. WEB# 27821. Tony Cerio 631.903.6151 tcerio@bhshamptons.com Mitch Natter 631.903.6154 mnatter@bhshamptons.com



INCOME-PRODUCING COMPOUND • EAST HAMPTON VILLAGE FRINGE

Exclusive. Just outside the Village of East Hampton, this unique property offers multiple possibilities: family compound, B&B, income producer. The 0.63± acre parcel hosts a 3-bedroom, 2-bath main house, 2-bedroom guesthouse, separate studio, outbuilding and pool. \$1,699,000. WEB# 43595. Tony Cerio 631.903.6151 tcerio@bhshamptons.com Mitch Natter 631.903.6154 mnatter@bhshamptons.com

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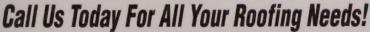


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